



KAWASHITA MIZUKI

I WAS THOUGHTLESS
AND DURING WORK I
STARTED PLAYING A CELL
PHONE GAME CONNECTED
TO A TV SERIES.
EVEN THOUGH I KNEW
I WAS BUSY, IT JUST
HAPPENED. AS A
RESULT OF THAT,
THE WEBSITE OF THAT
QUIZ GAME IS CURRENT
RANKED #2 IN THE
ENTIRE NATION! SO WE
CAN AIM TO BE RANKED
NUMBER ONE TODAY,
I'M GOING TO WORK HARD TOO!
...WAIT, WHAT AM I
DOING, HEY... (SWEAT)

JUMP COMICS

ライフパーセン100%

14 初めの...!?

ライフパーセン100%

14



河下水希

集英社

河下水希
Mizuki Kawashita



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Scan: HiRO_AU

Translation: Roots, PlzDontHurtMe, Ed, Amievil

Proof: AlphaUltima, Roots, PlzDontHurtMe

Edit: AlphaUltima, Mizukage-chan, Cgoten, Shinaku

Color: Da_MiGHTy_pLUm!, StrikeFlo, ddr

QC: cccnnn, AlphaUltima, Cgoten, Loserbait

Since we've got this blank page in the volume here, I figured I'd take the time to make a credits page for the whole volume. So here it is... Since I've got nothing to say, I'm gonna let PlzDontHurtMe have the spotlight.

-Cgoten

Hi! PlzDontHurtMe here, I translated the Nishino arc for this volume. It's been a seemingly long road to help translate this volume (along with Roots, who translated the bulk of the chapters, I think he works too hard); I wouldn't have been able to get this far without JaisBane, Amievil, and Ed (aka _yeah), who had to put up with my incessant questioning in regards to some of the more difficult passages in order to make the translation as close to the best possible that anybody can put out. Also thanks to the rest of the staff who edited and colored an insane amount, as well as being there to bounce ideas off when I was looking for some appropriate vocabulary. No thanks at all to caffinated_yug, Yagz, Wlf, and the rest of the guys who hang out in the channel for being distractions and keeping me entertained when I should have been translating. And finally thanks to you, who is reading this right now, not for reading the volume, but for actually reading this entire long block of text that has nothing to do with the rest of the actual contents of this release because you are *that* dedicated. Hope you'll be sticking with us for quite some while and seeing what will happen.

-PlzDontHurtMe

JUMP COMICS



ライフ 100%

パーセント

14

初めまして…!?

河下水希
Mizuki Kawashita



Kozue Mukai



Hiroshi Sotomura



Yui Minamito



Rikiya Kamiyama

STORIES

MANAKA JUNPEI DREAMS OF BECOMING A FILM PRODUCER. IN HIS THIRD YEAR OF MIDDLE SCHOOL, ON THE ROOFTOP OF THE SCHOOL, HE BECAME CAPTIVATED BY A BEAUTIFUL YOUNG GIRL WEARING STRAWBERRY PANTIES AND SOON BECAME LOST IN A LABYRINTH OF LOVE...

AFTER ENTERING IZUMIZAKA HIGH SCHOOL, JUNPEI HAS BECOME A THIRD YEAR STUDENT. AFTER LEARNING THAT THE GIRL WITH THE STRAWBERRY PANTIES WAS THE QUIET AND RESERVED TOUJOU AYA, THERE'S ALSO THE POPULAR AND BEAUTIFUL IDOL NISHINO TSUKASA, THE POSITIVE AND HELPFUL KITAOJI SATSUKI, AND THE CHILDHOOD FRIEND WHO WAS LIKE A LITTLE SISTER TO HIM, MINAMITO YUI. CAUGHT IN BETWEEN THESE GIRLS, JUNPEI FACES EVERYDAY WITH UNCERTAINTY.

FURTHERMORE, THERE IS THE UNDERCLASSMAN IN THE FILM PRODUCTION CLUB, WHO IS THE LITTLE SISTER OF HIS CLASSMATE SOTOMURA MISUZU, ANOTHER UNDERCLASSMAN WHO TRANSFERRED INTO THE SCHOOL HASHIMOTO CHINAMI, AND THE GIRL HE MET AT CRAM SCHOOL, MUKAI KOZUE. JUNPEI IS SURROUNDED BY HIGH-LEVEL AND BEAUTIFUL GIRLS AND AS USUAL, HE CAN'T CHOOSE THE ONE HE LIKES THE MOST.

MEANWHILE, AMACHI IS AIMING FOR AYA AND BEGAN MOVING FULL-BLOWN TRYING TO CAPTURE HER HEART. ENRAGED AT WATCHING HIM APPROACH AND TRY TO SWAY AYA, JUNPEI'S HEART BURNED WITH A COMPETITIVE SPIRIT TOWARDS HIS RIVAL.

HOWEVER, AFTER SEEING THEM IN THAT STATE, JUNPEI'S UNDERSTANDING OF HIS OWN FEELINGS DECLINED, AND AMACHI INFORMED MANAKA THAT THEY ARE NOW GOING OUT AS FRIENDS. AROUND THAT TIME, HE HEARD WIND OF TALK ABOUT TSUKASA GETTING MARRIED TO THE PASTRY CHEF HIGURE FROM HER PLACE OF WORK. AS JUNPEI WAS WORRYING ABOUT IT, HE GOT A CALL FROM YUI WHO SAID TSUKASA HAD GOTTEN ENTANGLED WITH SOME MEN AND ASKED HIM TO COME SAVE HER...!?



Aya Toujou

CHARACTERS



MANAKA JUNPEI
(THE PROTAGONIST
...SORT OF.)

西野の
ツカサ



Tsukasa Nishino

Satsuki Kitaoji



Chinami Hashimoto



Misuzu Sotomura

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THAT GIRL IS
MY FIANCEE,
YOU BASTARD.

GET
YOUR DIRTY
HANDS OFF
OF HER.

Chapter 117:
Dream Come True

SFX: DASHING

DA

WHERE
ARE YOU,
NISHINO
...!?

JUNPEI,
HURRY AND
COME SAVE
HER!

NISHINO
-SAN IS IN
TROUBLE.

NISHI-
NO...



WHERE'S
NISHINO
!?

UHM, UHM,
THOSE GUYS
TOOK HER
OVER THERE,
BUT...

JUNPEI!
OVER
HERE,
OVER
HERE!!

AH!

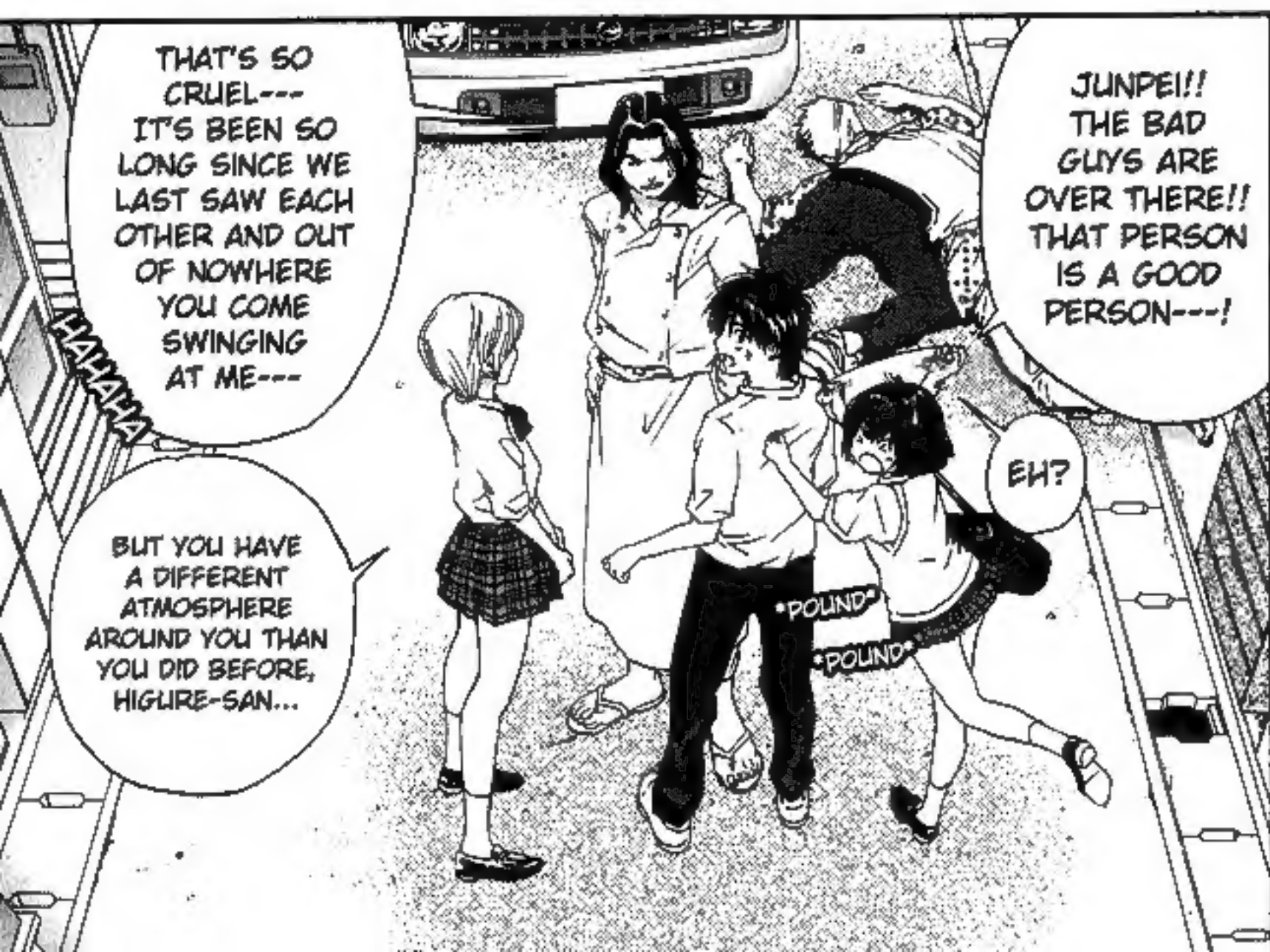


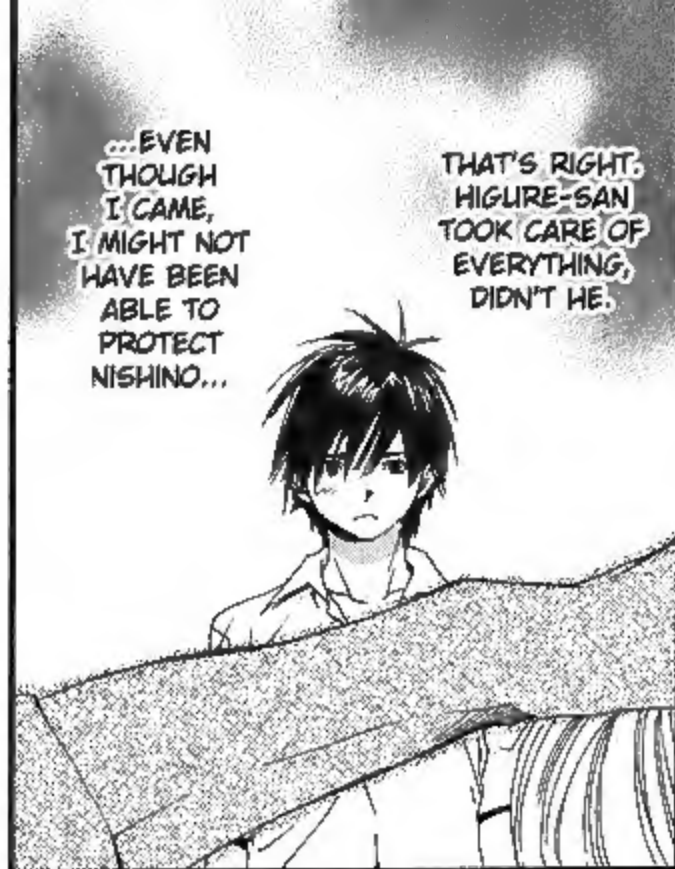


SFX: BAM

CHAPTER 117: DREAM COME TRUE







...EVEN
THOUGH
I CAME,
I MIGHT NOT
HAVE BEEN
ABLE TO
PROTECT
NISHINO...

THAT'S RIGHT.
HIGURE-SAN
TOOK CARE OF
EVERYTHING,
DIDN'T HE.



HM? AHH,
I'M GLAD
NOTHING
BAD
HAPPENED
TO YOU.

TH-
THANK YOU
VERY MUCH.
IF YOU
HADN'T COME,
HIGURE-SAN,
RIGHT NOW
I'D BE...



HE HAS
PROBABLY
HELPED
NISHINO'S
SKILLS
GROW AT
WORK...

AND HIS FACE
IS MUCH MORE
HANDSOME THAN
BEFORE,



HM?

W...
WHEN DID
YOU COME
BACK TO
JAPAN?

FRANTIC



STROKE

AH



THIS PERSON IS NISHINO-SAN'S FIANCE, YOU KNOW.





I REALLY
WANT TO
KNOW THE
TRUTH.

BUT,
WHAT IF IT'S
TRUE...!?

BUT
...



I-
IDIOT
!!

EARLIER
HE SAID IT
HIMSELF,
AND IT WAS
WRITTEN IN A
MAGAZINE--

I- IS
THAT
TRUE!?
BUT--



NISHINO
-KUN WAS
IN TROUBLE
AND IT JUST
KIND OF
CAME OUT.

I ONLY
SAID THAT
BECAUSE
OF THE
CIRCUM-
STANCES.

EH?



THAT'S
NOT
TRUE.



WE WERE
BOTH BOTHERED
BY IT...
ENGAGEMENT
AND WHAT NOT...
RIGHT, HIGURE
-SAN?

TH-

THE
MAGAZINE TOO!
THAT WAS
BECAUSE THE
MANAGER
TOLD THE
EDITOR AND
MADE UP THE
WHOLE
STORY.



SFX: VROOM...

SFX: RING RING





WHAT?

WHO'S
INCREDIBLY
HANDSOME,
IS STRONG IN
A FIGHT, AND TO
TOP IT OFF, HE
MAKES CAKES!
AH! YUI CAN'T
STAND IT
ANYMORE!

BECAUSE
AN ENGAGE-
MENT WITH
A WOND-
ERFUL,
MATURE
MAN LIKE
HIM,



WONDER-
FUL!



SFX: DEEP SIGH



BECAUSE
NISHINO-SAN
IS SO BEAUTIFUL,
SO COOL,
AND SKILLED AT
MAKING SWEETS,
IT'S T-T-TOTALLY
A PERFECT
MATCH!

THERE
YOU GO,
SAYING
THOSE
THINGS
AGAIN
...

YUI DEFINITELY
RECOMMENDS
THAT PERSON!!

SFX: TOSS ASIDE



SORRY.
THIS GIRL,
SAYING
SUCH
THINGS
...



THAT
SORT OF
THING
DEPENDS
ON
NISHINO'S
FEELINGS!!

IT'S
TRUE...
IT'S TRUE
THAT THEY'RE
A PERFECT
MATCH,
BUT....!!



HIS GOOD LOOKS MAKE HIM REALLY POPULAR WITH ALL THE FEMALE CUSTOMERS, BUT

HIS SKILLS AS A PASTRY CHEF ARE EXTRAORDINARY AS WELL, AND HE EVEN WON A CONTEST RECENTLY.

HIGURE-SAN IS MY SUPERIOR AND I'M PROUD TO BE IN HIS CARE.



YUP.

DO YOU UNDERSTAND, YUI-CHAN?

--SHE WAS TALKING TO YUI?



HE'S THE PERSON I ASPIRE TO BE LIKE.

I THINK HIGURE-SAN IS A WONDERFUL PERSON TOO.



I CAN'T BECOME HIS PARTNER.

SO YOU SEE,



YEAH.

SINCE HIGURE-SAN IS THERE, THE STORE WILL BE VERY BUSY.

AH...
GOING TO
WORK?

ADMIRATION
AND WHATNOT
CAN EASILY
TURN INTO
LOVE.....

BUT
...



"HAH?"
WE'RE
SCOUTING
OUT THE
ENEMY!
HE'S YOUR
RIVAL,
RIGHT?

HAH?

HEY,
HOW
ABOUT
WE GO
SEE
TOO?

WELL,
I SHOULD
BE GOING
TOO...

SFX: BONK



YOU
GOT
ME.

WH...
WHAT
ARE YOU
SAYING...?
YOU JUST
WANT
TO EAT
CAKE!!

SFX: EXCITED CROWD





EVERYTHING
WRITTEN IN
THIS MAGAZINE
IS A LIE,
RIGHT!? YOU'RE
NOT GETTING
MARRIED,
RIGHT!?

HIGURE
-SAN,
PLEASE
COME OUT
HERE!!

SFX: SCREAMING



THE CAKES
SOLD OUT
IN AN
INSTANT
TODAY
TOO.

IT'S
CROWDED
LIKE
BEFORE,
BUT THIS
TIME WITH
THE
OPPOSITE
SEX .



YES! USING
180 DEGREES
CELL
IS F
RIG

HERE
EVERY
DAY
...

NISHINO
-KUN,
PLEASE
PREPARE



WE
SHOWED
YOU
ALREADY,
PLEASE
HURRY UP!

EH...
NEXT
I HAVE
TO...



CHOP
THE FRUIT
AND BRING
IT HERE!

WORKING
AS HARD
AS SHE
DOES...



STILL
ON THAT?
GEEZ!

TSUSAKA
-CHAN,
YOU CAN
MARRY INTO
OUR HOUSE
ANYTIME!



YES!



IN THIS
KITCHEN
THAT'S
LIKE A
BATTLE-
FIELD
...

COME
AND
GIVE
HER A
HAND!
NISHI-
NO!

IF THIS
KEEPS UP,
THE PEOPLE
RESPONSIBLE
FOR MIXING
WILL FALL
BEHIND!



NISHINO'S
FACE IS SO
BRIGHT AND
RADIANT...



GO
FIGURE
IT OUT
YOUR-
SELF!

AH, SO
REFRE-
SHING!!

EH~~~
NO
FAIR!

HMM,
HOW DID
YOU MAKE
THIS?



I HAVE
DISCO-
VERED
A NEW
CREAM
THAT'S
PRETTY
GOOD...
WANNA
TRY IT?

AH, YES,
TRY MY NEW
CREATION!

EH?
NOW?



REALLY?
THANK
YOU
MANAKA
-KUN!

TOUJOU!
THIS
SCRIPT...
THIS
SCENE
WAS
GREAT!



ISN'T
IT?
ISN'T
IT?

THIS
SCENE
IS JUST
HOW I
PICTURED
IT!

MANA-
KA-
KUN!


WE SHARE
THE SAME
DREAMS.

IDENTICAL...

TOUJOU AND I...
HIGURE-SAN AND
NISHINO...





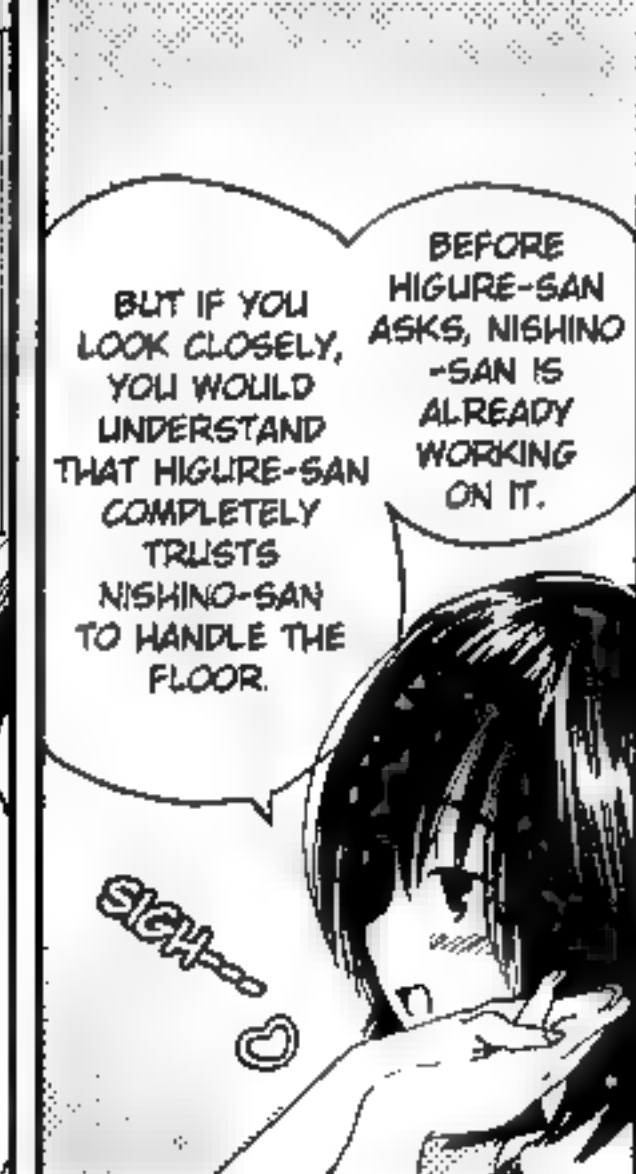


NISHINO ONCE SAID,
"IF YOU'RE THE
EXACT SAME AS THE
PERSON YOU LIKE,
WOULDN'T LIFE
BE BORING?"
YOU KNOW!

THEY'RE
NOT THE
SAME!
NISHINO
JUST LIKES
BAKING
CAKES
TOO!



IT'S
SO NICE.
I WANT
TO BE IN A
RELATION-
SHIP LIKE
THAT!



BUT IF YOU
LOOK CLOSELY,
YOU WOULD
UNDERSTAND
THAT HIGURE-SAN
COMPLETELY
TRUSTS
NISHINO-SAN
TO HANDLE THE
FLOOR.

BEFORE
HIGURE-SAN
ASKS, NISHINO
-SAN IS
ALREADY
WORKING
ON IT.

SIGH--



SH- SHE SAID
THAT TOO..
"I WANT TO
MAKE THIS
CHANCE MINE!"
WHAT
SHOULD
I DO..

LIGH
...



BESIDES,
THIS IS A
PERFECT
OPPORTUNITY
FOR HER.
HE'S WELL-
KNOWN IN THE
SWEETS
INDUSTRY!



HERE,
THESE
ARE
FOR YOU.

IS IT FUN
WATCHING
US MAKE
CAKES?



JUNPEI
-KUN!
YUI-
CHAN!





HEY! HOW
CAN YOU
STEAL MY
STRAW-
BERRY!?

AHHH,
JERK!
DON'T
PUT IT
IN YOUR
MOUTH!

BECAUSE
YUI LOVES
STRAW-
BERRIES
TOO!!



N-
NO!!

I LIKE
THEM.
I LOVE
THEM!!
I REALLY,
REALLY
LIKE THEM!

OR DO
YOU
HATE
THEM?



SFX: EYES POP OUT

I
L-...

YONAKI!



YOU HAVEN'T
SEEN TSUKASA
-CHAN IN A
WHILE SHE'S
REALLY A GOOD
ONE, ISN'T
SHE?

...HOW
'BOLT
IT?

HEEE-

AHHHH,
IT FELL ON
THE FLOOR
SOME-
WHERE!



ABOUT
YOUR
WISHES,
I WILL
SERIOUSLY
CONSIDER
THEM...

YOU'RE
RIGHT.

A Yanime Release

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Scan: HiRO_AU

Translation: Roots

Edit: Cgoten

QC: cccnnn,

ICHIGO
100%

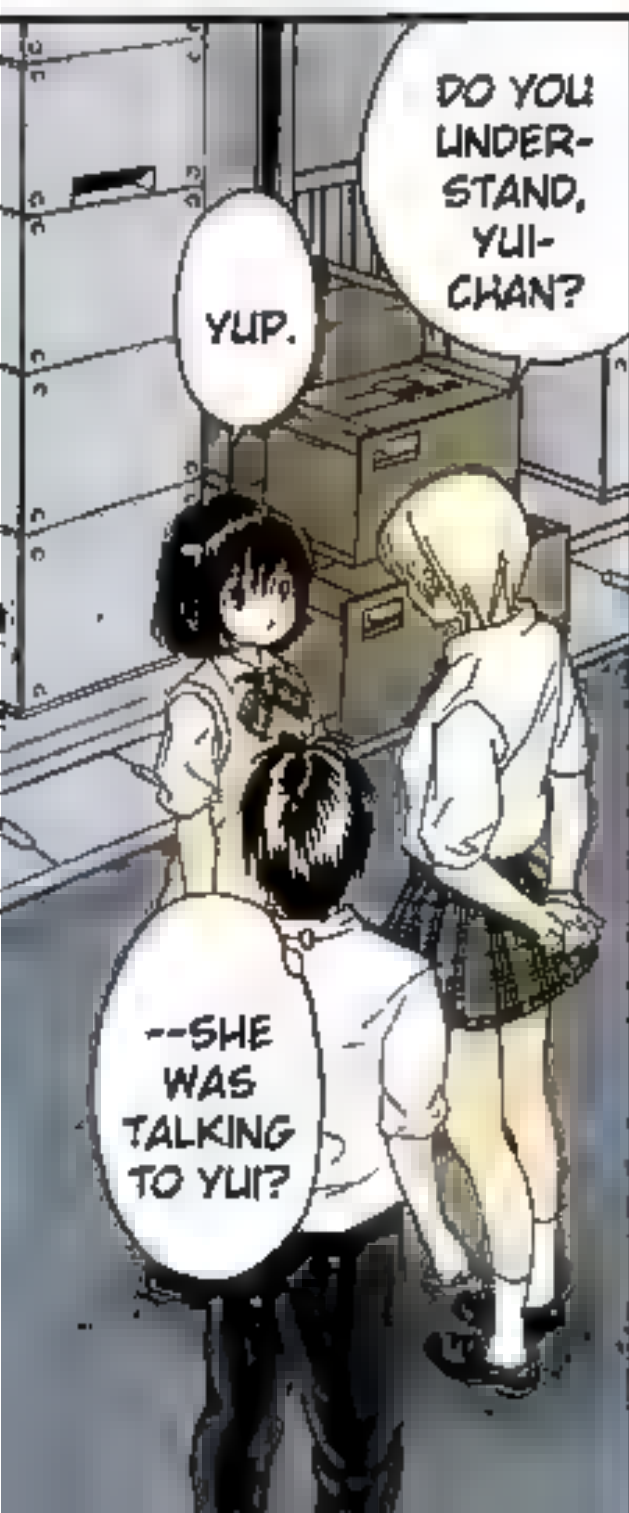




HIS GOOD LOOKS MAKE HIM REALLY POPULAR WITH ALL THE FEMALE CUSTOMERS, BUT

HIS SKILLS AS A PASTRY CHEF ARE EXTRAORDINARY AS WELL, AND HE EVEN WON A CONTEST RECENTLY.

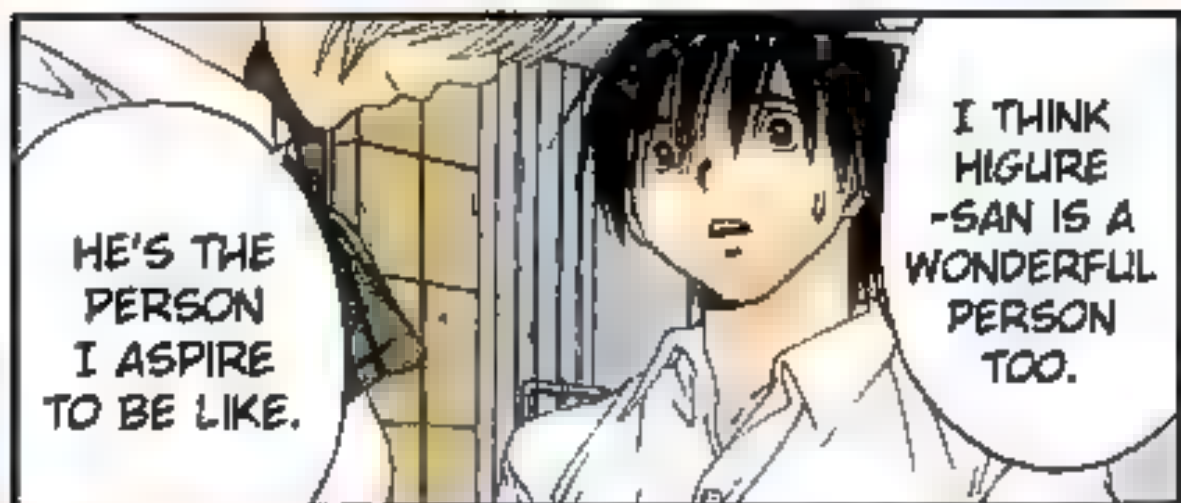
HIGURE-SAN IS MY SUPERIOR AND I'M PROUD TO BE IN HIS CARE.



YUP.

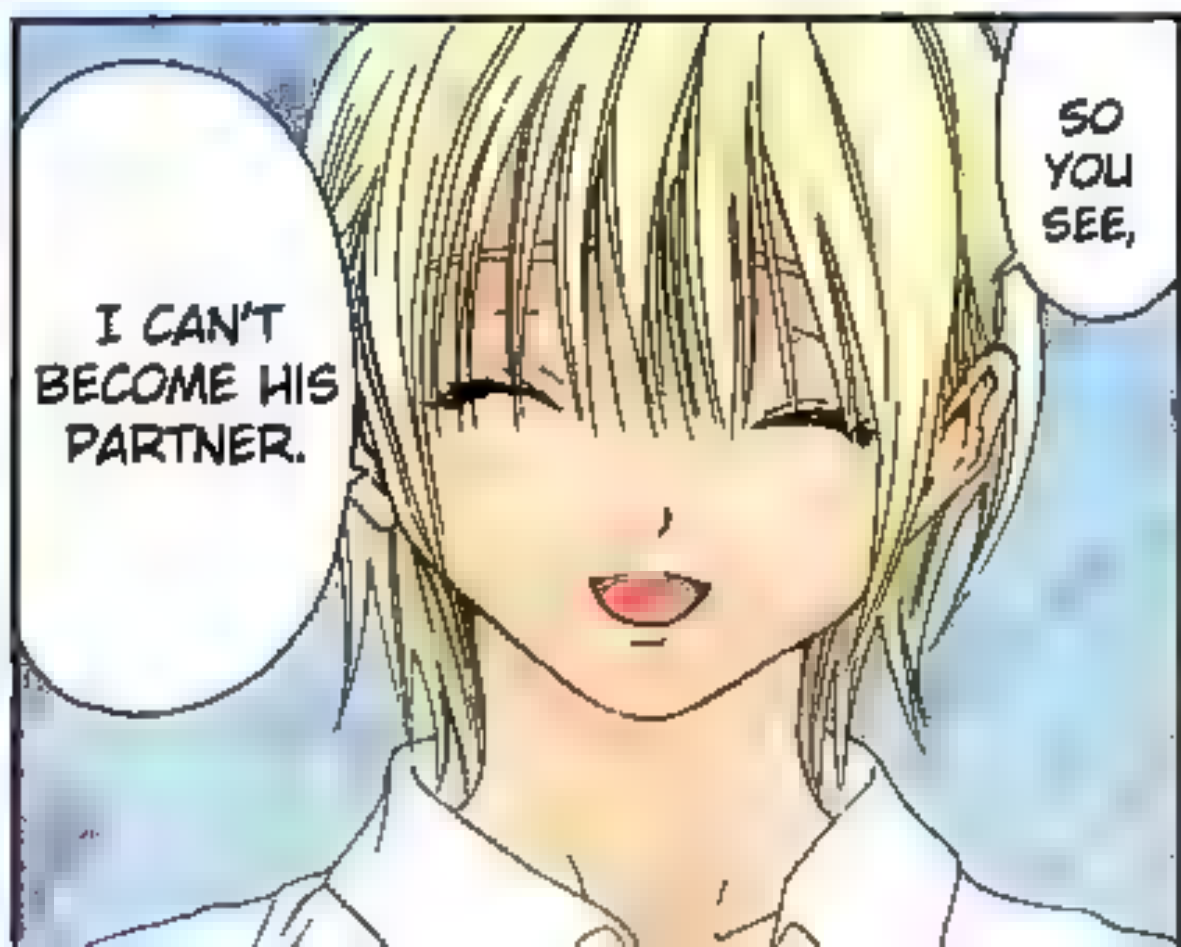
DO YOU UNDERSTAND, YUI-CHAN?

--SHE WAS TALKING TO YUI?



HE'S THE PERSON I ASPIRE TO BE LIKE.

I THINK HIGURE-SAN IS A WONDERFUL PERSON TOO.



I CAN'T BECOME HIS PARTNER.

SO YOU SEE,

Chapter 118

OUR FIRST...!?





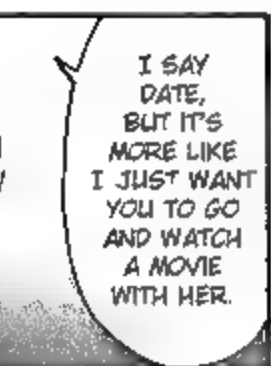
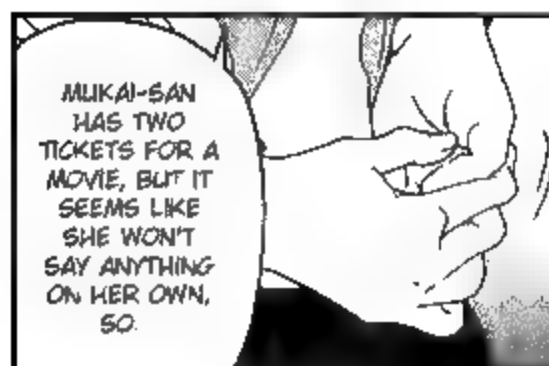


SFX: HEART THUMP





SFX HEARTBEAT



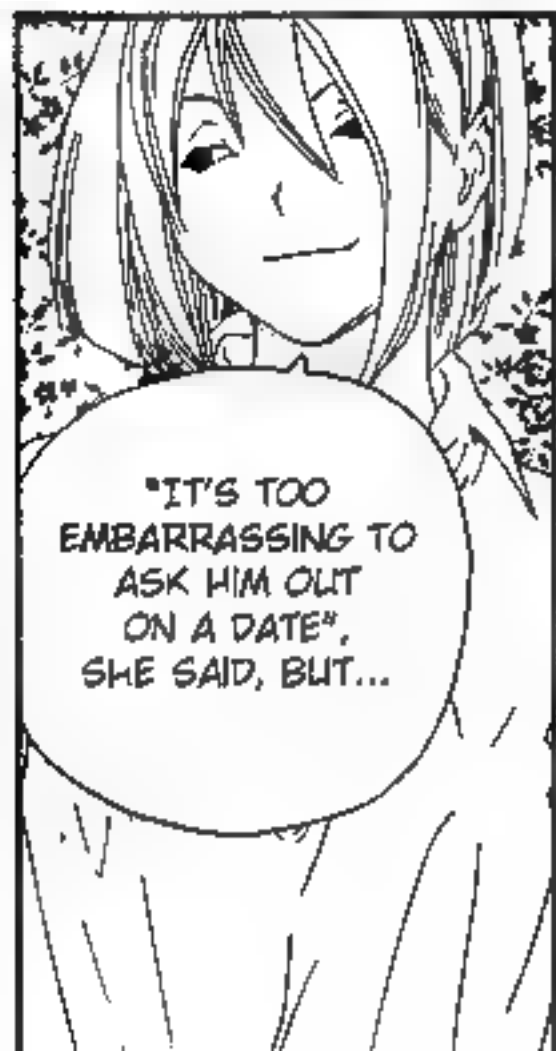


SFX. DOOR CLOSING

SFX. TA (FOOTSTEP)



SFX. GACHA (DOOR CLOSING)





AH!
IS THAT
A MOVIE
MAGAZINE?

YO...

LEMME SEE!
LEMME SEE!!

SFX. HEART THUMP



Ah!

HELLO
MANAKA
-SAN.



WHAT MOVIE
ARE YOU
GOING TO SEE
THIS SUNDAY?

I WAS
WONDERING
A LOT ABOUT
THE MOVIES
COMING OUT
THIS SUMMER.

I SEE...
WELL
THEN...

SFX. PIKI (SHOCKED)

SFX. GATA-N (THE CHAIR FALLING OVER)



I'm sorry!
Something like
a date is
still impossible
for me!!

This isn't
what she
promised ok,
OK!?

Nooo!!

Was it
Mai-chan?
Mai-chan
said something
right!?



I WANT
TO DO
SOMETHING
FOR HER.

HER FEAR
THAT IS.

BUT SHE'S
KINDA CUTE
WHEN SHE'S
SCARED

SFX: FURL (SHAKING)



.....
LET'S GO SEE IT
TOGETHER...

THAT MOVIE.

SFX: KUSUN (SITTING UP)

IF YOU'RE
ALRIGHT WITH
ME LIKE THIS
THEN PLEASE,
LET'S GO
TOGETHER.

YOU...
YOU'RE
RIGHT...

SO THINK OF IT
AS PRACTICE.

LET'S GO TO THE
MOVIE THEATER...
OK?

YOU'VE
WATCHED
A LOT OF
DVDs NOW,
BUT YOU'VE
NEVER SEEN
A MOVIE IN
A THEATER,
HAVE YOU?

BUT SHE
WAS SO
INSECURE
ABOUT
A SEW
AGE



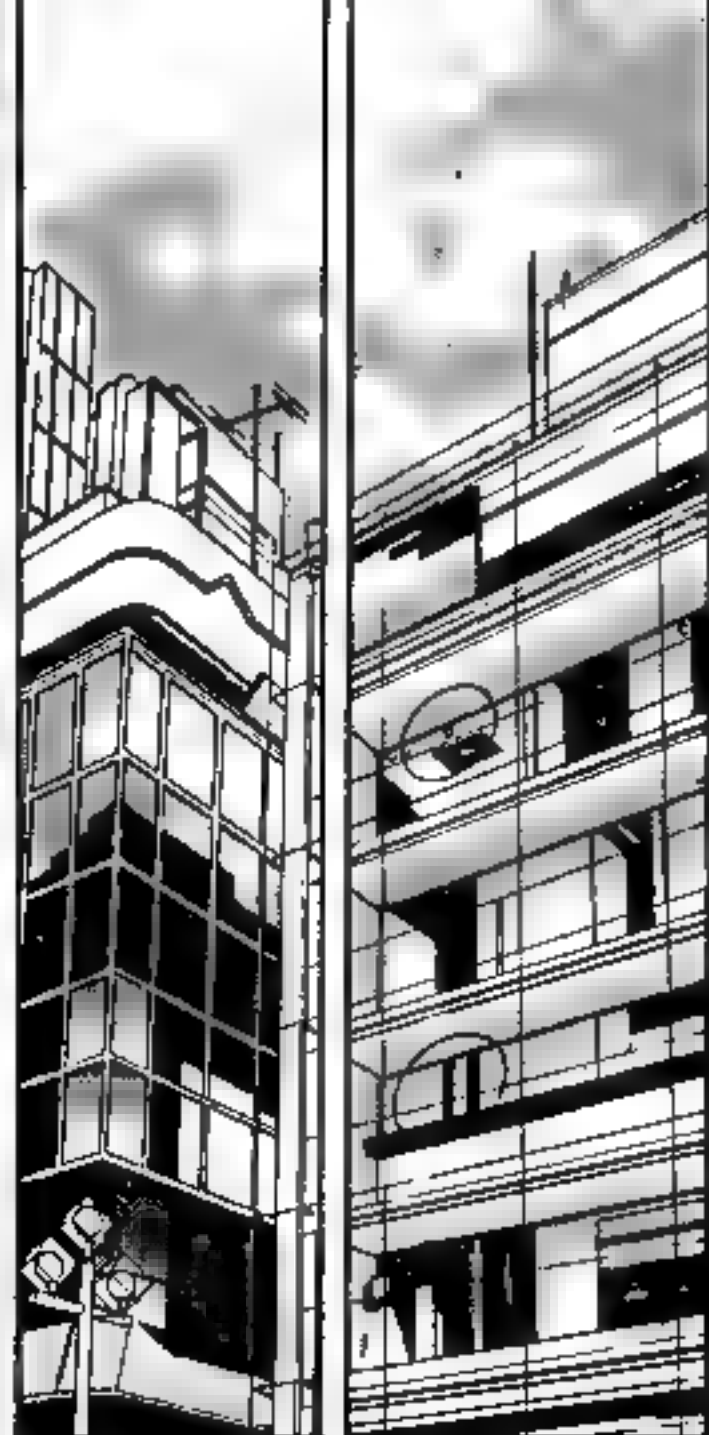


AND
THE ONE
WHO
SAID IT.

THE
MOVIE
SHOULD
ONLY LAST
ABOUT
TWO
HOURS...

WHAT SHOULD
WE DO
AFTER THAT?

I'VE ALWAYS
LEFT IT UP
TO MY DATE
BEFORE...



SFX: DOKI DOKI DOKI (HEART BEATING)

SFX: GEH



WHAT THE HELL,
POLICE?
THEN I'LL SELL
PICTURES OF MY
TREASURED
BEAUTIFUL GIRLS
INSTEAD!!

SOTOMURA...
WHAT THE
HELL ARE
YOU DOING?



Knock it
off, you
creep!
I'll call
the police!

Come on,
it's fine!
Just let
me take
a picture
or two!!

I might
be able
to make
you into
tomorrow's
idol!!



IT'S NO
GOOD!
TODAY I
HAVE TO KINDLY
TAKE THE
LEAD!!

LIKE
I
SAID...!



Who's it
with!?
Toujou!?
Nishino!?
TELL ME
MANAKA!!!

So that
really
means
you're
on a
date!!

IT'S
NOTHING!

AH...
UH..

IT'S
THE LONG
AWAITED
SUNDAY, SO
I'M SEARCHING
FOR BEAUTIFUL
GIRLS.
♡

HOW ABOUT
YOU, MANAKA?
THIS IS RARE.
ISN'T YOUR
PART-TIME JOB
ON THE
SOUTHERN
SIDE OF THE
TRAIN
STATION?

I...
I THOUGHT
I'D GO
SEE THAT
NEW MOVIE
TODAY.

MANAKA-
SAN!

WHO
IS IT?

GOOD
AFTER-
NOON.

I HOPE
WE HAVE
FUN TODAY.

HEH
HEH EEH...
.....?

GEN!
SOTOMURA!

WOW, WHEN
GIRLS CHANGE
THEIR CLOTHES
AND HAIR-
STYLE, THEIR
ATMOSPHERE
REALLY
CHANGES...

WAA

SFX KKA, SPARKLE,

SFX UWA~ UWA~!

Stop it
Sotomura!
Kome-chan
is a very
delicate
person!!!

KYAAAAA!!!

HAHA,
AND SEEING
HER CRY IS
ENTER-
TAINING
TOO

YOUR
FACE IS
CUTE,
AND YOU
HAVE
GOOD
STYLE

NICE!
VERY NICE!!
DEFINITELY NICE!!!

YOU HAVE
JUST THE
RIGHT
AMOUNT OF
SIMPLICITY
LEFT
SOMEHOW

SFX PA PA PA (RADIANT BEAUTY)

AND YOUR
BREASTS YOU
DON'T HAVE ANY
PADDING IN THERE
OR ANYTHING
DO YOU?



SFX BATA (SOUND EFFECT) (RUNNING OVER)



SFX DA (RUNNING AWAY)



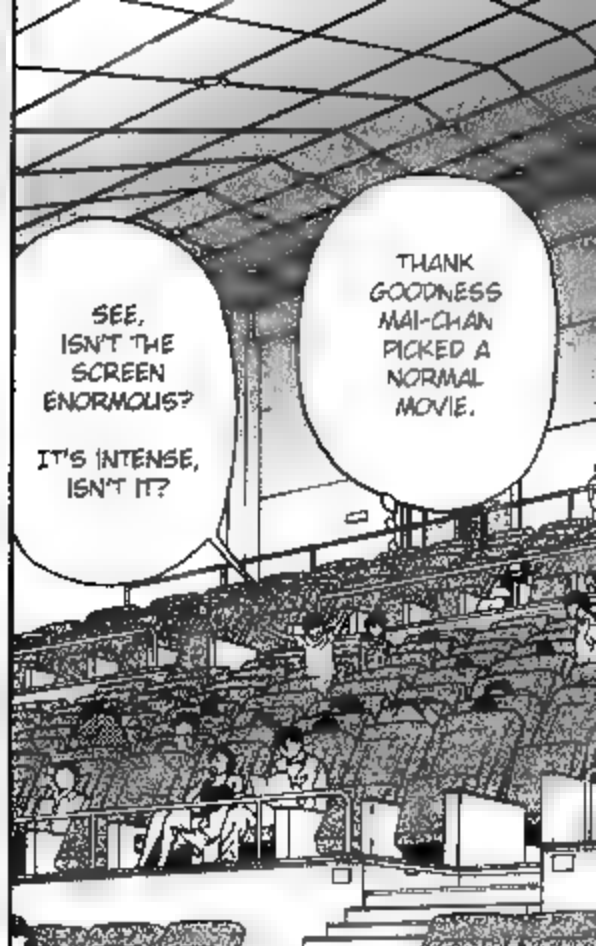
SFX GOSO (SEARCHING)



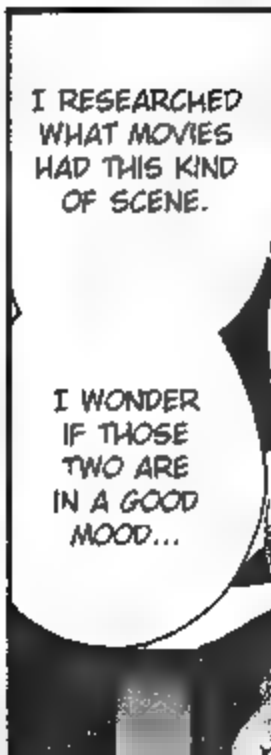


*IN JAPANESE MOVIES, THE RE-ENTRY
IS SIGNALED BY THE STAFF

SFX FUZZZZ



SFX MOSHI (FIDGETING)





WATCHING
A SCENE
LIKE THIS .

DOESN'T
IT MAKE
YOU WANT TO
DO THE SAME?

AH

SFX GYU (GRAB)



BUT
WATCHING
IT WITH
MANAKA-SAN
IS...

I'M FINE
WATCHING
THIS KIND OF
SCENE BY
MYSELF...



SERIOUS!

HUH?



AH...

OH NO!

IT'S ANOTHER
PERVERTED
SCENE!

I
I'M THE
ONLY ONE
THINKING
THESE
THINGS



WHY
DON'T
WE TRY
DOING THE
SAME
THING...

N, NO...
IT
DOESN.
HAHNN

MANAKA-SAN,
SOMETHING
LIKE THIS
IS...
AHH!

I CAN'T!
I CAN'T!!

SFX MOU (WIGGLE)



SEX M-H-N (CLIPSET)





Ohhh...
Kozue
-chaaan!!

Manaka!
Introduce
me to that
girl,
DAMMIT!!!

SFX. DO DO DO (POUNDING FOOTSTEPS)



IT'S OK.
THOSE TWO
ARE MANAKA
-KUN'S
FRIENDS
SO...

WHAT
THE
HELL!?
HIM
AGAIN!?

SFX. DO DO DO (RUNNING)



THEN
SHE SHOULD
BE AFRAID
OF YOU TOO
MANAKA!

Kozue-chan
is afraid
of guys!
Go away!!

Kozue
-chan!
This
way!



Sotomura!!

AND YOU
EVEN CALLED
KOMYAMA?

HOW
DID YOU
COME
TO KNOW
HER?

THAT
GIRL ISN'T
FROM OUR
SCHOOL,
IS SHE!?



GYAH!!!

"A MOUNTAIN
OF TOILET PAPER!"

SFX ZU (LOOKING BACK)



AH,
ALRIGHT!

LET'S
ESCAPE
OUT THE
BACK!

SFX KYA- (SCREAMS)



THEN
WE'LL
CHASE
AFTER
THEM!

THEY'RE
GOING INSIDE
THAT STORE!



COME
ON,
KOMYAMA!
FASTER!

HEY
DUN'T
MOVE
AROUND

SFX MO- (COMICAL DISAPPOINTMENT)



SFX BOGO (BONK)



YOU TWO
BUMBLETARDS!
WE LOST THEM!

GROAN
GROAN



1. Movie Theater
(it'll be dark so there's
your chance!)

2. Karaoke
(just the two of you)

3. Dinner
(watching the night view
you can make the mood!)

4. Take it as far as
you can!

Mukai Kozue Love Love

I WONDER
IF SHE'S
FOLLOWING
THE SCHEDULE
I MADE...

YEAH,
AND SHE
TURNED
OFF HER
CELL!

IT'S
ALMOST
SEVEN...



WHERE
D'D YOU
TWO GO?
MANAKA
-KUN...



HMM...

ABOUT NOW
IT WOULD
BE GOOD IF
THEY'RE ON
NUMBER THREE
OR FOUR...

MANAKA
STILL HASN'T
RETURNED
HOME.

SFX. GI (SLINGSHOT STRETCHING)

RAN TO GO
FIND THEM



DO YOU
WANT ME
TO BUST
THAT BIG
NOSE OF
YOURS?

OH, WE HAVE
TWO GUYS
AND TWO GIRLS
OVER HERE
TOO..

THEY'RE
PROBABLY
DOING SOME-
THING GOOD
TOGETHER
RIGHT NOW...
AFTER ALL,
THEY'RE MAN
AND WOMAN..



MANAKA
-KUN...

IT'S
OK TO
TRUST
YOU...
RIGHT?



THE
TOTAL
OPPOSITE OF
TOLLSOU'S
HOPES



AT
THAT
MOMENT



MA...

MANAKA-SAN...

FALLEN
INTO AN
UNBELIEVEABLE
SITUATION...

WE HAVE...



Editor's note:

stretch

Ahh... it's great
to be back again.

I had forgotten
what it was like. :p

SCANS: LOSERBAIT
TRANSLATOR: ROOTS
EDITOR: MIZUKAGE-CHAN
QC: CCCNNN



Chapter 118

OUR FIRST...!?







SOTOMURA, KOZUE-CHAN: LOOK THIS WAY!

SFX: RUNNING



SFX: BLUSHING





EVEN THOUGH
I REALLY
WANTED TO
LET HER
HAVE FUN
TODAY...

SFX: SHAKING



KOZUE
HAS
ALWAYS
BEEN
BAD
WITH
GUYS.

UP
UNTIL
NOW ..

EH..
E
EXCUSE
ME..

SFX: KNOCKS ASIDE



THAT'S
IT!

.....
WE JUST
FINISHED
WATCHING ONE,
BUT ,

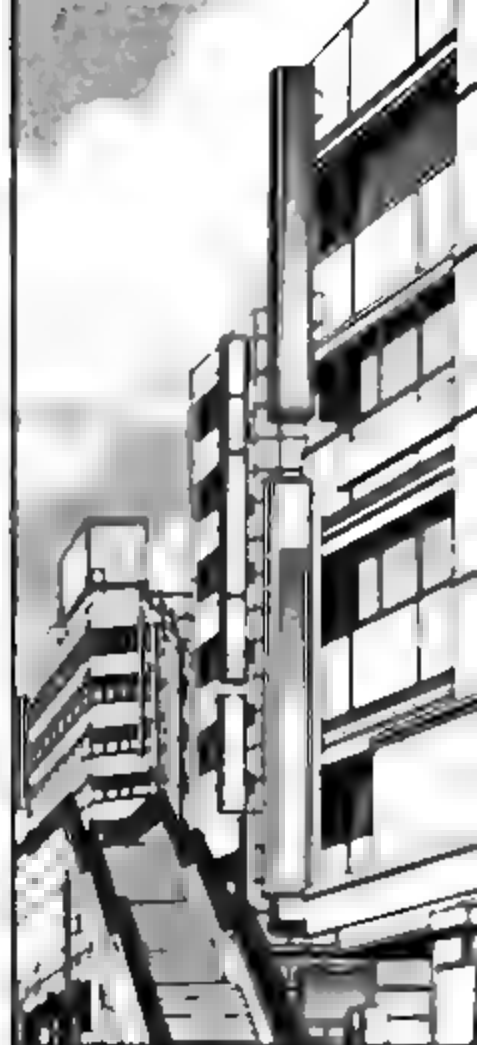
MOVIES
MAYBE

FOR NOW
ANYWAY, I
NEED TO FIND
SOMETHING
WE BOTH LIKE



THERE'S
SOMETHING
I REALLY
WANT TO
SHOW YOU!!

KOZUE-
CHAN!



THE JAPANESE

THE JAPANESE



WELCOME
TO THE
MANAKA
HOUSEHOLD!

WHY
THIS IS
MANAKA-
SAN'S HOUSE?

BUT,
WHY?



THERE'S
SOMETHING
I REALLY
WANT TO
SHOW YOU

まゆ

MA...
MANAKA
-SAN...

AND IF
POSSIBLE,
I WANT TO
SEE EVERY
PART OF YOU
AS WELL...

THAT
IS, OF
COURSE

HYAAA!!!

I WANT
TO SHOW
YOU EVERY
PART OF ME.

SFX: HEAVY BREATHING

SFX: STRIPPING

WE'RE
HERE...

?

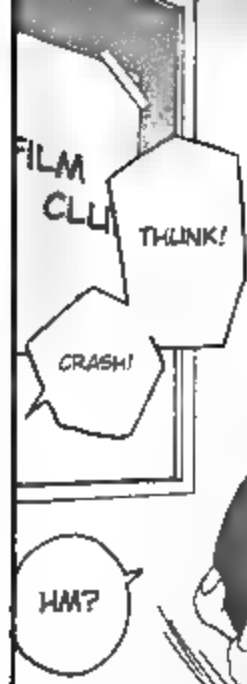
NO!
I CAN'T!!
IF YOU
HOLD ME
THAT
TIGHTLY,
I'LL

TODAY
SURE IS
HOT...

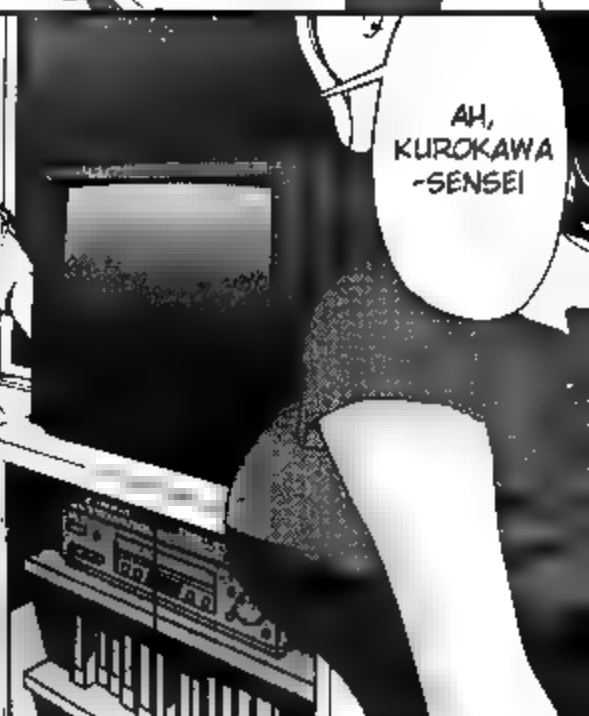
THIS
IS



SFX: DOOR OPENING

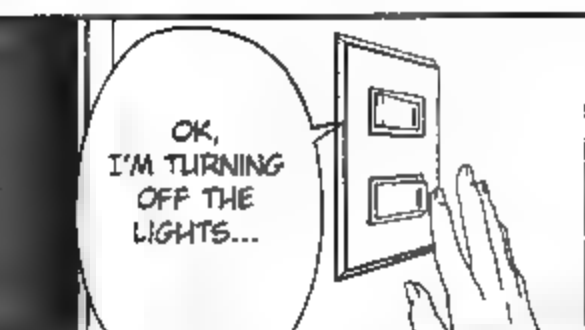


SFX: BOING

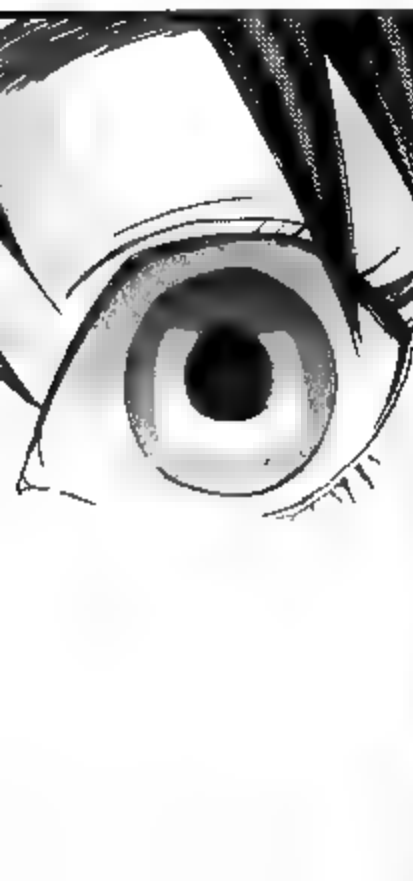


SFX: FALLING OVER





SFX GENTLE BREEZE







KOZUE-CHAN!?



AH...

IT'S JUST
THAT,
I'M SO
MOVED

NO,
I'M
SORRY...



SO...

WAA...
IT'S JUST
SOMETHING
WE MADE
OURSELVES,
BUT DON'T
YOU THINK
IT WAS
DONE PRETTY
WELL?



TOLJOU WRITES
REALLY GREAT
STORIES.
TELL TOLJOU
WHAT YOUR
IMPRESSIONS ARE
THE NEXT TIME
YOU SEE HER, OK?

EH,
AMAZING...

ARE YOU
SERIOUS?

YOUR REACTION
MAKES ME SO
HAPPY!
BY THE WAY...
TOLJOU WROTE
THE SCRIPT!!



I WAS REALLY
IMPRESSED
BY MANAKA-SAN
AND THE OTHERS'
ACTING.

I WAS
MOVED BY
THE STORY
TOO, BUT
BESIDES
THAT...



I WAS
SURPRISED
TO HEAR THAT
TOUJOU WAS THE
ONE WHO
WROTE THE
SCRIPT.

BUT I...
RIGHT NOW...
I THINK
MANAKA-SAN
IS...

BUT YOU
ACTUALLY
MADE ONE
MANAKA-SAN.
SUCH A
WONDERFUL
PRODUCTION...

I USED
TO THINK
THAT MOVIES
WERE
JUST FOR
WATCHING...

SFX HEARTBEAT



I REVERE
YOU...

AH...
UHM...

KYAA!

I
SEE...

REVERE...
BUT I DON'T
THINK I'M
REALLY
THAT GOOD...



REALLY
COOL...



I USED
THE CAMERA
ANGLE AS
A DEVICE, BUT
I DO THINK
THAT IT WOULD'VE
BEEN BETTER
WITH MORE
MOVEMENT

SHE ONLY
SHOWED
HER ANGER
WITH THE
DIALOGUE.

YEAH
THAT'S TRUE...



I HAVE A FEELING
THAT IF THERE
WAS A VIOLENT
STRUGGLE,
IT WOULD'VE BEEN
BETTER...
I THINK

BUT THAT
SCENE
WHERE
THE HEROINE
WAS ANGRY
AT THE
PROTAGONIST



HOW WOULD
YOU HAVE
REACTED
TO THE
PROTAGONIST'S
BEHAVIOR?

THAT'S
RIGHT
KOZUE-CHAN,
IF YOU WERE
THE
HEROINE...

SFX. GRABS



"IT'S NIGHT-
TIME, AND
IT'S POURING
RAIN OUTSIDE!"
AND ATTEMPT
TO STOP HER
AGAIN.

AND
THE PROTA-
GONIST WOULD
SAY...

KYAA!

SFX. STOPS HER

SFX. GRABS



I'M
SURE
SHE'D
SHAKE HIM
OFF LIKE
THIS.

OH...

SFX. SLAP



AND SO THAT
THE HEROINE
COULDN'T
RUN OUTSIDE,
THE
PROTAGONIST
WOULD USE
FORCE
TO...

BUT THE
HEROINE
WOULDN'T WANT
TO STAY AT
THAT PLACE,
SO SHE'D
RUN!



SFX: FALLS DOWN



HAVE I EVER FELT
THIS WAY WHEN
SOMEONE ELSE
HAS TOUCHED... IT?

MY...
HAND...





SFX. HA (REALIZATION)





EH!?

BUT DO
YOU KNOW
YOUR WAY
AROUND
THIS AREA?

AH
UM.

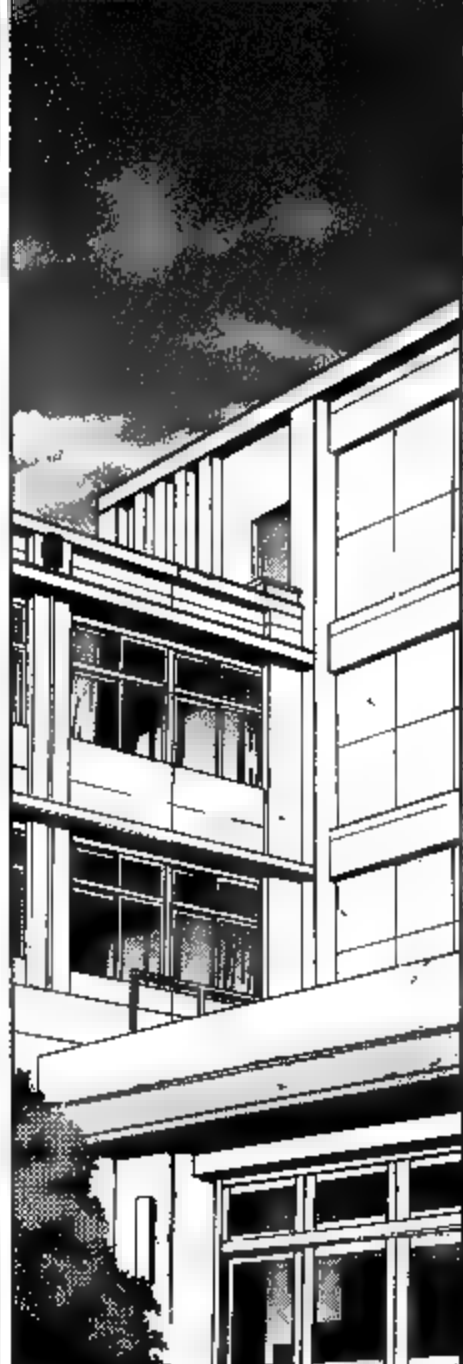
I'LL BE
FINE
WITHOUT
YOU
ESCORTING
ME HOME,
SO .



I'M REALLY
HAPPY THAT
I SAW
YOUR MOVIE
TODAY...

IT'S
OK .
IT'S STILL
DUSK .

UMMM .



SFX RUNNING AWAY



KOZUE-
CHAN!?!
WAIT!

WELL...

GOOD
NIGHT!!



SFX: SCRATCHING HIMSELF



SFX: SHAKING



SFX: FLOPS DOWN



SFX: RUMMAGING



I'VE FALLEN
IN LOVE WITH
MANAKA-SAN!!!

WHAT
SHOULD
I DO!?



HELLO?

MUKAI-SAN!

WHERE
ARE YOU
RIGHT
NOW!?

.....
WHAT
SHOULD I
DO!?

EH?



SFX HEARTBEAT

THIS IS, HOW
DO I SAY
A PREDICTION.

AND AYA-SAN
WILL FALL
IN LOVE
WITH ME...

MUKAI-SAN
WILL FALL
IN LOVE WITH
MANAKA...

A Yanime Release

<http://www.yanime.com>
[#yanime@irc.irchighway.net](irc://irc.irchighway.net)

Scan: HiRO_AU
Translation: Roots
Edit: Mizukage-chan
QC: cccnnn

ICHIGO
100%



I
DON'T
KNOW
BUT...

IS IT
BECAUSE
I THINK
MANAKA-SAN IS
THE WAS A
AMAZING



SFX: HEARTBEATS



CHAPTER 120 DRESS-UP HEROINES

YAWN

...

SLAP

SLAP

OH NO,
I UNDER-
SLEPT...

LAST
NIGHT I
WORKED,
TOO HARD
I GUESS.

BUT
THE
TRUTH
IS...

I WAS WORRIED
ABOUT WHAT
MIKA-SAN SAID
AND COULDN'T
SLEEP.

I'VE FALLEN
IN LOVE WITH
MANAKA-SAAAN!



TOUJOU!
GOOD
MORNING!

BUT...



IT HIT ME
TODAY THAT I
REALLY DON'T
UNDERSTAND
THAT PART
AT ALL...

SORRY
ABOUT THIS,
BUT COULD
YOU TEACH ME
THE TRANSLA-
TION OF
"LEADER"?

MANA-
KA-KUN
IS...

CHAPTER 120

DRESS-UP HEROINES



THE
SAME AS
ALWAYS---





EH

UHM,
WELL

THAT
IS...

FIDGET
FIDGET



THERE'S
NO WAY
YOU CAN
SAY
SOMETHING
PROMINENT
LIKE THAT!

THAT HAD
TO BE
SLEEP
TALK JUST
NOW.

OW OW
OW!
WHADDYA
DOIN'!?

GRIP



BY THE WAY
TOUJOU, HAVE
YOU BEEN
WRITING
THE SCRIPT?
IF YOU HAVE,
THEN SHOW IT
TO ME!!

H, HOW
RUDE!

SFX: DROOP



IF YOU TWO
LEAVE THE CLUB
THEN NO ONE
WILL BE ABLE
TO GET THEIR
MORALE UP.

GOOD
GOOD!
...NO
ACTUALLY,
THIS IS
HORRIBLE.

T,
TOUJOU
...



SMIRK

Even
though
I'm the
director...



EH...TODAY.
I THINK I
HAVE A CLUB
PRESIDENT
MEETING.

I SAID
TODAY,
SO IT'S
TODAY!!

THEREFORE,
TODAY AFTER
SCHOOL WE'RE
HAVING A FILM
STUDIES CLUB
MEETING!



HEY
NOW...



HANG ON
A SECOND,
THE DIRECTOR
ISN'T EVEN
HERE. WHAT
HAPPENED
TO MANAKA?

I'M
SORRY,
MISUZU-
CHAN.

EH
YOU'RE
DILIGENT,
AREN'T
YOU--?

LET ME TELL
YOU, I'VE ALWAYS
BEEN COMING TO
THE CLUB ROOM.
THE ONES SLACKING
OFF WERE
ANKI AND THE
OTHERS!

T L's Note: Anki is another name for older brother (like Onii-san)



WE
PURPOSELY
GATHERED
HERE TODAY
FOR YOU
GIRLS!!

HUH?
?

WHAT
ARE
YOU
SAYING!?



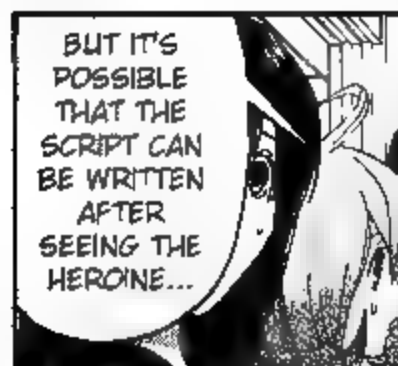
IF THE
DIRECTOR
ISN'T HERE,
THERE'S NO
POINT. I'M
LEAVING.

MANAKA
IS AT A
CLUB
PRESIDENT
MEETING...



ONE OF
YOU GIRLS
MIGHT
BECOME
THIS YEAR'S
HEROINE,
AREN'T YOU
AWARE
OF THAT!?

SFX: IMPACT!!



BUT IT'S
POSSIBLE
THAT THE
SCRIPT CAN
BE WRITTEN
AFTER
SEEING THE
HEROINE...



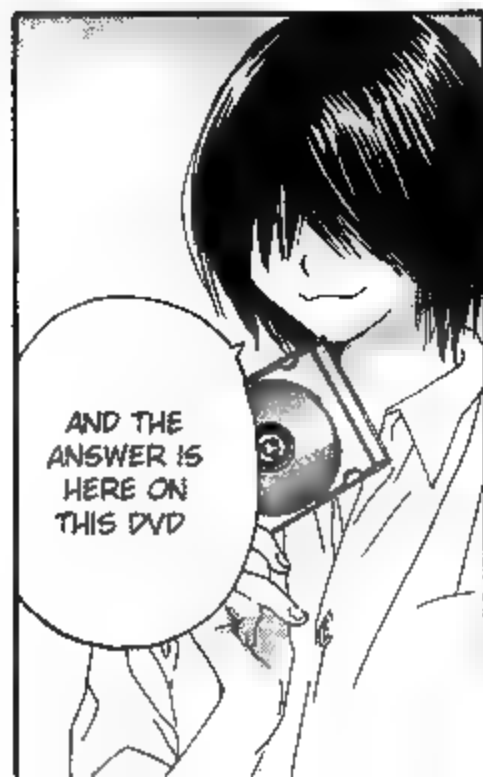
BUT IF THE
SCRIPT HASN'T
BEEN WRITTEN
YET---



DOKI

HEROINE

SFX: GULP



AND THE
ANSWER IS
HERE ON
THIS DVD



DIRECTOR
MANAKA'S
OPINION OF
EACH GIRL HERE
IS ESSENTIAL.



Well I have
put on
a kg, but.

GUH
!!



HER BREASTS
ARE BIG, BUT
DOESN'T SHE
GIVE THE FEELING
THAT HER HEAD
IS EMPTY? AND
ON TOP OF THAT,
LATELY SHE'S
GOTTEN
FATTER..

REGARDING
SATSUKI-
SAN----

AHH,
HER
HUH?



WHAA
AAAT

!?

I know
that I'm
child-like



SHE SUCKS AT
ACTING AND
HER FACE MIGHT
BE NICE, BUT
LOOKING BEYOND
THAT SHE HAS
NO CUTE
POINTS.

REGARDING
CHINAMI-
SAN----

SHE'S
LIKE A
LITTLE
KID--



I CAN DO
SOMETHING
LIKE
ACTING!

O, OUT
OF THE
QUESTION
!?



ALL SHE
DOES IS OPEN
HER MOUTH.
SOMETHING
LIKE ACTING IS
IMPOSSIBLE
FOR HER!!

REGARDING
MISUZU-
SAN----

ISN'T
THAT
OUT OF
THE
QUESTION
?



.....
Cover
that up!



BUT SHE'S
TOO PLAIN
SHE'S ALWAYS
BASHFUL AND
TOO PASSIVE..

REGARDING
AYA-
SAN----

I THINK
THAT SHE'S
AWESOME
MATERIAL!



T/L's Note: The Japanese for director (kantoku) sounds a lot like short legs (tansoku) so Misuzu took advantage of the pun to insult Manaka



DAIKON: AN ACTOR THAT ONLY LOOKS GOOD

BOX: COSTUMES

SFX: BRINGS OUT





SFX: KICK





I FOUND
YOU,
MANAKA
JUNPEI!

SHE'LL
ARREST
YOU
IMMEDIATELY
!!

IF YOU
DON'T MAKE
CHINAMI THE
HEROINE OF
THE NEXT
MOVIE,



HIE

RESIS-
TANCE IS
FUTILE
-----!!

WAH!

It's
cold



WHAT'S
THAT, THE
MINI-SKIRT
POLICE!?

UWAH,
IT'S KINDA...
NICE ♡

W, WE'RE
IN THE
MIDDLE OF AN
IMPORTANT
MEETING
HERE...

WHA?



WHAT'S
GOING ON!?
THAT COSTUME
AND HER
BEHAVIOR,
I HAVE NO
IDEA WHAT'S
GOING ON!!

HOW'S
THAT--?
CHINA'S
POLICEWOMAN
ACTING IS
GOOD,
ISN'T IT--?



HOW
DARE
YOU!!

SO SORRY
I ONLY
HAVE BIG
BREASTS
AND MY
HEAD'S
EMPTY --



LET'S GO
EVERYONE,
ATTACK---!!

THE RUGBY
CLUB GAVE
ME THEIR
HELP
AND THE
HORSE!

WA...
I GVE, I
GVE---!!!

GYOEEEEH
---!!!



WHO ARE
YOU!?
AH, HEY
WAIT!!



IS THIS A
DREAM? A
NIGHTMARE
!?

SEX SLIPPING



...
...
...
...
...
...

WHIP

AREN'T YOU
EMBARRASSED
IN THOSE
CLOTHES
!?

S,
SHUT
UP!!



G
Y
A
—
H

What's with
this crowd?

SEX PILING DOWN



THOSE WHO
HARM THE
HEART OF
A MAIDEN,
I WILL NOT
FORGIVE
THEM!!



64 X LAMAR





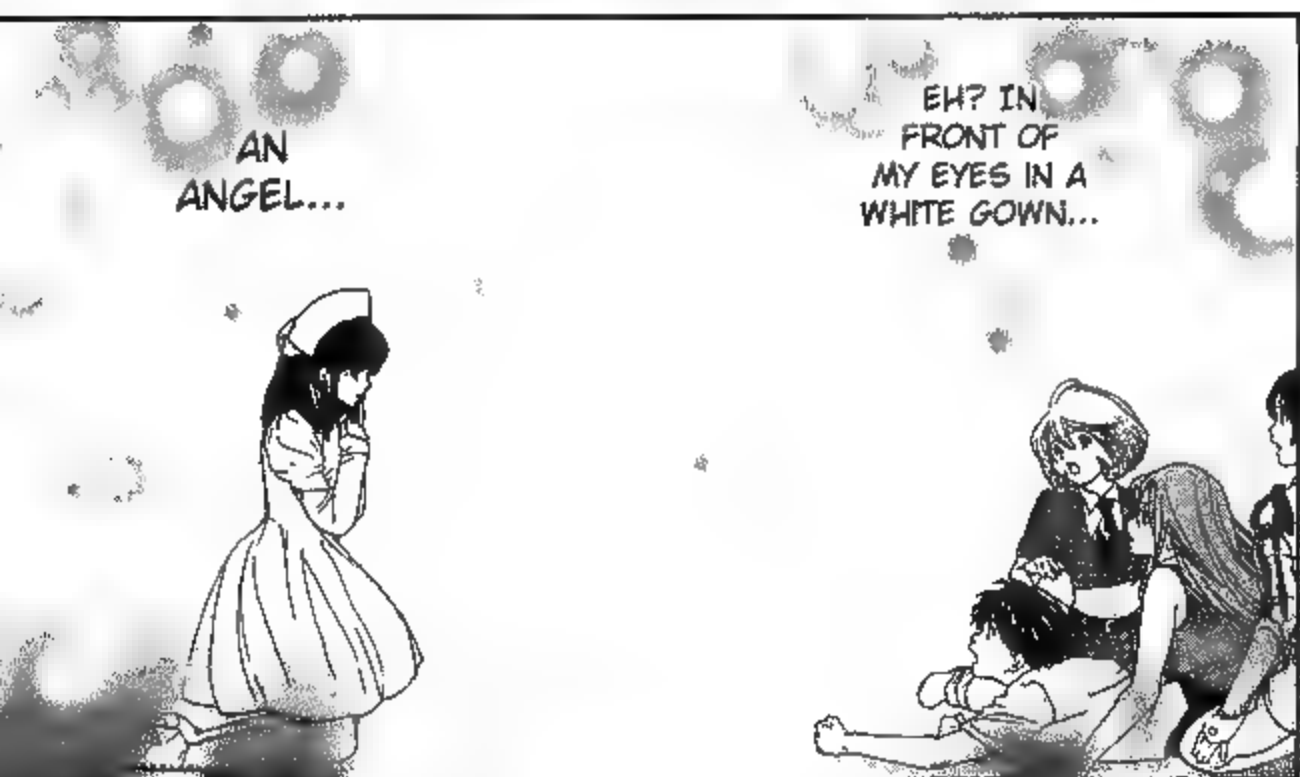
SFX: ZUZU



SFX: MOAC



SFX: RUM RUM



SO I THINK
THOSE THINGS
HE SAID WEREN'T
DIRECTED AT
US AT ALL...

THAT'S TRUE.
EVEN MANAKA
WOULDN'T SAY
SUCH HORRIBLE
THINGS...

EH
...!?

THAT WAS WHEN
MANAKA-KUN
WAS ASKED BY
SOTOMURA-KUN
TO CRITICIZE
ABOUT BAD FEMALE
ACTRESSES...
THAT WAS
PROBABLY A RECOR-
DING OF THAT TIME.

I WAS
THINKING
ABOUT IT
AND I
FINALLY
REMEMBERED.

TO SUBMIT AN
ENTRY TO A
"BEAUTIFUL YOUNG
GIRLS GONE
WILD" FILM
CONTEST...OR
SOMETHING...?

THAT
...

NOW THAT I
LOOK AT IT,
YOU MADE US
WEAR THESE
PERVERTED
CLOTHES!

AND HE
HAS A
CAMERA!!

EH

IN OTHER
WORDS,
EVERYTHING
WAS
FIXED BY
SOTOMURA,
WASN'T IT!?

WHAT'S
YOUR
REASON
FOR THIS,
ONII-CHAN!?

AH
UH





BUT THIS
MORNING
WHEN
SOTOMURA
ASKED, YOU
DIDN'T SAY
ANYTHING---

EH
!?



I MIGHT
HAVE PUT
THE FINISHING
TOUCHES ON IT
LAST NIGHT...

YOU
KNOW...
ABOUT
THE
SCRIPT...



BECAUSE
IT'S FOR
YOU,
MANAKA-
KUN.



THAT THE FIRST
PERSON TO READ
MY SCRIPT WOULD
BE MANAKA-KUN..

EH
...

THAT'S
WHAT I
DECIDED



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Scan: HiRO_AU

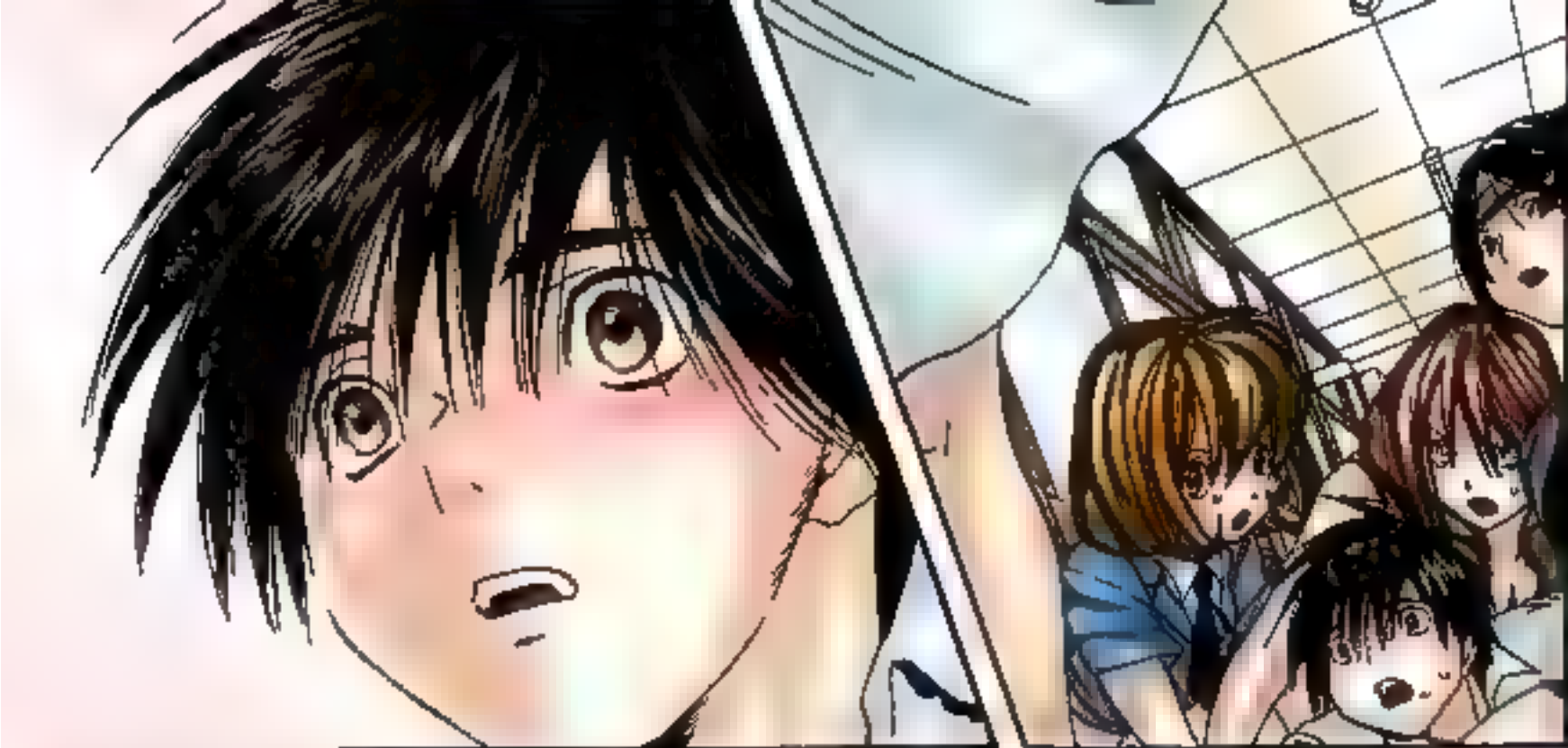
Translation: Roots

Edit: Shinaku

QC: AlphaUltima

ICHIGO
100%

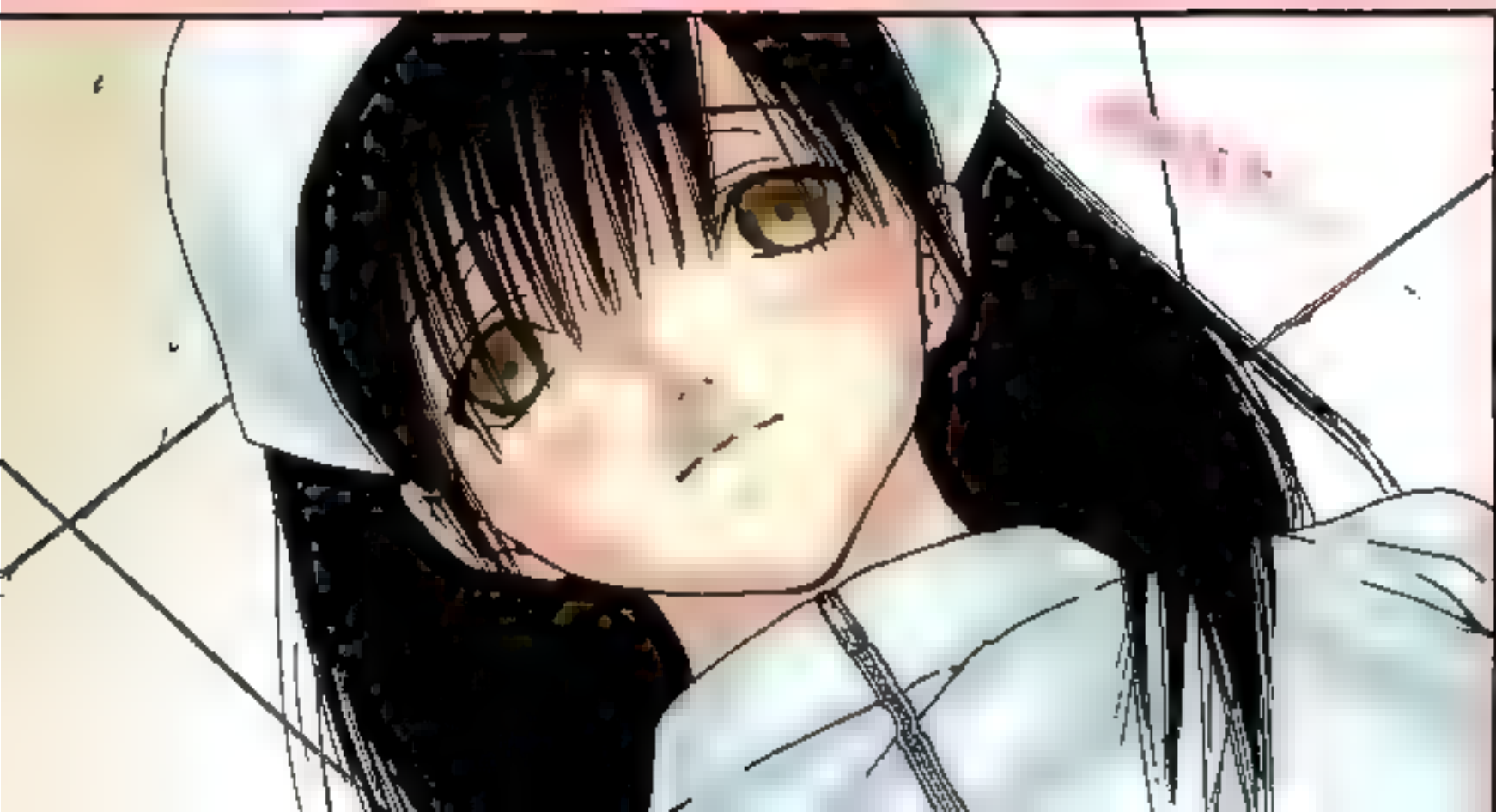




AN
ANGEL
...



HUH?
IN FRONT
OF MY
EYES,
IN A WHITE
GOWN...





SFX. OPEN!

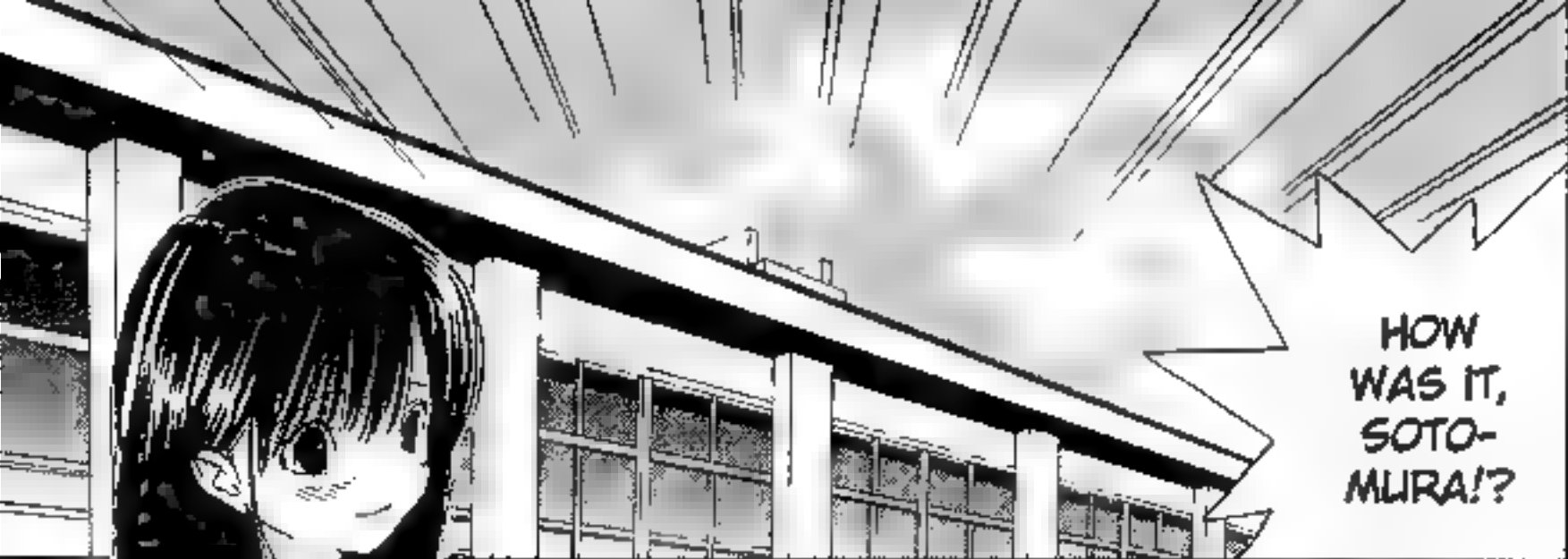
SFX. TEARS WELLING

SFX. BASH BASH



Chapter 121: Heart, Breast Sandwich





HOW
WAS IT,
SOTO-
MURA!?



MANAKA
-KUN
...

I'M SOOO
LOOKING
FORWARD
TO HOW
WE'RE
GOING TO
SHOOT
IT!!

LAST YEAR'S
WAS GOOD,
BUT THIS YEAR'S
MOVIE IS
LOOKING EVEN
BETTER, DON'T
YOU THINK!?

SFX: STAGGERS



ANYWAY,
THIS STORY'S
SETTING IS
A RURAL
BEACHSIDE,
BUT

S-
SERVICE
SCENES,
YOU
SAY...

AS USUAL, I
THINK IT NEEDS
MORE SERVICE
SCENES. BUT,
WELL, IT IS A
GOOD STORY.

HMM-



THAT WE
SHOULD
HAVE
EVERYONE
LODGE
SOMEWHERE
TOGETHER
THIS YEAR,
AS WELL?

WERE
YOU TWO
THINKING

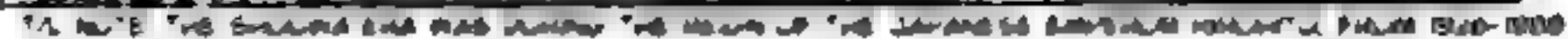


SHUT



WELL
I WANT TO,
YOU KNOW?
BUT...









I WONDER
IF SHE
HATES ME
NOW---
I WOULDN'T
BLAME HER
THOUGH.

AFTER ALL, I
FORCEFULLY
KNOCKED
HER DOWN
LAST TIME.



EVEN
THOUGH
SHE ALWAYS
SITS NEXT
TO ME. .

SFX: STARE

SFX: SIT



PEAK



I THINK
IT WILL
DEFINITELY
MAKE HER
HAPPY.

SPEAKING
OF WHICH,
I WANT TO
HAVE HER
READ
TOLJOL'S
SCRIPT.



BUT IT'S NO GOOD.
IF I SIT NEXT TO
MANAKA-SAN I'LL DIE!
MY HEART WILL BEAT
SO FAST THAT I'LL
JUST DIE---

I WONDER IF
HE THOUGHT IT
WAS WEIRD THAT
I DIDN'T SIT
NEXT TO HIM.

NO... HE'S
STILL LOOKING
THIS WAY.

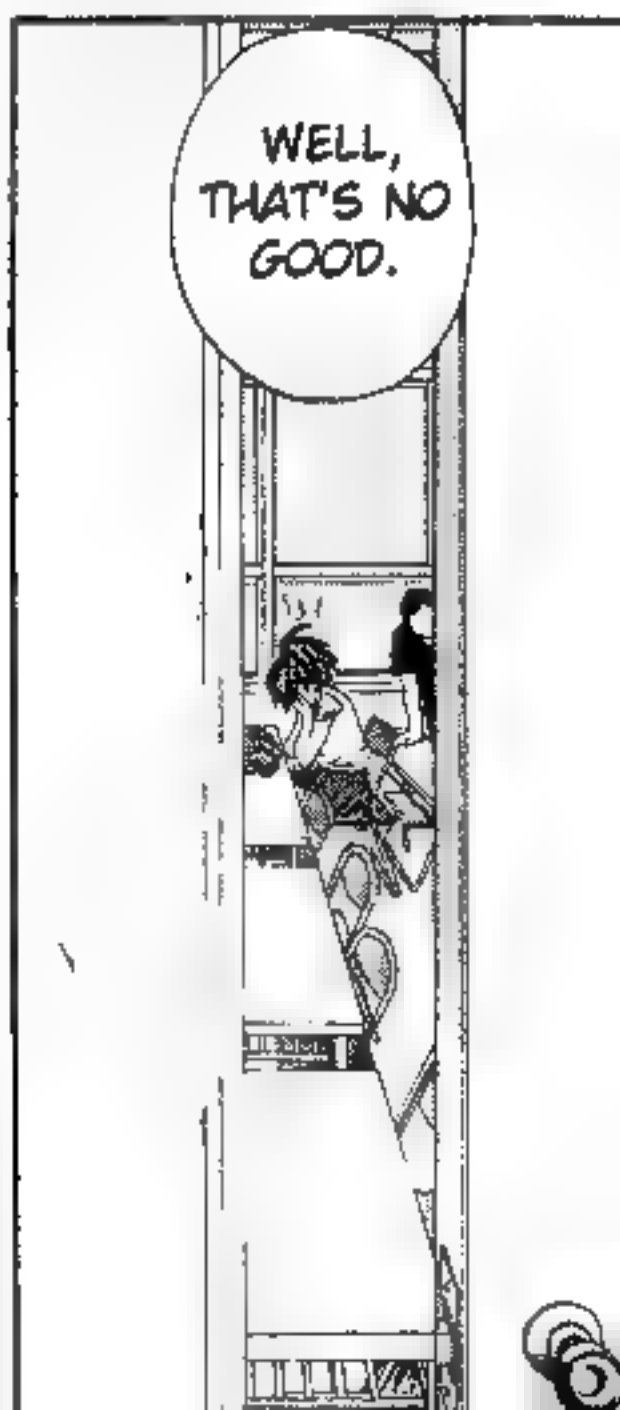
SFX: HEARTBEAT



HE'S ACTUALLY LIKE THIS



SFX: GLIMMER





IT SEEMS
THAT MY
PREDICTION
WAS RIGHT,
DOESN'T IT?

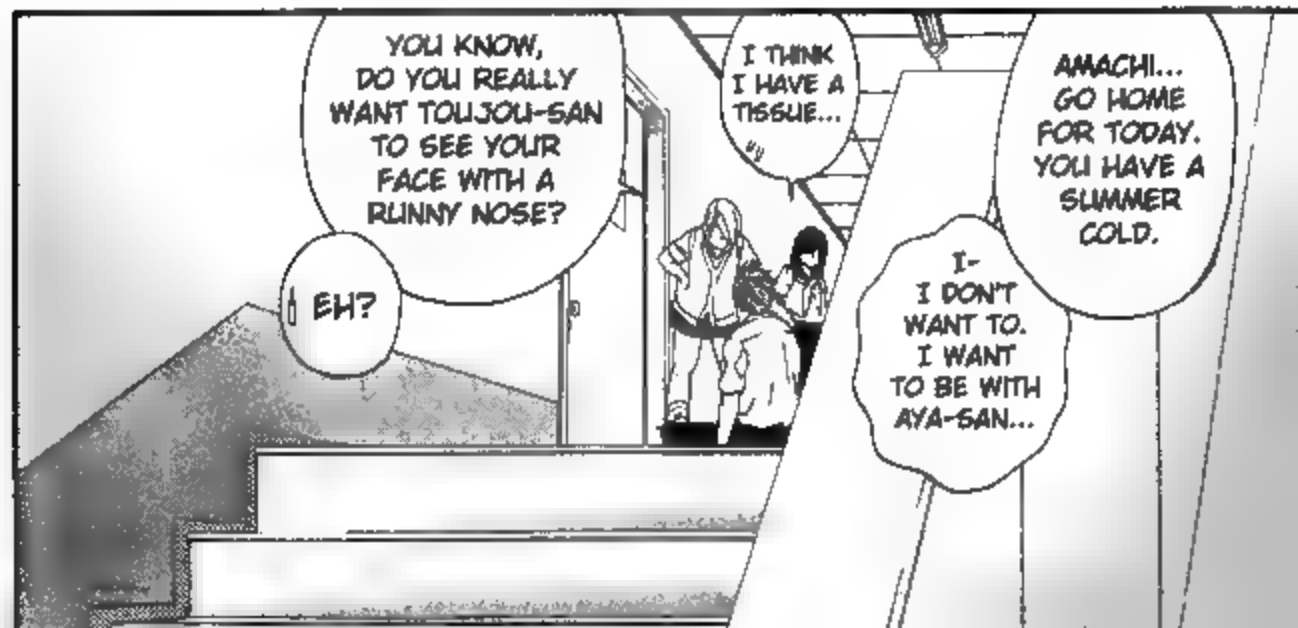




SFX: PSHH



SFX: DROOOOP





JEEZ---
HE PISSES
ME OFF.

JUST BEFORE
THAT BASTARD
AMACHI WENT HOME,
HE LOOKED AT
ME AND SNEEZED
RIGHT IN MY
FACE...



W- WANT
TO SIT
OVER HERE
AND EAT
WITH US--?

AH,
LIRA-
SAWA
-SAN
AND THE
GIRLS!



IF YOU'RE
GOING TO
GET A GUY
TO FALL FOR
YOU, FIRST
YOU NEED
"SKINSHIP"!
YOU LOVE
MANAKA-CHI,
DON'T YOU?

EH!?

THIS IS
YOUR
CHANCE,
MUKAI.

SIT NEXT TO
MANAKA-CHI
AND PUT YOUR
BODY AGAINST
HIS.



WHY WOULD YOU
PLACE YOUR HAND
ON HIS THIGH?

WHAT ARE
YOU TALKING
ABOUT? IF
YOU TWO ARE
SHOULDER TO
SHOULDER,
THAT'S GOOD
ENOUGH!

IF YOU'RE
ALWAYS QUIET,
HE'LL NEVER
KNOW YOU'RE
EVEN THERE,
RIGHT?

H- HE'LL
THINK I'M
WEIRD~~

IF I
SUDDENLY
PLACED MY
HAND ON HIS
THIGH...

SFX: HEARTBEAT



HE'LL
NEVER
KNOW
YOU'RE
EVEN
THERE



IF
YOU'RE
ALWAYS
QUIET ..

SFX: HEARTBEAT



KOZUE-CHAN
HATES ME NOW,
SO
TOUTJOU
I GUESS?

I WONDER
WHO WILL
SIT NEXT
TO ME.

SFX: SLIDE



O-
OK!

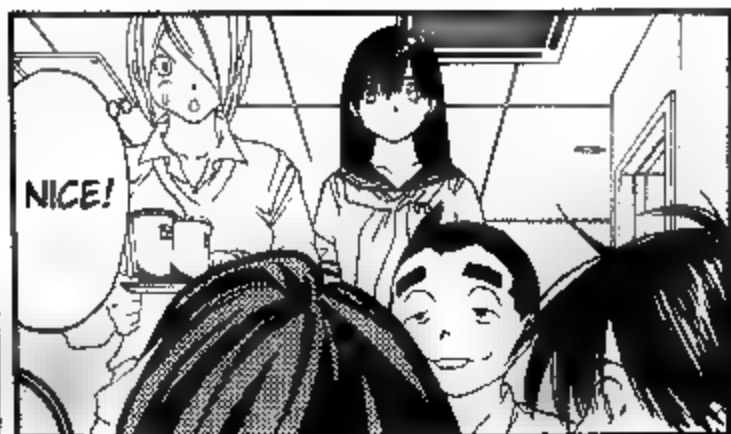
AHH,
EATING
WITH
GIRLS?

ALL RIGHT,
LET'S PUT
THE TABLES
TOGETHER.

HEY,
MANAKA,
YOU HELP
TOO!



SFX. APPROACH





SFX: IMPACT



SFX: HEARTBEAT

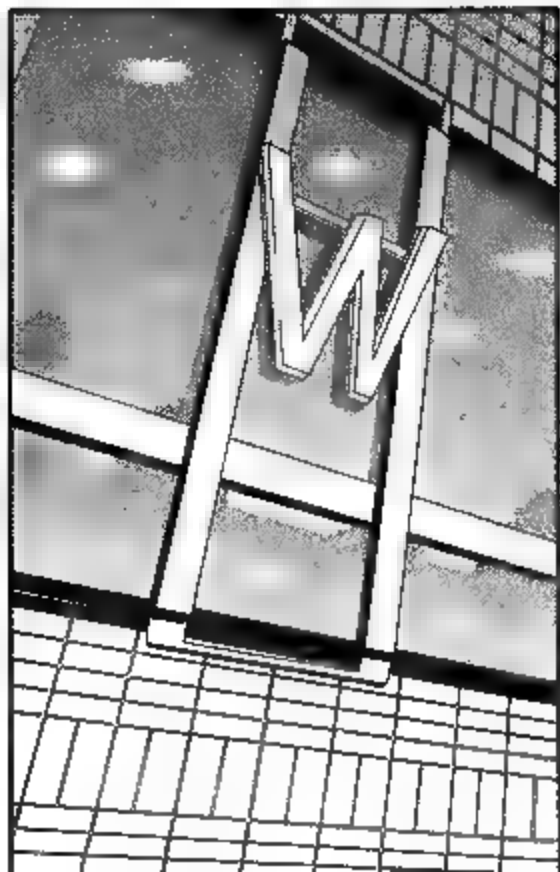


SFX: HEARTBEAT





SFX: TEARS WELLING UP





TOLJOU
-SA--N.

WHY
DOESN'T
THIS HAVE
A HAPPY
ENDING~~?

SFX: SNIFF.



SO?
SO?

SFX: SHUT



BUT DUE
TO THE
CONDITION OF
THE PLACE, IF
THE AFFAIR
IS RESOLVED,
IT WOULD BE
INAPPROPRIATE.

SFX: SQUISH



SO THAT THE
PROTAGONIST
CAN BECOME
HAPPY, I THINK
HIS ESTATE
NEEDS TO BE
REVITALIZED
ONCE AGAIN!

SFX: SQUISH



THAT'S
BECAUSE
SOTOMURA-KUN
THOUGHT WE
COULD USE THE
LATE MARRIAGE.
BUT I WONDER
IF IT'S NO
GOOD AFTER
ALL...

SFX: GROPE



AND ALSO,
THE BEGINNING
IS HARD TO
VISUALIZE,
I THINK!

SFX: GROPE



WELL
THAT'S
TRUE,
BUT...

RIGHT
NOW,
AM I
IN...

BUT I WANT
YOU TO
CHANGE THE
LAST SCENE!!
AS IT IS,
ALL THE
CHARACTERS
ARE TOO
UNHAPPY!!

R...



SFX: MOVES OFF

SFX: LIMP

SFX: SQUISH SQUISH

SFX: KACHIN KOCHIN

SFX RIGHT: HIII





SFX: REALIZATION



SFX: STUFF FLYING EVERYWHERE

SFX: RISES QUICKLY





WHAT IS
MANAKA-KUN
THINKING?

MANAKA
-KUN...

SHE
SAID
IT...

AT THAT
MOMENT,
SOMETHING
ELSE CAME
TO MIND!

WHEN SHE
SAID SHE
LOVED ME,
I WAS
SHOCKED,
BUT



THIS
GIRL

MIGHT
BE OUR
HEROINE
THIS
TIME---

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QC: cccnnn

ICHIGO
100%



SFX: BREAST SANDWICH

CHAPTER 121

HEART, BREAST SANDWICH

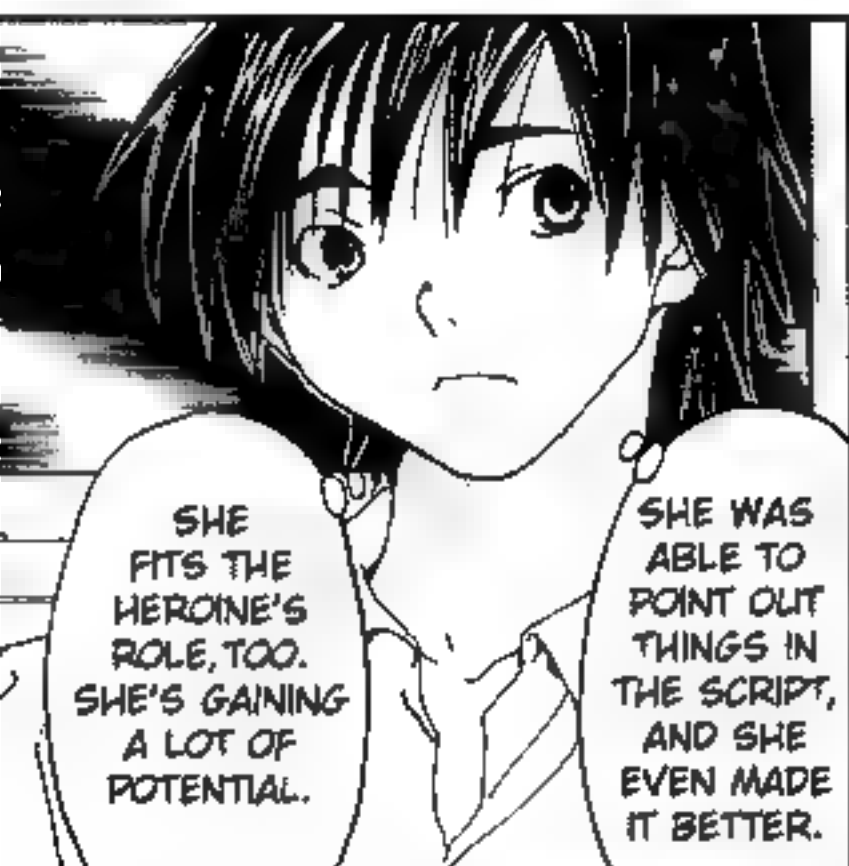


ARTWORK KAWASHITA MIZUKI
COLORS TREVOR "DDR" TRIPET



Chapter 122: Two on a Train

SFX: TRAIN MOVING



SHE FITS THE HEROINE'S ROLE, TOO. SHE'S GAINING A LOT OF POTENTIAL.

SHE WAS ABLE TO POINT OUT THINGS IN THE SCRIPT, AND SHE EVEN MADE IT BETTER.



AND ON TOP OF THAT, I DID IT FORCIBLY. I SHOULDN'T HAVE BEEN ABLE TO CONFESS TO HIM LIKE THAT, BUT, BUT...

I TOLD HIM I LOVE HIM...

SFX: TEARS
SFX: TOSS

SFX: BRAKES



UWAH !!

KYAH!

FRONT OF CITY HALL

FRONT OF CITY HALL



CHAPTER 122: TWO ON A TRAIN

SFX: BOW





IN ANY
CASE, I HAD
PLANNED ON
GETTING OFF
HERE.



BUT THIS
IS THE
STATION
FOR YOUR NEIGHBOR
-HOOD.

AND
WITHOUT
THINKING,
WE GOT
OFF AT A
STATION
THAT'S
ONLY
MIDWAY
...



TH-
THAT.

TODAY
WHEN I SAID...
I LOVED...
YOU... PLEASE
POSTPONE
THAT!!

EH?



UNTIL THEN,
I DON'T THINK
YOU SHOULD
ESCORT ME ALL
THE WAY HOME...
I KNOW THIS IS A
SELFISH WISH,
BUT...

LIMA,
WELL, I-

O- ONE DAY,
I WANT TO
TELL YOU
PROPERLY
...



FROM
NOW ON,
PLEASE
TEACH ME
MUCH, MUCH
MORE, OK?

THERE
ARE SO
MANY THINGS
THAT YOU'VE
TAUGHT ME
SINCE WE
MET!

THAT GUYS
AREN'T SCARY,
AND THAT
MOVIES ARE
INTERESTING
...

SFX: NO--- NO---



SHE
ACTUALLY



WHAT I JUST
SAID MIGHT
SOUND LIKE I
WANT YOU TO
TEACH ME P-
PERVERTED
THINGS...

AH,
N-
NO!!

SFX: REALIZES



EVEN THOUGH
MANAKA-SAN
HASN'T RESPONDED
YET, WHY AM I
TALKING AGAIN!?
NO---

...NO,
KYAAH!!



KOZUE
-CHAN
REALLY
DOES
LOVE
ME...!?

I THOUGHT
SHE MEANT
SOMETHING
LIKE "HE'S
A NICE
PERSON",
BUT

SFX: HEARTBEAT



BUT, THIS
MIGHT BE
THE FIRST
TIME
I'VE BEEN
PROPERLY
CONFERSED
TO...


AH
AH,

AH...

YOU
DON'T HAVE
TO ANSWER
UNTIL I
PROPERLY
CONFESS.



AND I'VE
HAVEN'T
LOOKED AT
KOZUE-CHAN
IN THAT LIGHT
UNTIL NOW...



...HANG ON,
THERE'S
NISHINO AND
TOLJOU...



THE
MOVIE
TRIP...
PLEASE
LET ME
PARTICIPATE,
OK?

A-
AND



I'M REALLY
LOOKING
FORWARD
TO IT...!

BECAUSE

野村耳鼻咽

診療時間10:15-



AS I
THOUGHT,
KOZUE-CHAN
SHOULD BE
THE HEROINE
THIS TIME
AROUND...

I'VE BEEN
THINKING
ABOUT IT
THIS ENTIRE
TIME.

...THIS
SMILING
FACE

SFX: SLAP



RATHER THAN
PICKING UP SOME
PERSON OF
DOUBTFUL ORIGIN,
WE SHOULD
CHOOSE SOMEONE
MORE COMPETENT
AND FAMILIAR
TO US AS THE
HEROINE!

REJECTED!



I BOUGHT
A NEW
SWIMSUIT,
AND I ALREADY
TOLD THEM
ABOUT IT
AT WORK!

WHO
PROPOSED
THAT?
I DON'T
APPROVE
OF IT!



EH,
WE'RE NOT
GOING ON
A TRIP THIS
YEAR?

HA?

PERSON
OF
DOUBTFUL
ORIGIN,
YOU SAY...
KOZUE
-CHAN
IS--!!

AH, I GOT IT!
EVEN YOU ARE
TRYING TO STOP
US FROM GOING
ON A TRIP THIS
YEAR AND
NOT LETTING
OUTSIDERS
PARTICIPATE!



OF COURSE!
IT'S OUR LAST
HIGH SCHOOL
SUMMER
VACATION!!

...SATSUKI,
YOU WERE
PLANNING TO
COME ON THE
TRIP...

SFX: STANDS UP



OUCH-

THE
PERSON
I CHOOSE
FOR THE
HEROINE
IN THIS
YEAR'S
MOVIE
IS...

NOW,
WITH
THAT
SETTLED,
BACK TO
THE MAIN
TOPIC
AT HAND!



SWIMSUIT
SWIM-
SUIT
SO, WAS IT
SOTOMURA'S
PROPOSAL
TO CANCEL
THE TRIP?

IF
SATSUKI
-CHAN IS
COMING,
I GIVE
MY FULL
APPROVAL
---!!

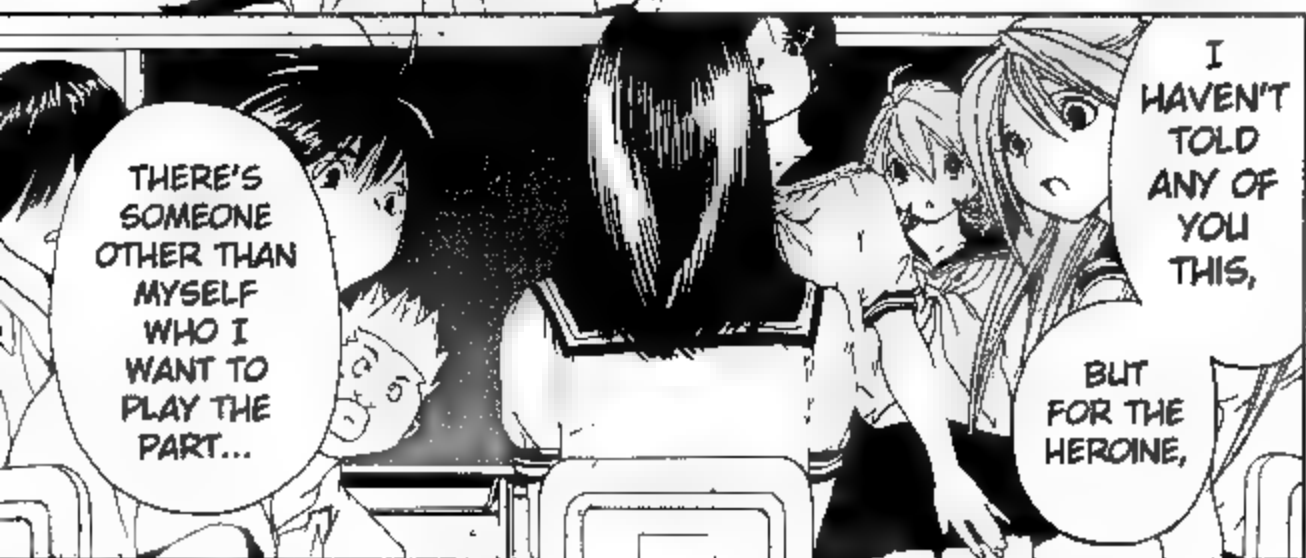


HMM
...



SFX. POINT







IS SHE...
NO GOOD
...?

SFX: DISAPPOINTED



UAAA,
IT'S...
NISHINO...
TSUKASA...
SAN.



NOW,
NOW,
NOW,
NOW!

BUT
NISHINO
-SAN IS
GOOD AT
ACTING
...

ME
TOO!

-HOWEVER,
I DON'T
THINK HER
PERSONALITY
FITS.

DO YOU
THINK SHE
CAN APPEAL
IN A
DIFFERENT
WAY THIS
YEAR?

SFX: FLAP FLAP



PLUS, SHE'S
IN HER LAST
YEAR OF HIGH
SCHOOL AND I
THINK SHE'LL
BE BUSY
DURING
SUMMER
VACATION--

AND ALSO,
I WANT
TO TAKE
PICTURES OF
NISHINO.
♡

IF YOU
ASK NISHINO
AND SHE
SAYS IT'S OK,
THEN NISHINO
IS FINE.



I'LL
GO AND
PERSUADE
HER
DIRECTLY.

Y-
YOU'RE
RIGHT.
AND SO I
DON'T HAVE
TO APPEAR
IN THE
MOVIE,

YOU'RE
THAT
OPPOSED
TO
ACTING?



•STAND•



THERE ARE
STILL QUITE
A FEW DAYS LEFT
TILL SUMMER
VACATION, SO I
DON'T THINK
SHE'LL HAVE
PLANS YET.

THANK
YOU FOR
COMING
WITH ME,
MANAKA
-KUN.

I WONDER
WHAT NISHINO
-SAN WILL SAY.
I WONDER IF
SHE'LL DO IT.



SORRY,
BUT SHE
ALREADY
DECIDED.

THAT'S RIGHT.
SHE SHOULDN'T
HAVE ANY PLANS
FOR THE SECOND
HALF OF SUMMER
RIGHT NOW---

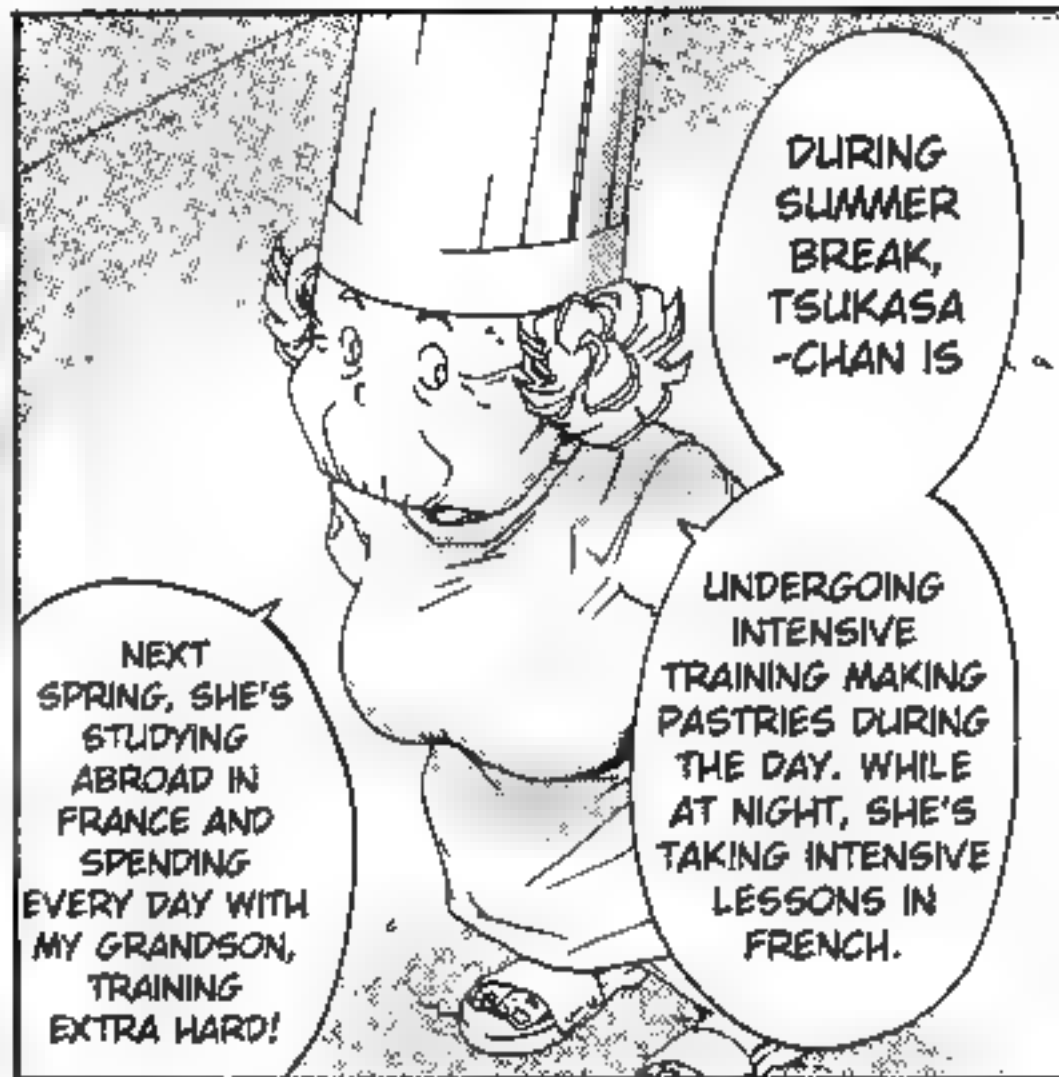
AND THE
DATE OF OUR
TRIP HAS BEEN
DELAYED,
THANKS TO
KOMIYAMA
NEEDING
SUPPLEMENTARY
LESSONS.



STUDYING
ABROAD
...?

WAIT
...

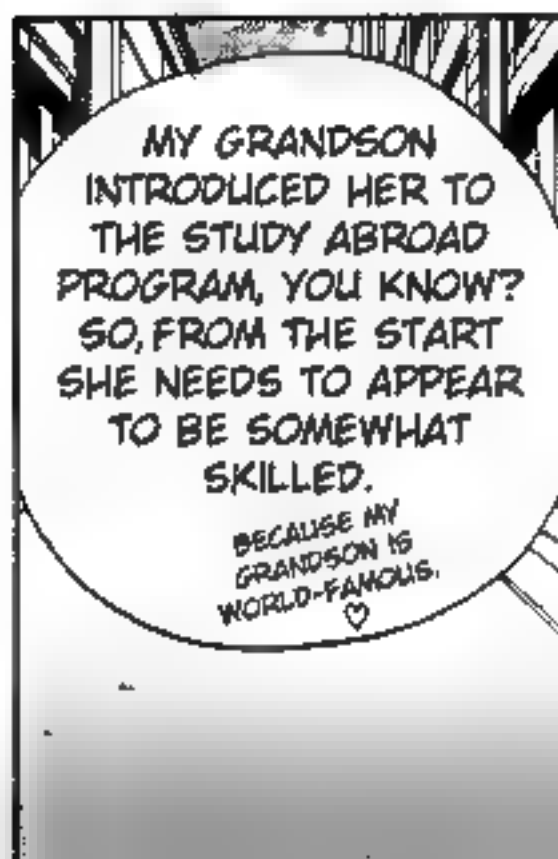
WHAT'S WITH
THAT? SHE'LL
BE STUDYING
ABROAD, SO SHE
DOESN'T HAVE
TO DO THAT MUCH
RIGHT NOW...



DURING
SUMMER
BREAK,
TSUKASA-
CHAN IS

UNDERGOING
INTENSIVE
TRAINING MAKING
PASTRIES DURING
THE DAY. WHILE
AT NIGHT, SHE'S
TAKING INTENSIVE
LESSONS IN
FRENCH.

NEXT
SPRING, SHE'S
STUDYING
ABROAD IN
FRANCE AND
SPENDING
EVERY DAY WITH
MY GRANDSON,
TRAINING
EXTRA HARD!



MY GRANDSON
INTRODUCED HER TO
THE STUDY ABROAD
PROGRAM, YOU KNOW?
SO, FROM THE START
SHE NEEDS TO APPEAR
TO BE SOMEWHAT
SKILLED.

BECAUSE MY
GRANDSON IS
WORLD-FAMOUS.
♡

BUT THIS
IS ALSO
SOMETHING
I CAME
UP WITH, FOR
TSUKASA-
CHAN'S
SAKE.



HOW
ARE
YOU?

JUNPEI
-KUN,
TOUJOU
-SAN...

NISHINO...
DID SHE
LOSE
WEIGHT?

G-
GOOD.

BUT
THAT
...

SFX: KAH KAH KAH KAH

SFX: RING RING SFX: OPEN



HEY,
TSU-
KASA!!

ANYWAY,
THIS YEAR,
AT THE END
OF AUGUST,
WE'RE
TAKING A
TRIP, AND...



NO, SHE'S
ALREADY QUITE
CAPABLE! AFTER
ALL, SHE'S BEEN
ACCEPTED
INTO SPECIAL
TRAINING FOR
TALENTED
PEOPLE. KAH
KAH KAH!!!

IT'S ONLY
THE OUTFIT.
ONLY THE
OUTFIT!

MAYBE IT'S
BECAUSE OF
THE OUTFIT,
BUT YOU
ALREADY LOOK
LIKE A PRO
PASTRY CHEF.



HEY!
LONG TIME
NO SEE,
KID!

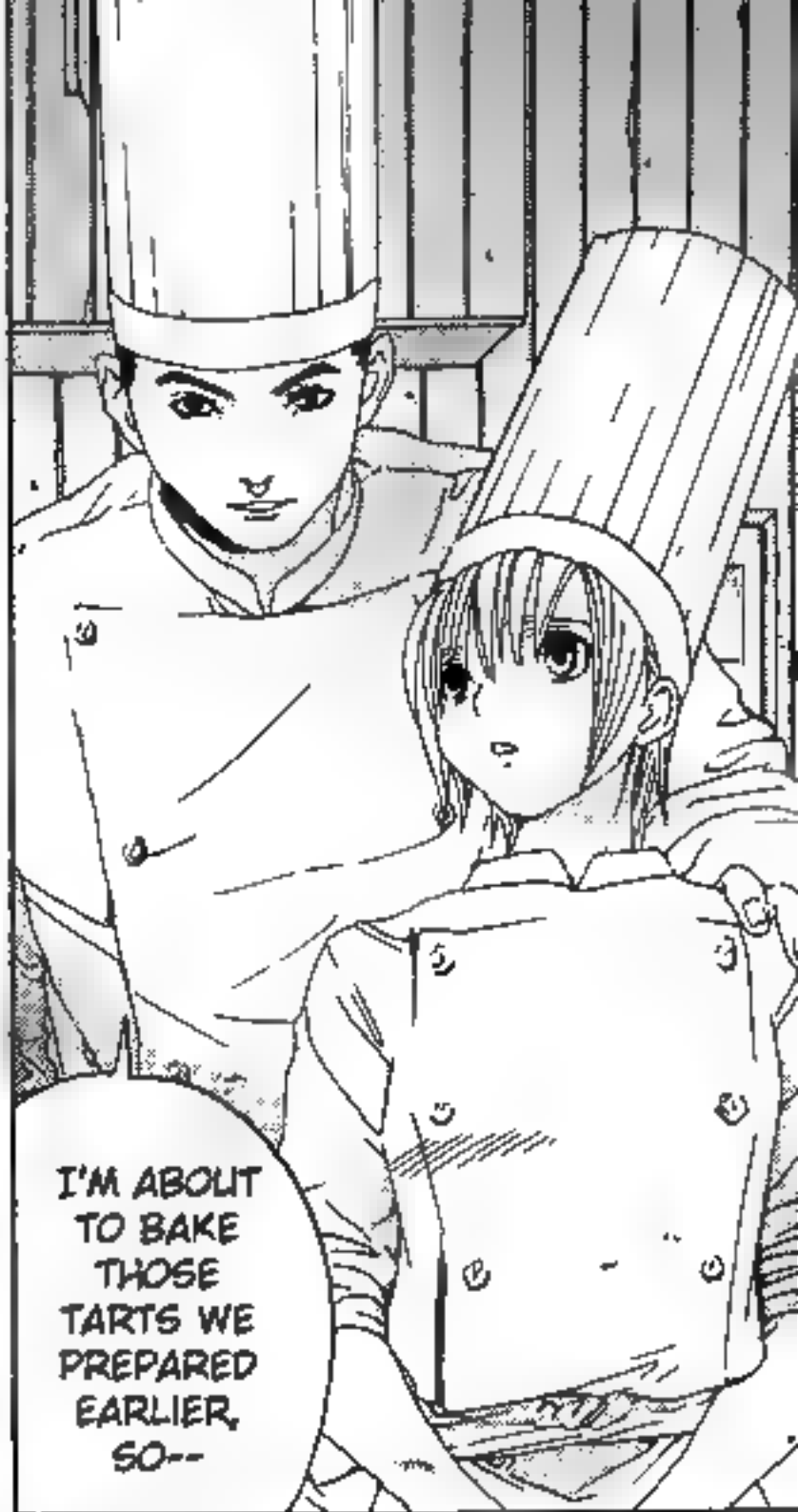


HE NEVER
USED TO
ADDRESS
NISHINO
BY HER
FIRST
NAME...

.....
LONG
TIME
NO SEE
...



SHALL
WE GO,
MANAKA
-KUN...?



I'M ABOUT
TO BAKE
THOSE
TARTS WE
PREPARED
EARLIER,
SO--



SO IT LOOKS
LIKE TOUJOU
WILL BE
PLAYING
THE HEROINE...
I GUESS.

.....



WHAT, YOU
DIDN'T COME
HERE TO BUY
A CAKE?

THAT'S
IMPOLITE,
DAMNIT--

I'M
SORRY.
WE HAVE
CRAM
SCHOOL
NOW---



EVEN
THOUGH
NISHINO-SAN
LOOKED
LIKE SHE WAS
VERY TIRED
...

THAT MAN
AND THAT OLD
LADY BOTH
SEEMED SO
HAPPY...

NO,
IT'S
NOT
THAT.



AH!

YOU
DON'T
WANT
TO...?



ISN'T
THAT RIGHT,
NISHINO--

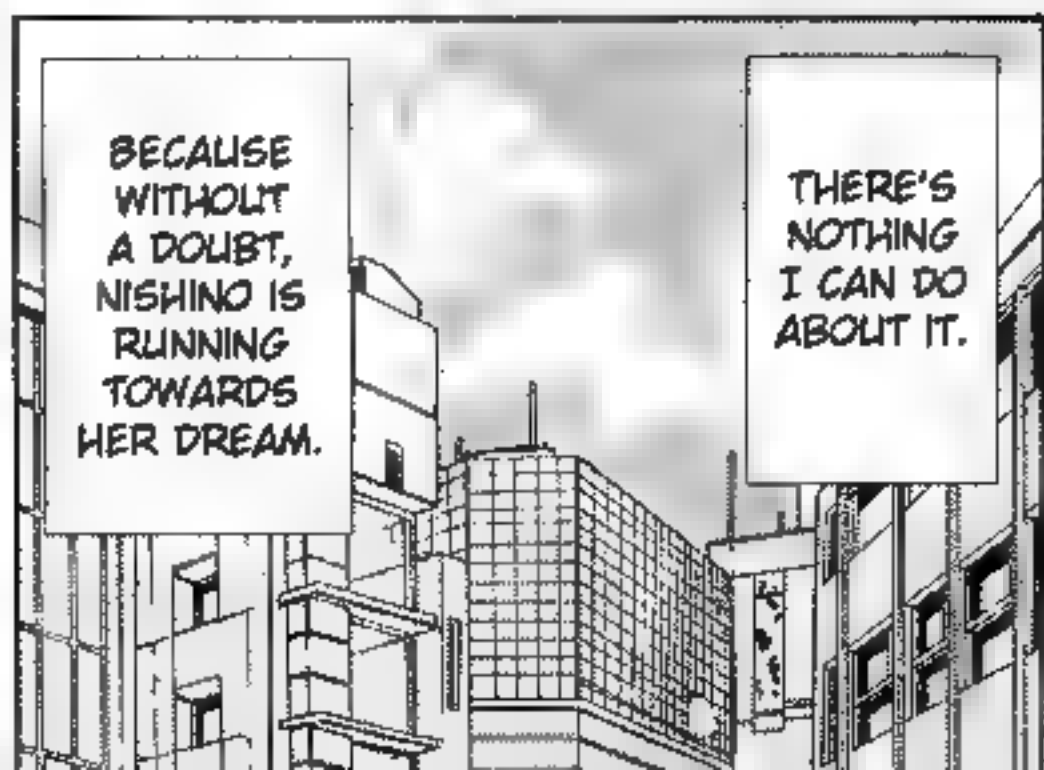


SO I WAS
WONDERING
IF NISHINO
-SAN IS ALL
RIGHT...



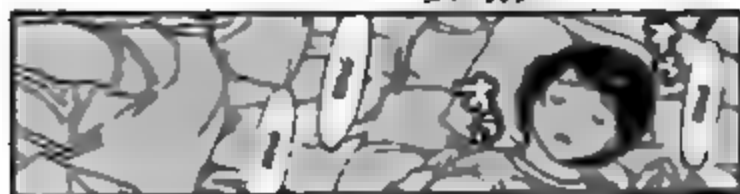
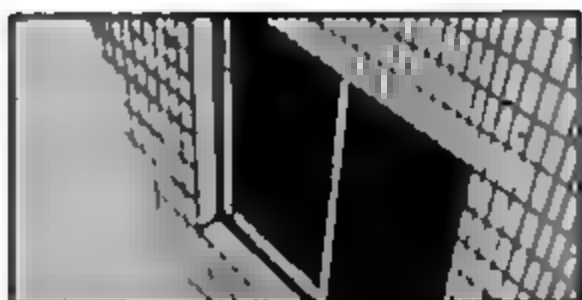
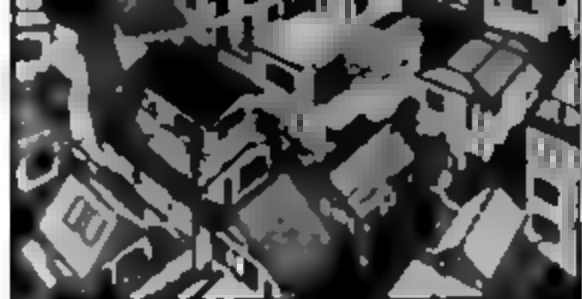
BUT,

I WAS
THINKING
THE SAME
THING...



BECAUSE
WITHOUT
A DOUBT,
NISHINO IS
RUNNING
TOWARDS
HER DREAM.

THERE'S
NOTHING
I CAN DO
ABOUT IT.

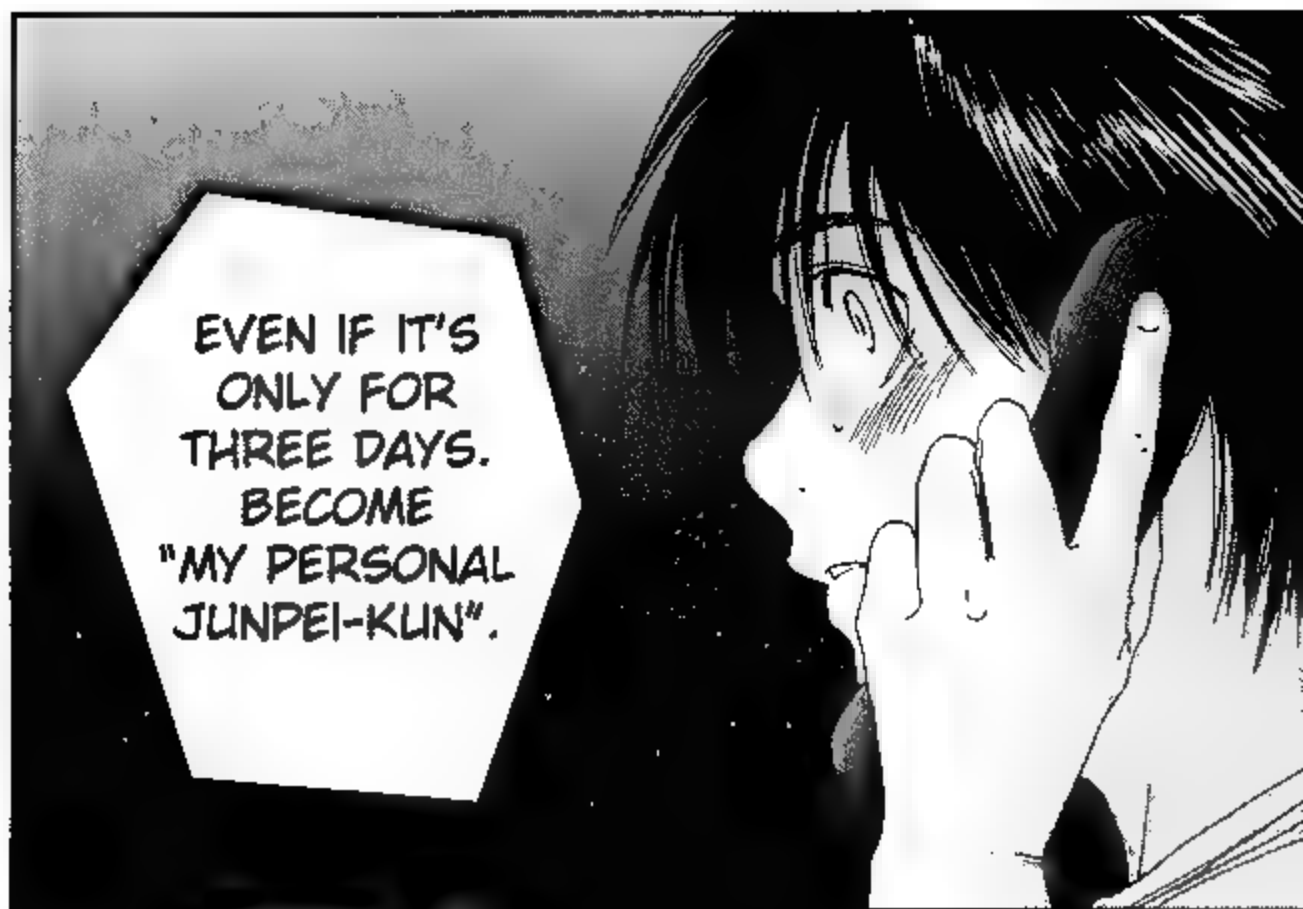






BUT WHEN
I THOUGHT
OF YOU,
JUNPEI-KUN...
I REALIZED
SOMETHING.

I WAS
DECEIVING MY
FEELINGS....
HEY,



EVEN IF IT'S
ONLY FOR
THREE DAYS.
BECOME
"MY PERSONAL
JUNPEI-KUN".

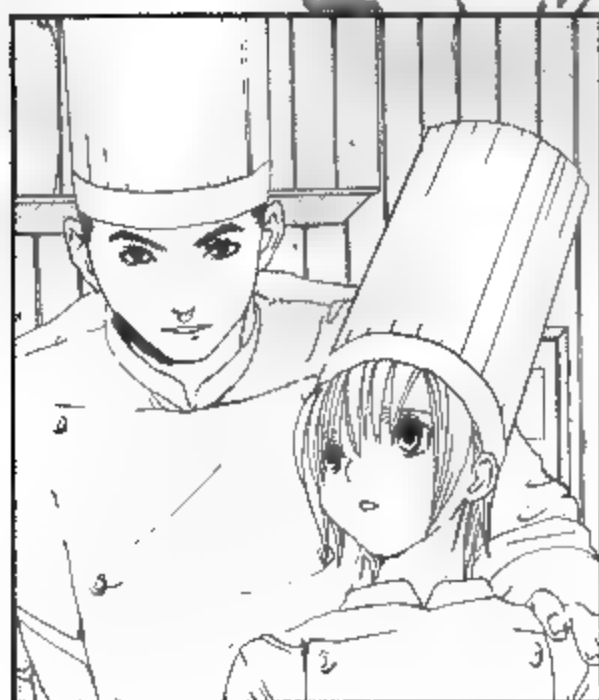


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ICHIGO
100%





BUT WHEN
I THOUGHT
OF YOU,
JUNPEI-KUN

I REALIZED
SOMETHING

I WAS
DECEIVING MY
FEELINGS
HEY,



EVEN IF IT'S
ONLY FOR
THREE DAYS,
BECOME "MY
PERSONAL
JUNPEI-KUN".



Chapter 123

GFX:GAGAN GAGAN

JUST THREE DAYS IS FINE, BUT...



"BE MY PERSONAL JUNPEI-KUN."



GFX: BU BU
-LAUGHING AT HIS OWN IDEA-





GFX THUMP

GFX:PULL

Chapter 123 **FIRST DAY**



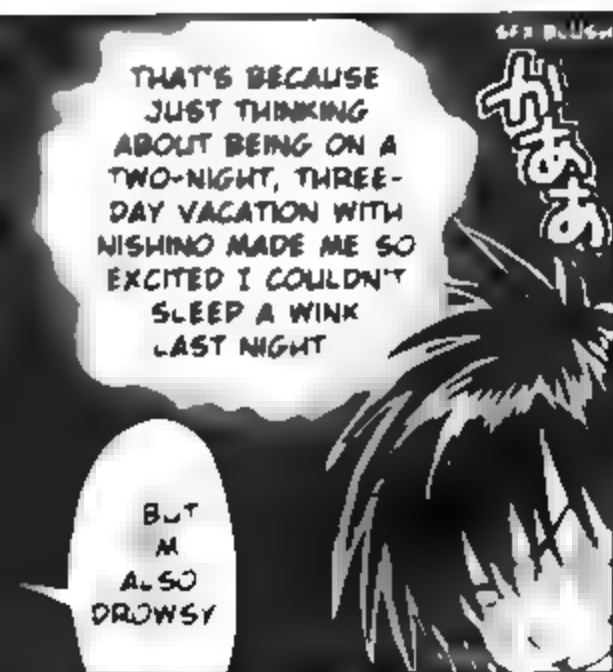
ARE
YOU
SLEEPY?



YEAH THIS
IS THE FIRST
TIME I'VE
EVER GONE
THIS WAY

WE'VE
GOTTEN
PRETTY
FAR
HAVEN'T
WE?

SEX GAGAN GAGAN



THAT'S BECAUSE
JUST THINKING
ABOUT BEING ON A
TWO-NIGHT, THREE-
DAY VACATION WITH
NISHINO MADE ME SO
EXCITED I COULDN'T
SLEEP A WINK
LAST NIGHT

BUT
I
ALSO
DROWSY

SEX BULLSHIT

か
あ
あ



DON'T TRY
TO FOOL
ME AFTER
A YAWN
LIKE
THAT

EH!?
NO!

NOT AT
ALL! NOT
ONE BIT
SLEEPY!



I WAS
GETTING
REALLY
EXCITED
ABOUT
TODAY.

ACTUALLY,
I DIDN'T
GET MUCH
SLEEP
AT ALL.



BUT
YOU
KNOW,

GFX:GRIN

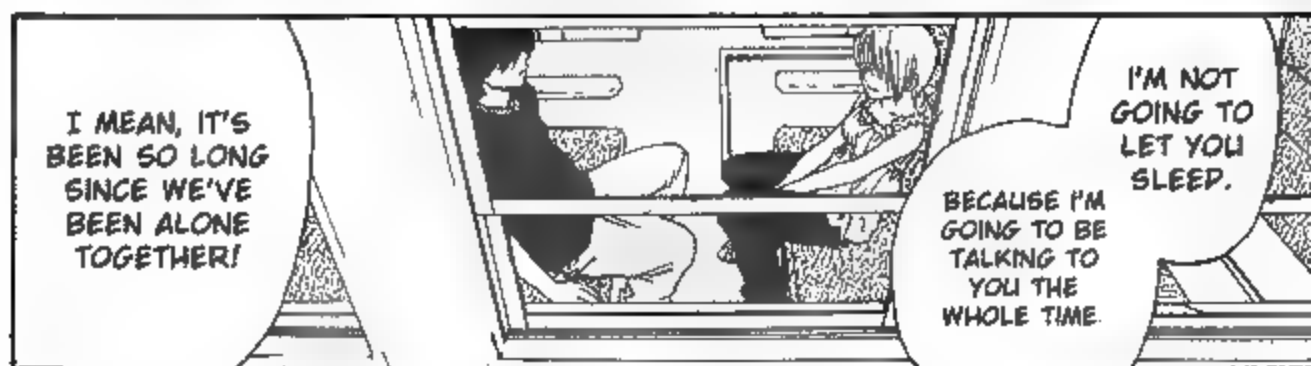


NI-
SHINO

I WAS
ALSO
ARO...
EXCITED
ABOUT
TODAY!

ME
TOO!

GFX:HEARTBEAT RISING



I MEAN, IT'S
BEEN SO LONG
SINCE WE'VE
BEEN ALONE
TOGETHER!

I'M NOT
GOING TO
LET YOU
SLEEP.

BECAUSE I'M
GOING TO BE
TALKING TO
YOU THE
WHOLE TIME.

GFX:TADAH



WHAT
IN THE
WORLD IS
NISHINO
THINKING?

A TEENAGE BOY
AND A TEENAGE
GIRL GOING ON
A TRIP
TOGETHER...
WE'RE DOING
QUITE AN
INCREDIBLE
THING RIGHT
NOW, I THINK

I MADE
SOME
BOXED
LUNCHES
FOR US.♡



OH! HEY,
ARE YOU
HUNGRY?

AND FOR TWO
NIGHTS, WE'LL BE
SPENDING THEM
TOGETHER...

SAY
"AHH."

SO IT'S
JUST THE
TWO OF US
ON A SECRET
VACATION
THAT NO
ONE ELSE
KNOWS
ABOUT..

NISHINO
PROBABLY
DIDN'T TELL
HER
PARENTS
ABOUT
GOING ON
A TRIP
WITH ME...

EH?
YOU'RE
RED AS AN
OCTOPUS!

SFX HEART ABOUT TO BURST

AH.. BUT
ONE CAN
ONLY
HOPE...

IDIOT!
WHAT THE
HELL AM
I THINK-
ING?!

I WONDER
IF I
SHOULD'VE
BOUGHT A
SCHEDULE...

WE HAVE
TO WAIT
THREE
HOURS
FOR THE
NEXT
TRAIN!

OH
NO!



EH!?

LOOKS LIKE
WE'LL HAVE
TO SPEND
THREE
HOURS
AROUND
HERE.



I DIDN'T
BRING MY
CELLPHONE.

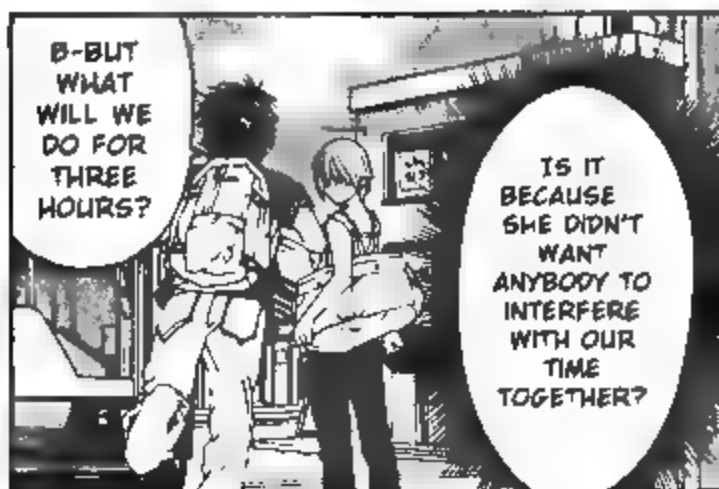
SCHEDULE?
CAN'T YOU JUST
USE YOUR
CELLPHONE AND
LOOK THOSE UP
RIGHT AWAY?

but I don't know
much about those
things



THE
PERFECT
PLAY-
GROUND.

I SAW IT
FROM THE
TRAIN
JUST
BEFORE
THE
STATION.



B-BUT
WHAT
WILL WE
DO FOR
THREE
HOURS?

IS IT
BECAUSE
SHE DIDN'T
WANT
ANYBODY TO
INTERFERE
WITH OUR
TIME
TOGETHER?

SFX: WIND BLOWING AGAINST THE SEA





OKAY,
BUT
WHY?

"WHY?"
YOU
SAY...
DO YOU
REALLY
NEED TO
ASK?



JUNPEI-
KUN,
PLEASE
GO DOWN
AHEAD OF
ME.

EH...
SO THE
BEACH
WAS THIS
CLOSE,
HUH?



I WAS
GOING TO
SURPRISE
YOU BY
SUDDENLY
APPEARING
IN IT!

OH
...

SFX: SMACK



WAH!?

WELL?
HURRY
UP AND
GO!



OF
COURSE
NOT!

EH? AH!
YOU'RE
GOING TO
DITCH ME,
AREN'T
YOU!?

EH? THEN
WHY?
WHY!?

BECAUSE
I WANTED
TO
CHANGE
INTO MY
SWIM-
SUIT!



YOU CHANGE
INTO YOUR
SWIMSUIT
TOO,
JUNPEI-
KUN!

NOT
UNDER
ANY
CONDITION,
ARE YOU
ALLOWED
TO COME
UP HERE!

SORRY,
I DIDN'T
BRING
ONE

YES
MISS

SFX GASP

SFX BARELY GETTING UP



COULD IT BE
THAT "MY
PERSONAL
JUNPEI-KUN"
MEANT THAT
I HAVE TO
BECOME HER
SLAVE?

NO GOOD!
I'M GOING
TO PISS
OFF
NISHINO
AGAIN!



HHMMM...
IT'S A
SHORE
WITHOUT A
BEACH...

AH
...



NISHINO IS
STARK
NAKED

IN THE
MIDDLE
OF THIS
WILDER-
NESS

SFX BLUSH / EXCITED



EH?
AWW.

AND I WAS
GOING TO
CHECK UP
ON YOUR
SWIMMING.

LOOKS
LIKE WE
WON'T BE
ABLE TO
SWIM
NOW..



OH NO!
IT'S FINE!
I THINK IT
LOOKS VERY
NICE!

I GUESS
THERE WAS
NO POINT IN
ME PUTTING
ON MY SWIM-
SUIT THEN,
HUH?
EH HEH...

GFY-TURNS AWAY



I JUST
BOUGHT
THIS
RECENTLY,
SO I REALLY
WANTED TO
WEAR IT FOR
FUN.

REALLY!?

YOU'VE
BECOME
EVEN MORE
FEMININE
SINCE LAST
YEAR...

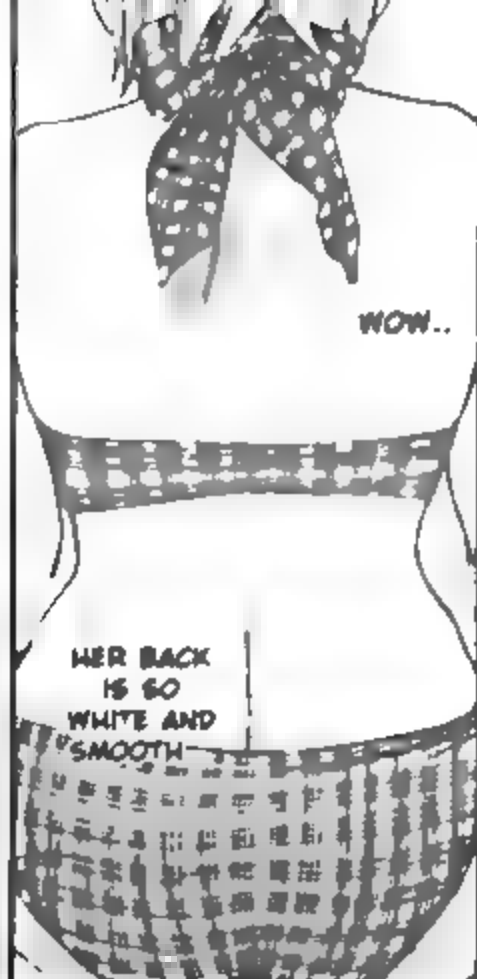
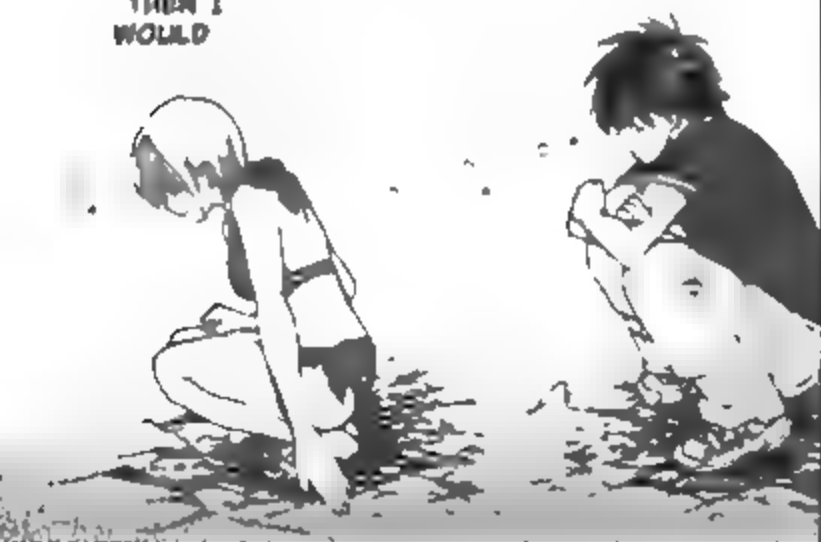
ah! what am I
saying!?



I REALLY
WANT TO
HUG HER
NOW ..

I WONDER IF
SHE'D GET
ANGRY AGAIN
IF I DID THAT...

IF SHE GOT
ANGRY AGAIN,
THEN I
WOULD



WOW..

HER BACK
IS SO
WHITE AND
SMOOTH



AND
THEN
HER
LIPS

I'D
HOLD
HER
TIGHT

SEX PLEASE RINGS

OKAY.





EH
...
!?

EH?
BY OKAY,
YOU
MEAN...?

LOOKING AT
NISHINO IS SO
MUCH MORE
ENJOYABLE...

MORE THAN
LOOKING
AT THE
OCEAN...
MORE
THAN
LOOKING
AT THE
SKY...

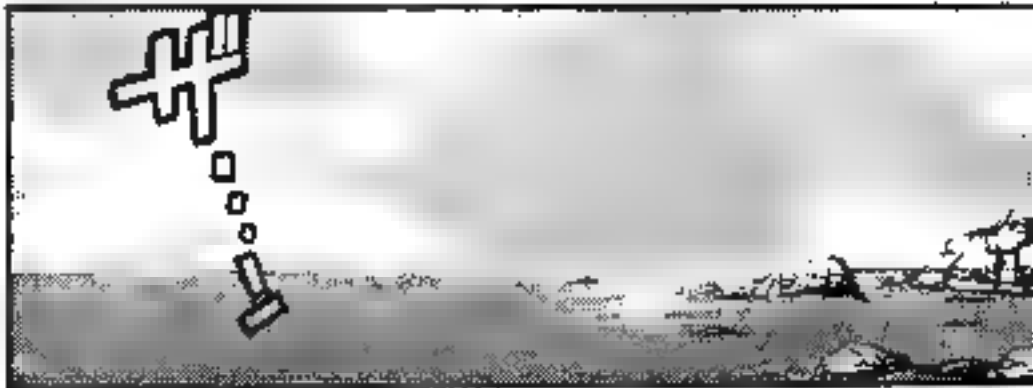


THERE'S
SOMEONE
FISHING
OVER
THERE.

I'LL
LEAVE
THE
LUGGAGE
WITH HIM.

DO YOU
WANT TO
LOOK
AROUND
SOME
MORE?

GFX: BEACH NOISES



I MAY
BE A
DULL
GUY..
BUT..



WELL,
THERE'S
NO WAY SHE
COULD'VE
MEANT IT LIKE
"THAT", IS
THERE?





DEFINITELY,
THE SMILING
NISHINO...

THE ONE I
LIKE BEST
IS...

NISHINO
IS
ALWAYS
CUTE,
BUT...

HER
ANGRY FACE,
HER
POUTING FACE,
AND HER
SAD FACE

SHANEED

SHY AHAAAA!



OW...

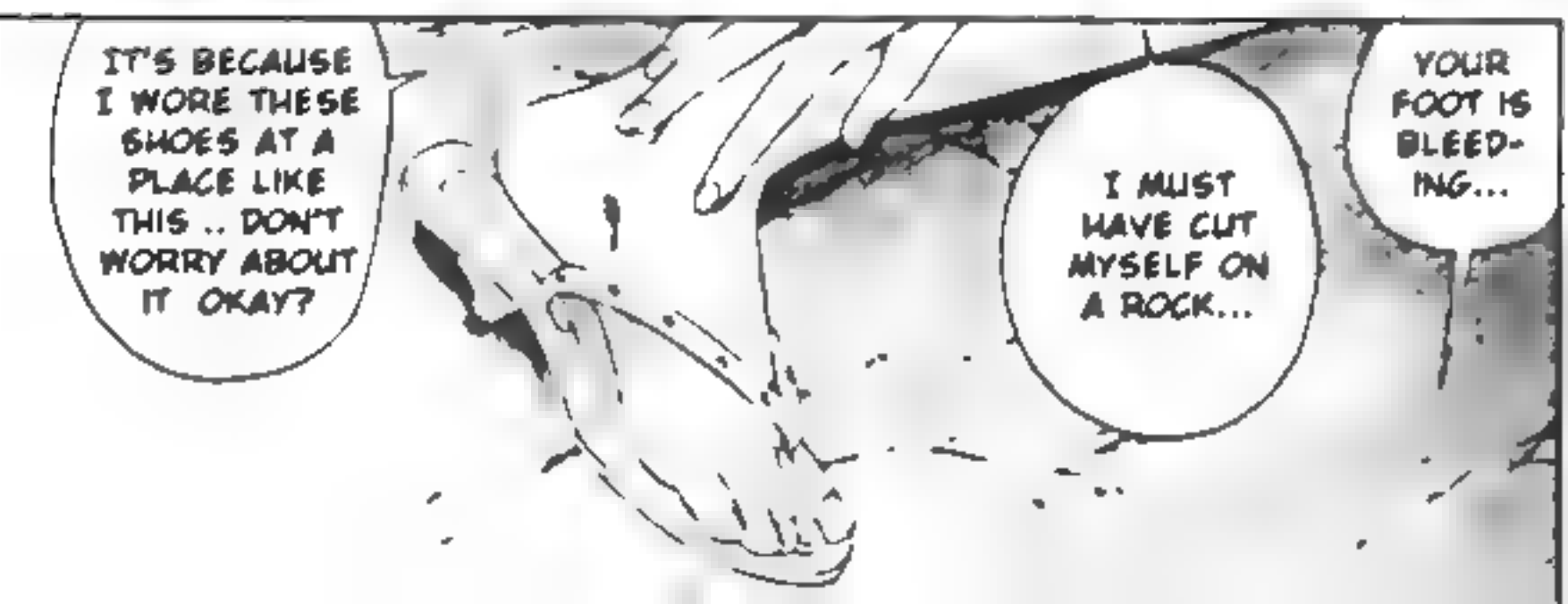
NI-
NISHI
NO!!



WHAT
THE HECK
ARE YOU
DOING,
JUNPEI-
KUN!?

AH!

SHY GULP



IT'S BECAUSE
I WORE THESE
SHOES AT A
PLACE LIKE
THIS .. DON'T
WORRY ABOUT
IT OKAY?

I MUST
HAVE CUT
MYSELF ON
A ROCK...

YOUR
FOOT IS
BLEED-
ING...



EDITOR'S NOTE: HAWT!

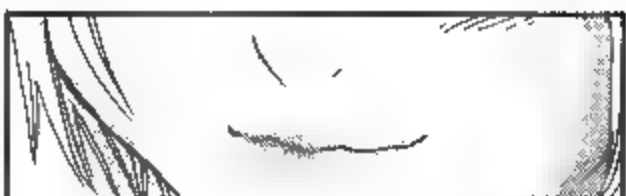


8FX:6HOCK





SFX. GLONP!



IT
MUST
BE A
LOT OF
TROUBLE.

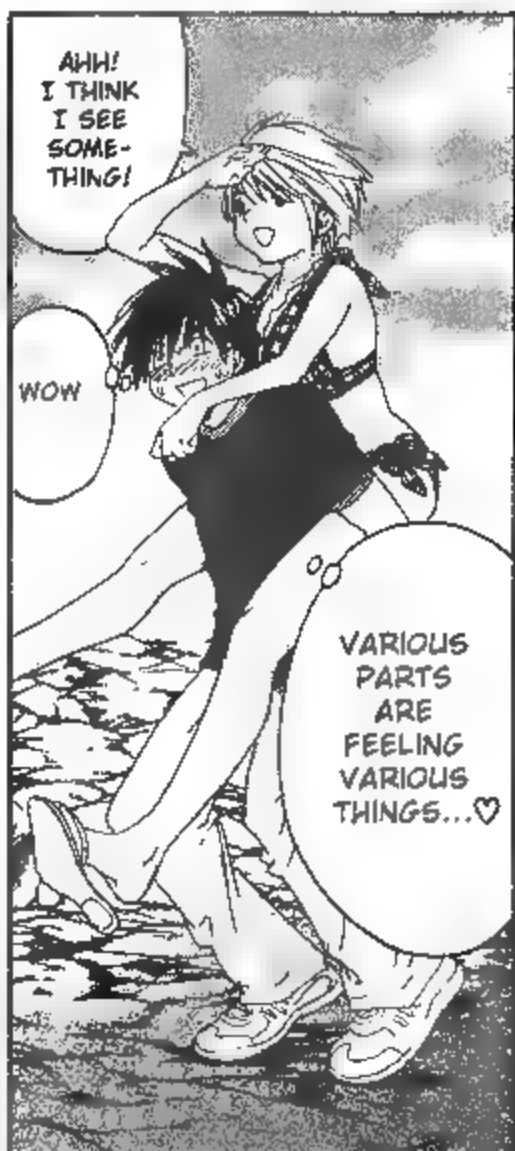
BUT I'M
SURPRISED YOU
WERE ABLE TO GET
THREE DAYS OFF
IF I RECALL
CORRECTLY, YOU
WERE GOING TO BE
WORKING ALL
SUMMER
VACATION...



NISHINO,
ARE
THOSE
SCARS
FROM
BURNS?

OH..YEAH.
WHEN
YOU'RE
BAKING,
YOU HAVE
TO USE
HEAT AND
STUFF.

EH...



AHH!
I THINK
I SEE
SOME-
THING!

WOW

VARIOUS
PARTS
ARE
FEELING
VARIOUS
THINGS...♡

NISHINO. .
I WONDER IF BEING
A PASTRY CHEF IS BECOMING
A BIT BOTHERSOME FOR HER...

SO THEN ..
JUST FOR THREE DAYS...
SHE CHOSE ME...?

AH!

WE'RE
FINALLY
TAKING A
VACATION,
SO LET'S
NOT TALK
ABOUT
THINGS LIKE
THAT.

... LET'S
NOT
TALK
ABOUT
WORK.

SFX: TREES RUSTLING

AH

SUDDENLY
IT'S
DUSK...

I'M
PRETTY
SURE
THAT
WAS THE
LAST
TRAIN.

I GUESS IT
CAN'T BE
HELPED
THEN
WE'LL HAVE
TO STAY IN
THIS TOWN
FOR
TONIGHT

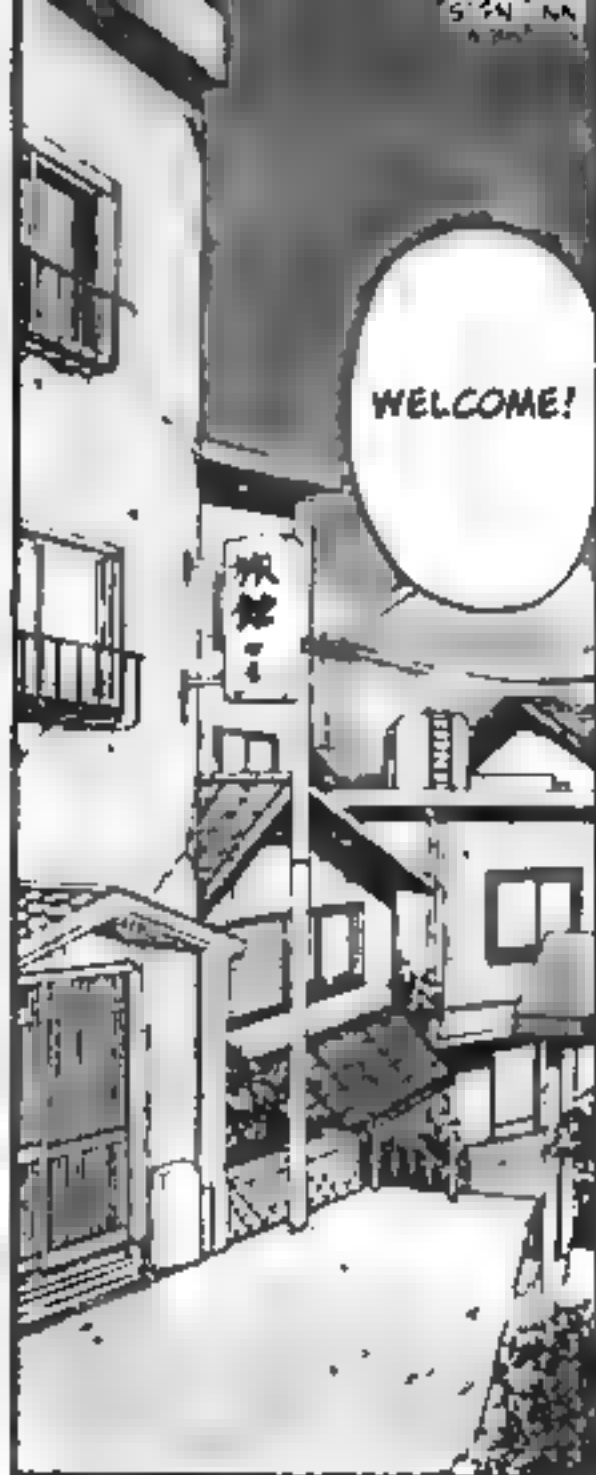
ISN'T
THAT. .
THE TRAIN
THAT WE
WERE
WAITING FOR,
FOR THREE
HOURS...?

LOOK!
JUNPEI-
KUN!

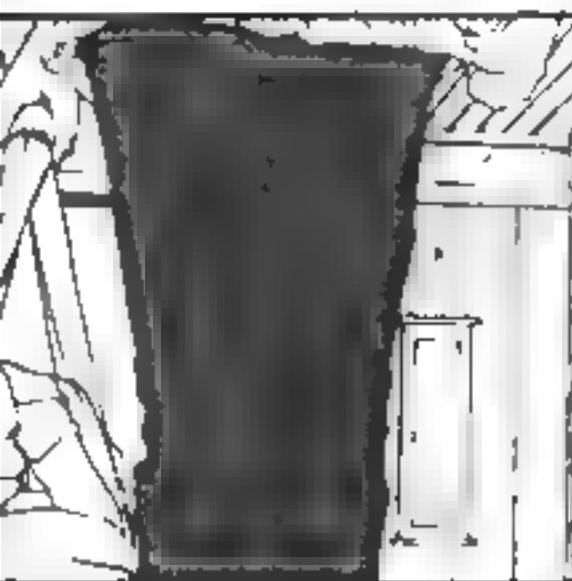
SFX: KAYAN KAYAN



WELL
THEN, I
SHALL
BRING
YOU
YOUR
DINNER
LATER.



WELCOME!



THIS
PLACE
IS .

SFX: PLOP



DO YOU
WANT TO
TAKE A
BA-BA-BA-
BATH
FIRST?

NI...
NISHINO

IT'S FINE
AS LONG
AS THEY'RE
NOT RUN-
AWAYS

EH

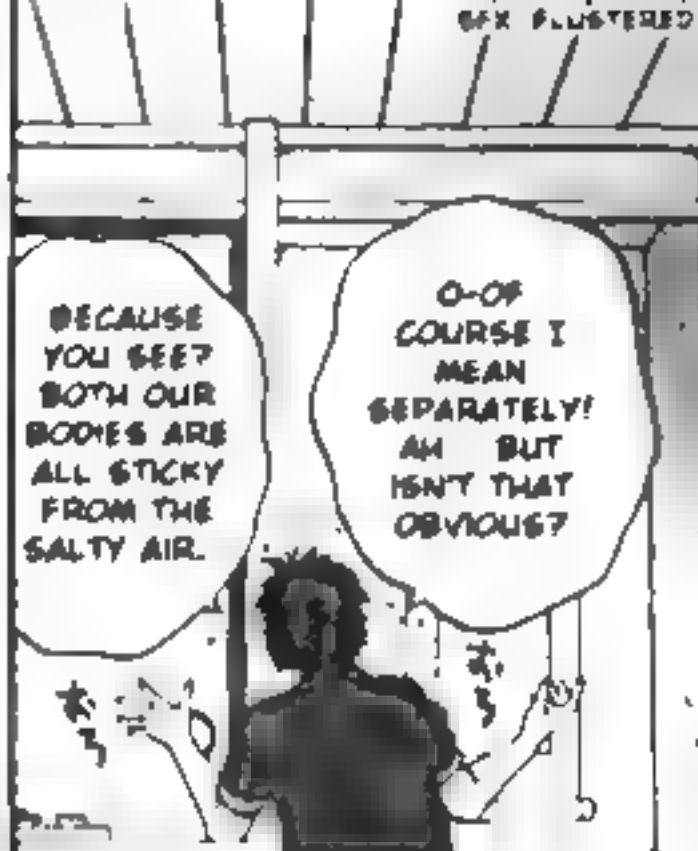
NO MATTER
HOW YOU
LOOK AT IT,
THEY'RE A
HIGH
SCHOOL
COUPLE



THE PLACE
THAT AWAITS
US ON THE
FIRST NIGHT
OF OUR
JOURNEY!?

NO! IF I SAY
"OUR FIRST
NIGHT",
IT SOUNDS
PERVERTED!
BUT IT'S NOT
LIKE THAT
AT ALL!!

SFX: HAVING A HEART ATTACK



BECAUSE
YOU SEE?
BOTH OUR
BODIES ARE
ALL STICKY
FROM THE
SALTY AIR.

O-OF
COURSE I
MEAN
SEPARATELY!
AH BUT
ISNT THAT
OBVIOUS?

HEY,
NISHI..



EHT?

RIGHT,
NISHINO?



SHE'S
ASLEEP...

SHE..

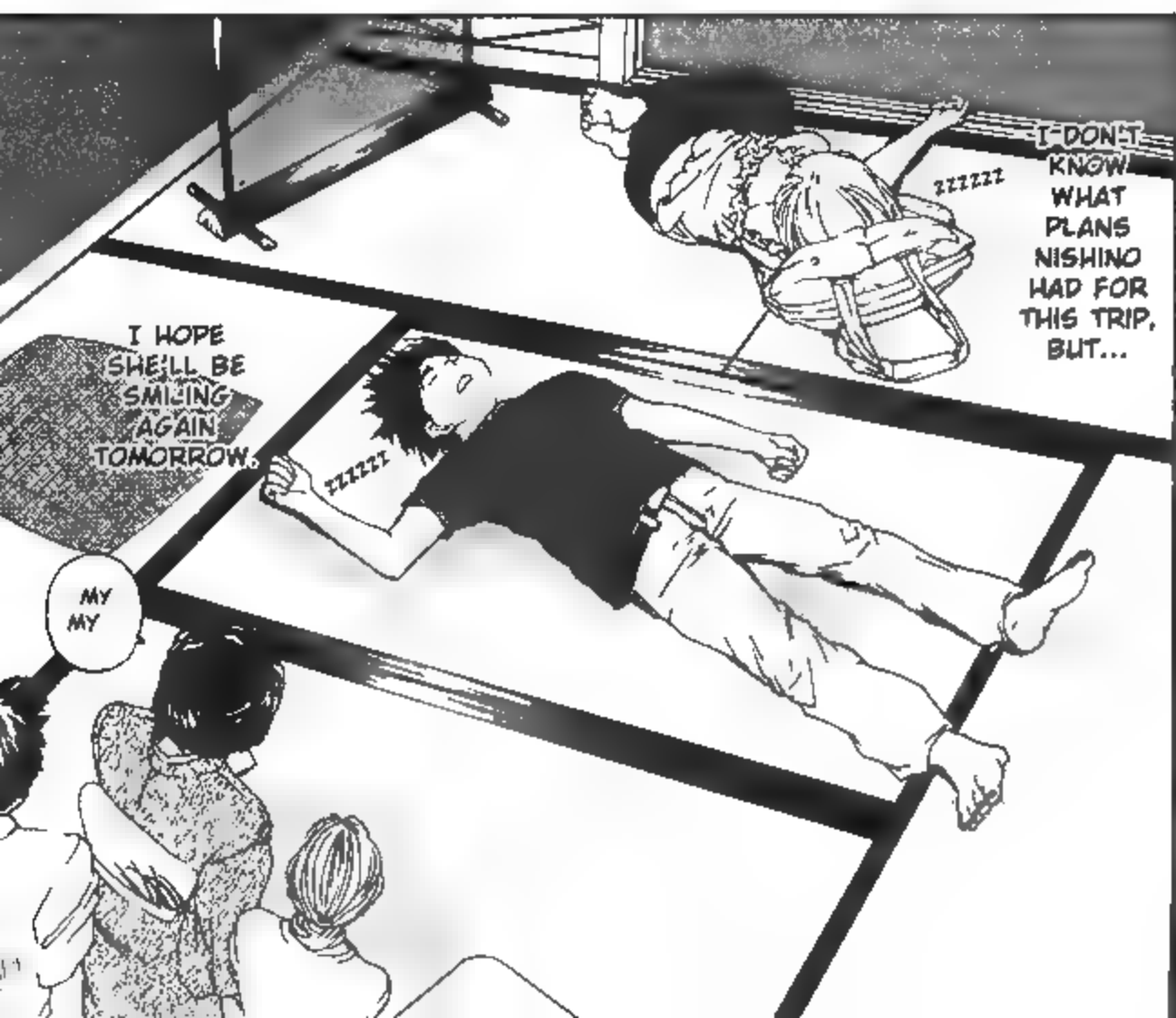
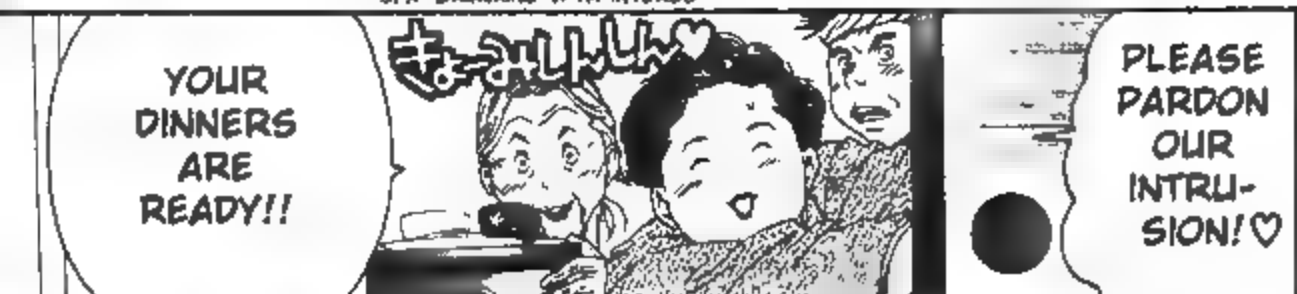


NISHINO..
WAS IT
FUN
BEING
WITH ME?

SHE MUST BE TIRED..
GUESS IT CAN'T
BE HELPED..
EVEN AFTER NOT
GETTING A FULL
NIGHT'S REST,
SHE WAS STILL
ENERGETIC.



SFX BRIMMING WITH INTEREST



A YANIME RELEASE

#YANIME @ IRC.IRCHIGHWAY.NET

WWW.YANIME.COM

SCANS: HIRO FU

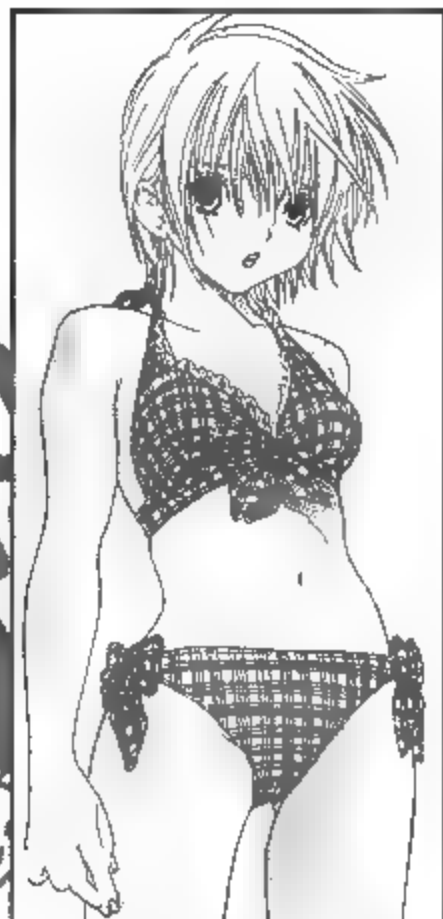
TRANSLATIONS: PLZDONT HURT ME

EDITING: ALPHALTIMA

QC: CCCNNN

EXHIBIT B:
Nishino in a Swimsuit

ICHIGO
100%



Fact: The only thing sexier
than Female Nmjars is
Nishino in a swimsuit.



#YANIME

Artwork **M.Kawashita**

Colors **StrikeFlo**

Chapter 123

FIRST DAY



WELL
THEN,
I'LL
ACCEPT
YOUR
OFFER!

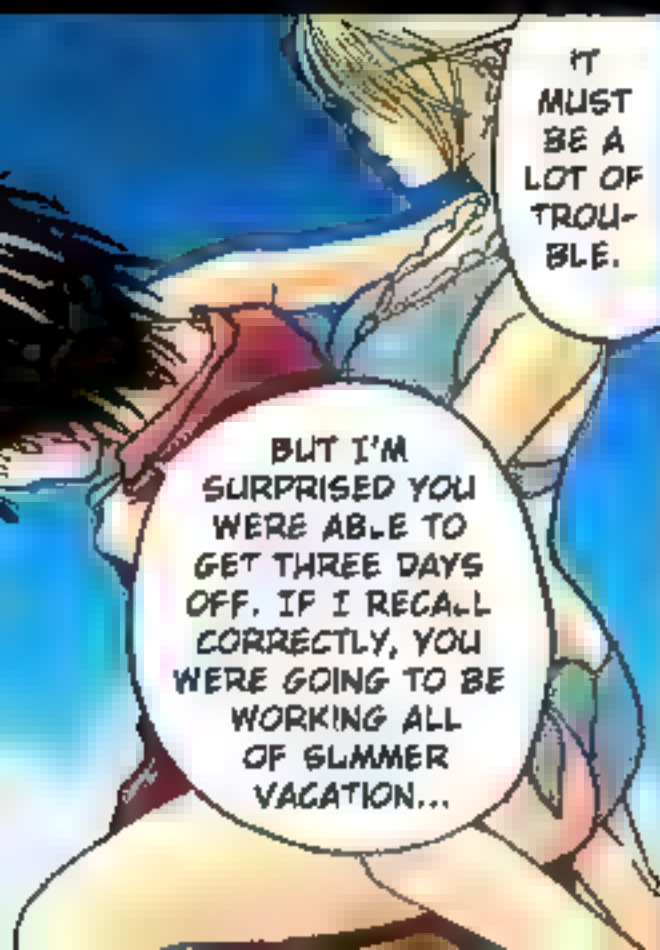
WHOA!!



#YANIME ARTWORK KAWASHITA MIZUKI COLORS TREVOR "DDR" TRIPET (OLD WORK)



AHH!
I THINK
I SEE
SOME-
THING!



IT
MUST
BE A
LOT OF
TROU-
BLE.

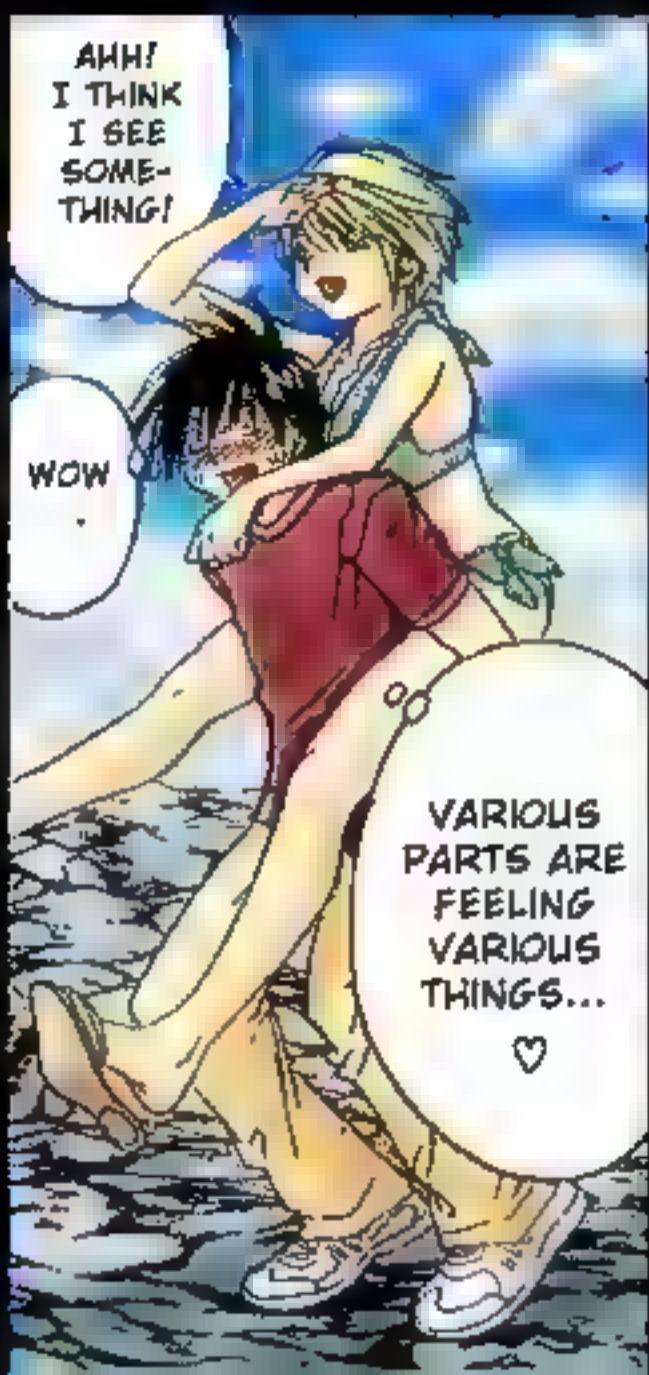
BUT I'M
SURPRISED YOU
WERE ABLE TO
GET THREE DAYS
OFF. IF I RECALL
CORRECTLY, YOU
WERE GOING TO BE
WORKING ALL
OF SUMMER
VACATION...

NISHINO,
ARE
THOSE
SCARS
FROM
BURNS?

OH..YEAH.
WHEN
YOU'RE
BAKING,
YOU HAVE
TO USE
FIRE AND
STUFF.

EH...

WOW



VARIOUS
PARTS ARE
FEELING
VARIOUS
THINGS...





SFX: SHOCK

Chapter 124 SECOND NIGHT



I JUST
FINISHED
TAKING
A BATH!

COULD
IT BE
THAT
NISHINO
LAID
THESE
OUT?

TWO
FUTONS
NEXT TO
EACH
OTHER...



EH
...

EWV!
ARE YOU
STILL HALF-
ASLEEP? IT'S
ALMOST TEN!

EH? NISHINO!?

AH,
THAT'S
RIGHT.
I'M ON A
TRIP WITH
NISHINO...

EDITOR'S NOTE. NOTICE WHERE HE PLITS THE BLANKET >.>

IT'S OKAY.
THE TRAIN
WON'T BE
HERE FOR
A WHILE.

BUT WE
STILL HAVE
PLANS FOR
TODAY.
MAYBE
IF WE
HURRY..

NO WAY.
THE INN
HOSTESS
MUST'VE
DONE IT.

Definitely.

WHERE
ARE WE
GOING?

COME
TO
THINK
OF IT,

JUNPEI-
KUN, YOU
TAKE A
BATH TOO.



IT'S
WHERE
I USED
TO
LIVE.

DIDN'T
I TELL
YOU?

Chapter 125

SECOND NIGHT



GEX KATAN KATAN

Fia! Fia!



SO NISHINO
WAS
RAISED IN A
PLACE LIKE
THIS. .

WAAH! THE
SCENERY
BRINGS
BACK SO
MANY
MEMORIES!

EVEN
THOUGH
SHE HAS
SUCH A
CITY GIRL
IMAGE



YUI'S HOME-
TOWN WAS
EVEN MORE
RURAL!
THERE WERE
COWS
WALKING
DOWN THE
STREET!

EH!?
OF
COURSE
NOT!

ARE YOU
SURPRISED
THAT
IT'S SO
RURAL?

6PX MIIN MIIN SCICADAS HUMMING

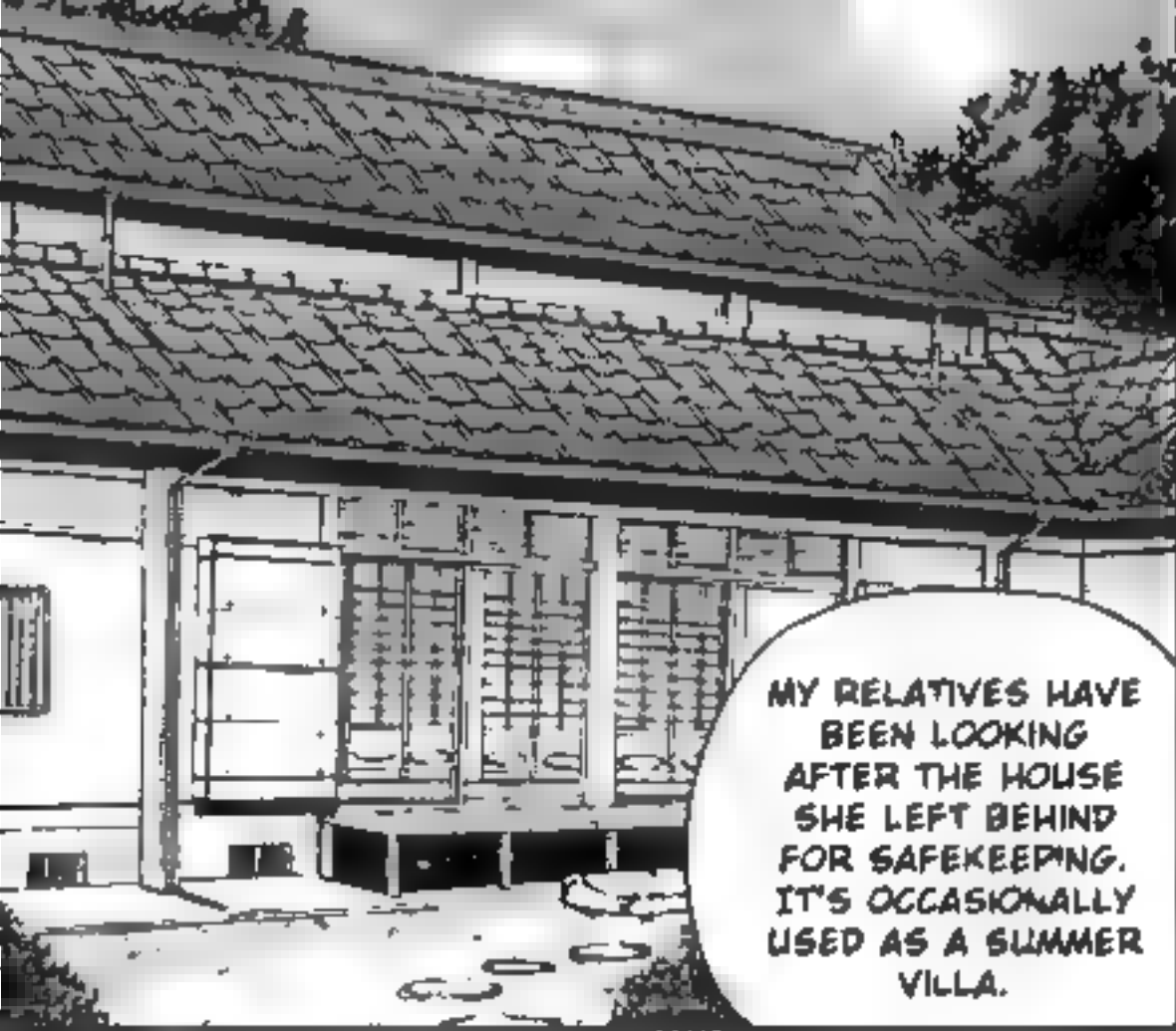


I LIVED
HERE UNTIL I
WAS 5 OR 6.
AFTER THAT,
I'D COME
BACK HERE
TO HANG OUT
SOMETIMES.

HMM
...

WHEN
SHE WAS
HOSPITALIZED,
MY AUNT IN
THE COUNTRY-
SIDE TOOK
CARE OF ME.

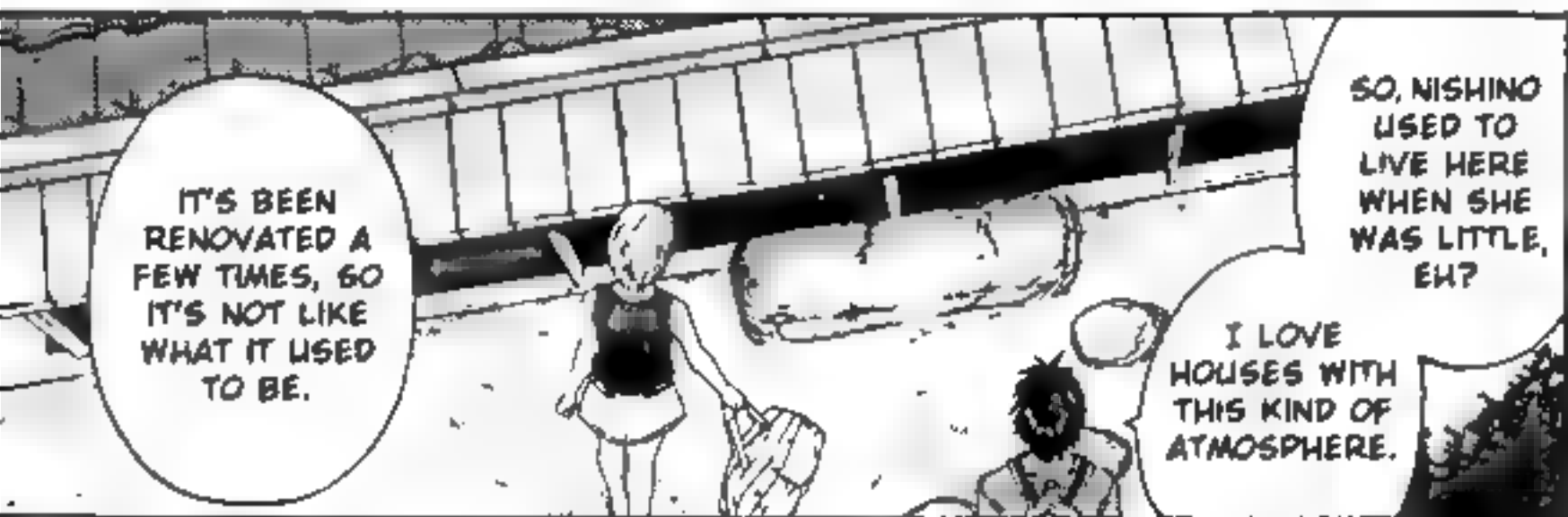
MY
MOTHER
WAS ILL
WHEN I
WAS
LITTLE,
YOU SEE



MY RELATIVES HAVE BEEN LOOKING AFTER THE HOUSE SHE LEFT BEHIND FOR SAFEKEEPING. IT'S OCCASIONALLY USED AS A SUMMER VILLA.



EVEN THOUGH MY AUNT ALREADY PASSED AWAY...



IT'S BEEN RENOVATED A FEW TIMES, SO IT'S NOT LIKE WHAT IT USED TO BE.

SO, NISHINO USED TO LIVE HERE WHEN SHE WAS LITTLE, EH?

I LOVE HOUSES WITH THIS KIND OF ATMOSPHERE.



THE "ME" FROM A TIME WHEN I DIDN'T KNOW YOU.



BUT, SOMEHOW, I WANTED TO LET YOU KNOW...



TSUKASA-
CHAN!
TSUKASA-
CHAN!
IS THAT
YOU!?

FESTI-
VAL?

YUP. IT'S
PRETTY
FAMOUS
HERE.
THE
TEMPLE'S
POND IS
TH..



OH YEAH,
THERE'S A
FESTIVAL AT
THE LOCAL
TEMPLE
TODAY.

SFX. SCRUTINIZING



AH!

HOW-
EVER,
YOU ARE
WITH A
BOY
THIS
YEAR?



IF ANY-
THING BAD
HAPPENS,
CALL ME
ANYTIME.

AH,
IS
THAT
SO?



I ALSO
MADE SURE
TO GET MY
PARENTS'
APPROVAL

IT'S ALL
RIGHT. SOME
MORE OF MY
FRIENDS
WILL BE
COMING
LATER.



OH! THE
LADY NEXT
DOOR. IT'S
BEEN A
WHILE

I
THOUGHT
I SAW
SOME-
BODY, SO
I CAME
OUT TO
SEE.

HAS IT
BEEN
THREE
YEARS?
YOU'VE
BECOME
QUITE A
LOVELY
LADY!



WHAT
REASON
WOULD
NISHINO
HAVE TO GO
AS FAR AS
LYING TO BE
WITH ME?

TEE
HEE!

I TOLD A
PRETTY
GOOD LIE
THERE,
DON'T YOU
THINK?

SFX. NOWAWAWAN ~ECCHI ATMOSPHERE~

SFX. SLIP



JUN-
PEI-
KUN!

LET'S MAKE
A MEMORY
FOR THE
LAST
SUMMER OF
OUR HIGH
SCHOOL
LIVES!♡

HAHAHA.
WHAT-
EVER
SHALL I
DO?

COULD
IT BE
THAT
AFTER
ALL...

SFX. GLIDE



GET
READY?

WE'LL MAKE
DO WITH
THE FOOD
FROM THE
FESTIVAL
BOOTHS.

WELL
THEN,
SHALL
WE GET
READY
FOR THE
FESTIVAL?

CRAP! MY
BRAIN CAN
ONLY WORK
IN PER-
VERTED
WAYS RIGHT
NOW...



SFX 646P



SFX 650G1 650G2

Y. NISHINO'S YUKATA IS A SUMMER
KIMONO. IT'S ONLY ONE LAYER.





REALLY
REALLY
CUTE





AH.
THAT'S
BEGA..

AH!



EVERYONE
IS WALKING
TOWARDS
THAT WAY

HMM?

SFX ZORO ZORO (LARGE MOVEMENT)



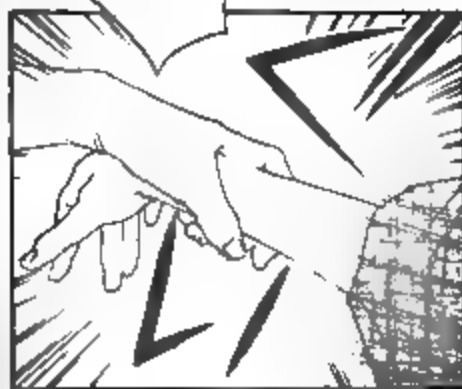
AH..
ARE
YOU
OKAY?



WAH!
IT'S A
WAVE OF
PEOPLE!

NISHINO
!!

NISHINO
!!



SFX:PULL 152

AH
...

RIGHT NOW,
EVERYONE IS
GOING TO THE
TEMPLE'S
POND TO
WRITE WISHES
ON BAMBOO
BOATS AND
SET THEM
AFLOAT.

AH!
ANY-
WAYS,

DO YOU
KNOW
WHERE
EVERYBODY
IS GOING?

Y..
YES...

I WROTE
FOR MY
MOTHER'S
ILLNESS
TO BE
CURED
AND IT
WORKED!

JUST
SO YOU
KNOW,
IT DOES
HAVE ITS
BENEFITS!

HEY!
WHAT'S
WITH THAT
LOOK?

BAM-
BOO
BOATS
?

NO?
THEN ..
YOU WISH
TO STUDY
ABROAD
SAFELY!

I KNOW!
YOU
WISH TO
BECOME A
GREAT
PASTRY
CHEF!

HAS
BECOME
A BIT
LINPLEA-
SANT..

.....
BEING A
PASTRY
CHEF...

THEN
THERE'S A
WISH THAT
YOU WANT
TO BE FUL-
FILLED NOW,
RIGHT?

WHAT WISH
COULD SHE
HAVE TO
COME THIS
FAR TO
HAVE IT
FULFILLED



IT'S NOT
THAT MAKING
CONFECTIONS
HAS BECOME
UNPLEASANT..

EVEN THOUGH
IT'S THE PATH
THAT I'VE
CHOSEN FOR
MYSELF, IT FEELS
LIKE I'M JUST
GOING ALONG A
TRACK THAT HAS
BEEN LAID OUT
FOR ME...

IT'S JUST..
I JUST
DON'T
KNOW
ANYMORE...



YOU
WOULDN'T
UNDER-
STAND,
WOULD YOU,
JUNPEI-
KUN?

WHA
...

THAT'S NOT
TRUE! YOU'RE
GRADUALLY
GETTING
CLOSER TO
YOUR DREAM!
MUCH MORE
THAN SOMEONE
LIKE ME!



I JUST
WANTED TO
TAKE A
LITTLE
BREAK.
THAT'S ALL.

I DON'T
PLAN ON
GIVING UP
MY DREAM.



THANK
YOU.


YOU'RE
RIGHT.
EVERY-
THING
WILL BE
FINE, I
THINK.

.....
BUT...

IF IT'S
YOU,
THINGS
WILL BE
FINE. I
CAN'T SAY
IT VERY
WELL,
BUT...



I'M
SORRY.



YOU'RE
THE ONLY
ONE I CAN
TURN TO,
JUNPEI-
KUN

FROM
THE
BOTTOM
OF MY
HEART

I DON'T
KNOW
WHAT
NISHINO
WISHED
FOR

ON THAT
BOAT

SO I
WILL
WISH



1997年12月 第1期
 第1期
 第1期

[illegible]

I COULD
NEVER
HAVE
IMAGINED
THAT

FOR NOTHING
WHO ALWAYS
TURNED AND
WALKED
TOWARDS
HER DREAM
SO WELL.
FOR HER
TO MET AN
OBSTACLE.

WE
SOUND
HEAD
BACK'

1994



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2001

400

44



1. 2008
2. 2009
3. 2010
4. 2011

DEFINITELY
WON'T BE
ABLE TO
SLEEP



SFX: DOKUN XI! ~HEART RACING THROUGHOUT THE PAGE~



SFX: DOKUN
SHOCK?



I
WOULD DO
ANYTHING
FOR HER .

IF I
WAS
HER
BOY-
FRIEND,

SFX
DROOP

IT'S NOT
LIKE I'M
HER
BOY-
FRIEND
OR ANY-
THING!

YOU'RE
THE ONLY
ONE I CAN
TURN TO,
JUNPEI-
KUN.

TO SAY
SUCH A
THING!



SFX TWITCH



IF THAT'S
WHAT
NISHINO
WANTS .

WHATEVER
IT IS .



SFX: HEART RACING



SFX: STEP STEP



WHILE YOU'RE IN THERE, I'LL LAY OUT A FUTON IN THE ROOM NEXT TO THIS ONE.



THE BATH IS OPEN.

ALSO,



NISHINO IS DEFINITELY WAITING BESIDE THE FUTON.

THE BATHTUB THAT WAS IN CONTACT WITH NISHINO...

GEEZ! THERE'S NO WAY THAT COULD HAPPEN!

DON'T THINK ABOUT IT! DON'T THINK ABOUT IT!



SFX: RUNS OFF



SFX: EMPTYNESS



SNEAK



I'M SURE OF IT...



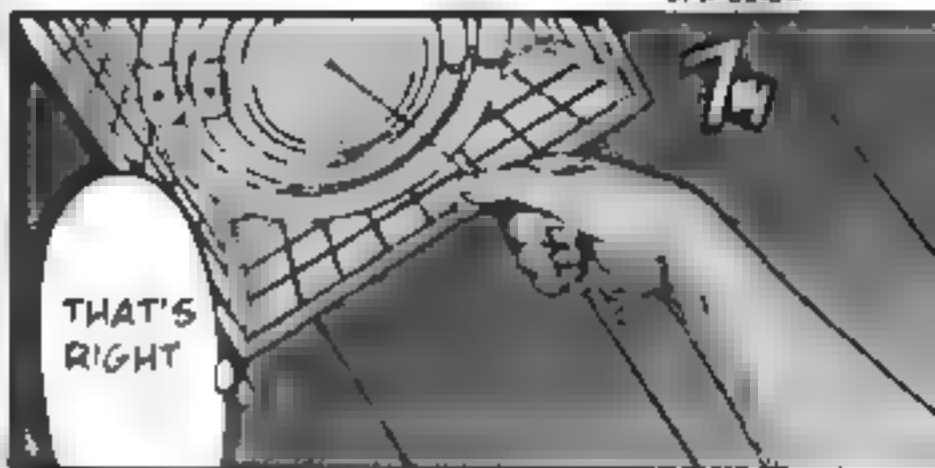
IT'S LIKE SAYING SHE KNOWS I WON'T LAY A FINGER ON HER, RIGHT? HAHHA...

SOB
SAX
WEEP

THAT'S OKAY.

IN A WAY, DOESN'T THIS MEAN THAT SHE TRUSTS ME?

SFX: CLICK



THAT'S RIGHT



THE RELATIONSHIP WE HAVE IS THE BEST

RIGHT NOW,

SFX: SLIDE



NISHI-NOI?

Nishi

THE
RAIN IS
SO LOUD

I CAN'T
SLEEP.

A YANIME RELEASE

#YANIME @ IRC.IRCHIGHWAY.NET

WWW.YANIME.COM

SCANS: HIRO FU

TRANSLATIONS: PLZDONT HURT ME

EDITING: SHINAKU

QC: CCCNNN

ICHIGO
100%



EDITOR'S NOTE. THIS IS MY BEST
CHAPTER YET, PLEASE ENJOY.





WALKER MIDNIGHT

ICHIGO
100%







EPH DOK DOK DOK





"MY
PERSONAL
LIFE WILL
ALSO
BE LIVED
BY ME"

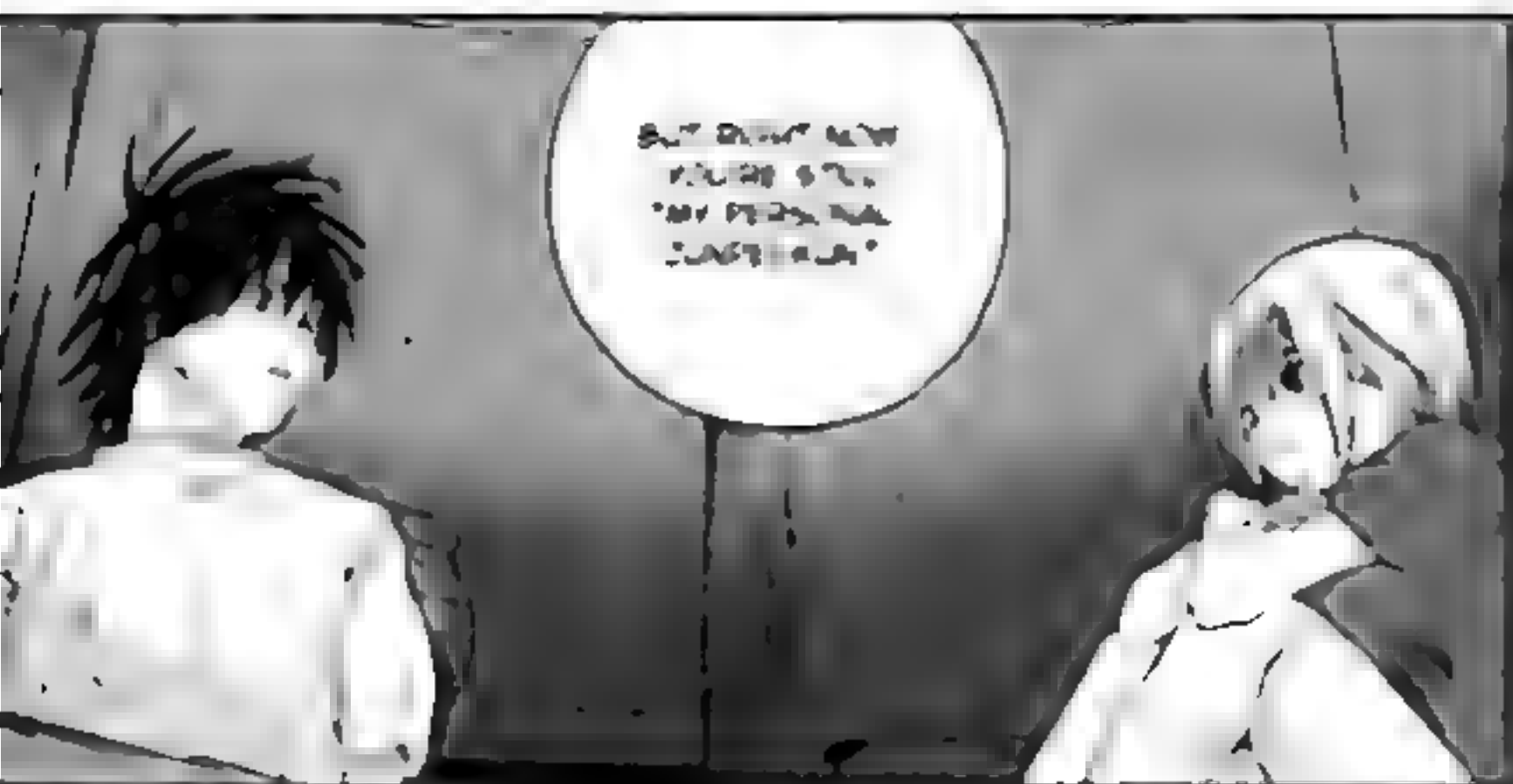


"I-PLAN"

"BY
THE WAY
WELL
ALREADY
BE IN OUR
OWN BEGS
WANT WE?"



"THESE 3
DAYS
JUST
LIVED BY
WANT
THE?"



"BUT WHAT NEW
THINGS ARE
MY PERSONAL
LIFE WILL"



"IF I WERE
TO HAVE
ANY SORT OF
RELATIONSHIP
I WOULD
HAVE TO
BE WITH
THEY"



"IT
SEEMS
THE
ONLY WAY
TO BE
WITH THE
WORLD
IS TO
BE WITH
THEY"



NISHINO'S
WORDS AND
ACTIONS...



ARE
IGNITING
MY INSTINCTS...

...
THIS
IS
BAD.

SFX. DOKI DOKI



B... BUT AREN'T
YOU PRETTY
REFRESHED?
WE WENT TO THE
OCEAN AND THE
TEMPLE FESTIVAL!

I-I CAN'T
GET CAUGHT
UP IN THIS!!

ERRR!



THERE WERE
A LOT OF
DIFFERENT
VENDORS. IT
WAS FUN!

BUT... THAT
WOULD ONLY
BE RIGHT IF
NISHINO WAS
MY GIRLFRIEND

OF COURSE,
SOMETHING
LIKE THIS MIGHT
JUST BE THE
GREATEST
CHANCE FOR
A GUY

IT WAS
THE FIRST
TIME I'VE
HAD COTTON
CANDY IN
A WHILE.







SFX: RUNS AWAY

SFX: QUIVER







AT THAT
THE
WAS
WAS
AFTER
THAT

AT
SOMEONE
WAS
HAPPY
BUT

AFTER
SOMEONE
KNEW
ABOUT
I THINK

EVEN
THOUGH IT'S
THE SUMMER.
IT GETS A BIT
COLD DURING
WINTER LIKE
THIS SO LET'S
PULL UP THE
COVERS

AL-
RIGHT



WHAT IS
SHE
THINKING?

JUNPEI-KUN,
WHAT ARE
YOU
THINKING?

AFTER
SOMEONE
KNEW



SOMEONE
WAS
HAPPY
BUT

Y-
YEAH



REALLY
THEN
I'M
GOING
TO TALK,
OKAY?

N-
NOTHING
REALLY

I WAS
THINKING, "WHAT
IF I COULD TRAVEL
BACK IN TIME?"

THE SUMMER
OF MY 3RD
YEAR IN
MIDDLE
SCHOOL.

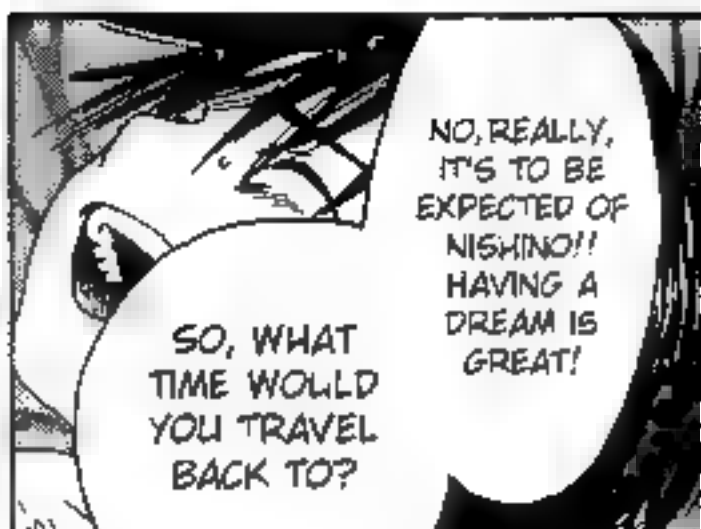
HUH
...



TIME-
TRA
...

JEEZ,
ARE
YOU
MAKING
FUN OF
ME!?

YOU WERE
THINKING
ABOUT
SOMETHING
LIKE THA...
OW!



NO, REALLY,
IT'S TO BE
EXPECTED OF
NISHINO!!
HAVING A
DREAM IS
GREAT!

SO, WHAT
TIME WOULD
YOU TRAVEL
BACK TO?



DURING
THAT TIME,
I DIDN'T
HAVE ANY
SORT OF
WORRIES.

MY PATH IN
LIFE, MY FUTURE,
I ONLY HAD TO
VAGUELY THINK
ABOUT THEM.



I WANTED
TO TALK
ABOUT
SOMETHING
DIFFERENT.
WHAT
WAS IT?

RIGHT NOW...
EVERYTHING IS
SO DIFFICULT...
NO, THAT'S
NOT IT.

AT THE
TIME, SHE
ALSO
HADN'T
MET ME
...



THERE ARE SO
MANY MORE THINGS
I WANT TO SAY,
I WONDER WHY
I CAN'T SAY THEM...

HEY,
JUNPEI-
KUN.



SO... IS IT
ALRIGHT IF
I TURN
THAT WAY?

...?

WHEN I SLEEP,
IT'S MORE
COMFORTABLE
FOR MY RIGHT
CHEEK TO BE
ON THE BOTTOM.



JUNPEI-
KUN, YOU
SEE, I

HU..
HUH!?



TOUCH...

...
AH

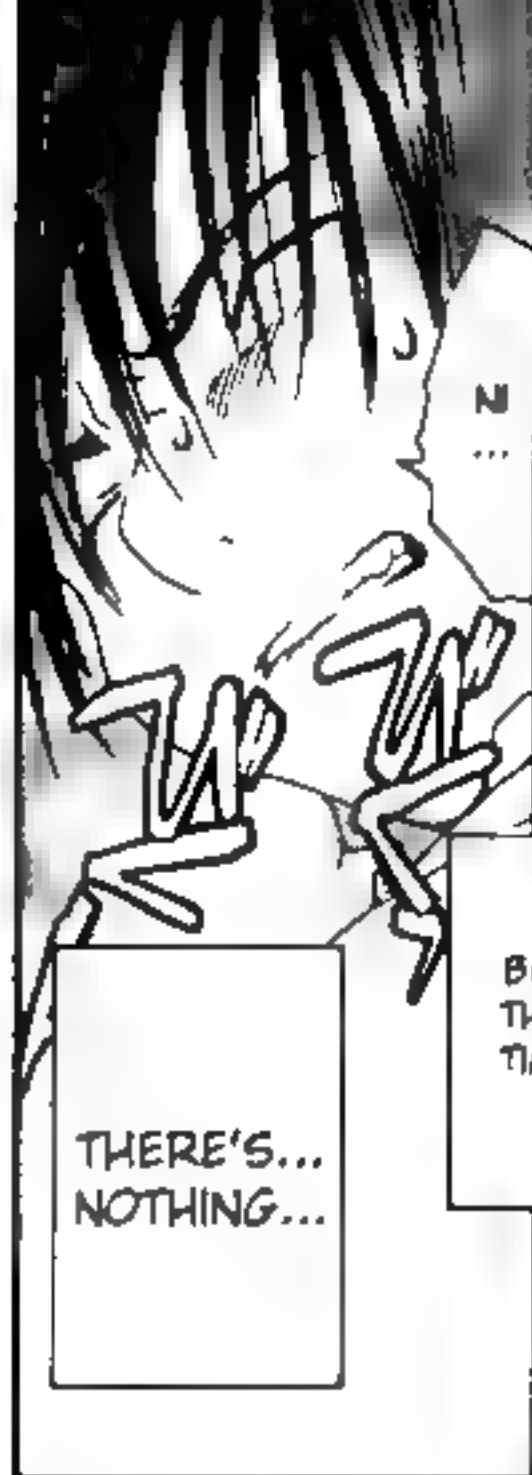


TH
...



THAT'S
FINE,
BUT...

SFX DOKU



THERE'S...
NOTHING...



LIKE FALLING
ASLEEP OR
A CELLPHONE
RINGING

BUT,
THIS
TIME



BEFORE,
AT A TIME
LIKE THIS...
SOMETHING
WOULD
DEFINITELY
INTERRUPT
US.

SFX. INTOXICATED

SFX. LUMP

SFX. DIZZY



NISHINO
!!



Ah...
UMMMM...

I'M GONNA
SAY WHAT
I'M
THINKING,
OKAY?



AND IF YOU
STILL FEEL
LIKE YOU DON'T
ENJOY IT AND
WANT TO GO
BACK IN
TIME...

IF YOU LOOK
AT IT THAT WAY,
CAN'T YOU TRY
YOUR BEST?
COULDN'T YOU
SAY IT WOULD
BE RATHER FUN
INSTEAD?

IT'S DEFINITELY
FOR THE SAKE
OF YOUR HAPPY
FUTURE THAT YOU
CHOSE THIS PATH
FOR YOURSELF.

RIGHT NOW,
YOU ARE,
THAT IS...
YOU SEEM
TO BE
SUFFERING.
BUT



THE WISH I
WROTE ON MY
BAMBOO BOAT
WAS "I WISH
THAT NISHINO
WILL ALWAYS
HAVE A SMILE"!!



I MEAN,
AREN'T YOU
WORRIED
YOU'D BE
LONELY BY
YOURSELF?

JUST
KIDDING...
IT MAY ALL
JUST BE
WISHFUL
THINKING,
BUT...

AH, BUT YOU
NEVER KNOW!
SOMEBODY
MIGHT REALLY
BUILD A TIME
MACHINE!!



WHEN THAT
TIME COMES,
I'LL GO
WITH YOU!!





SFX: CLANK

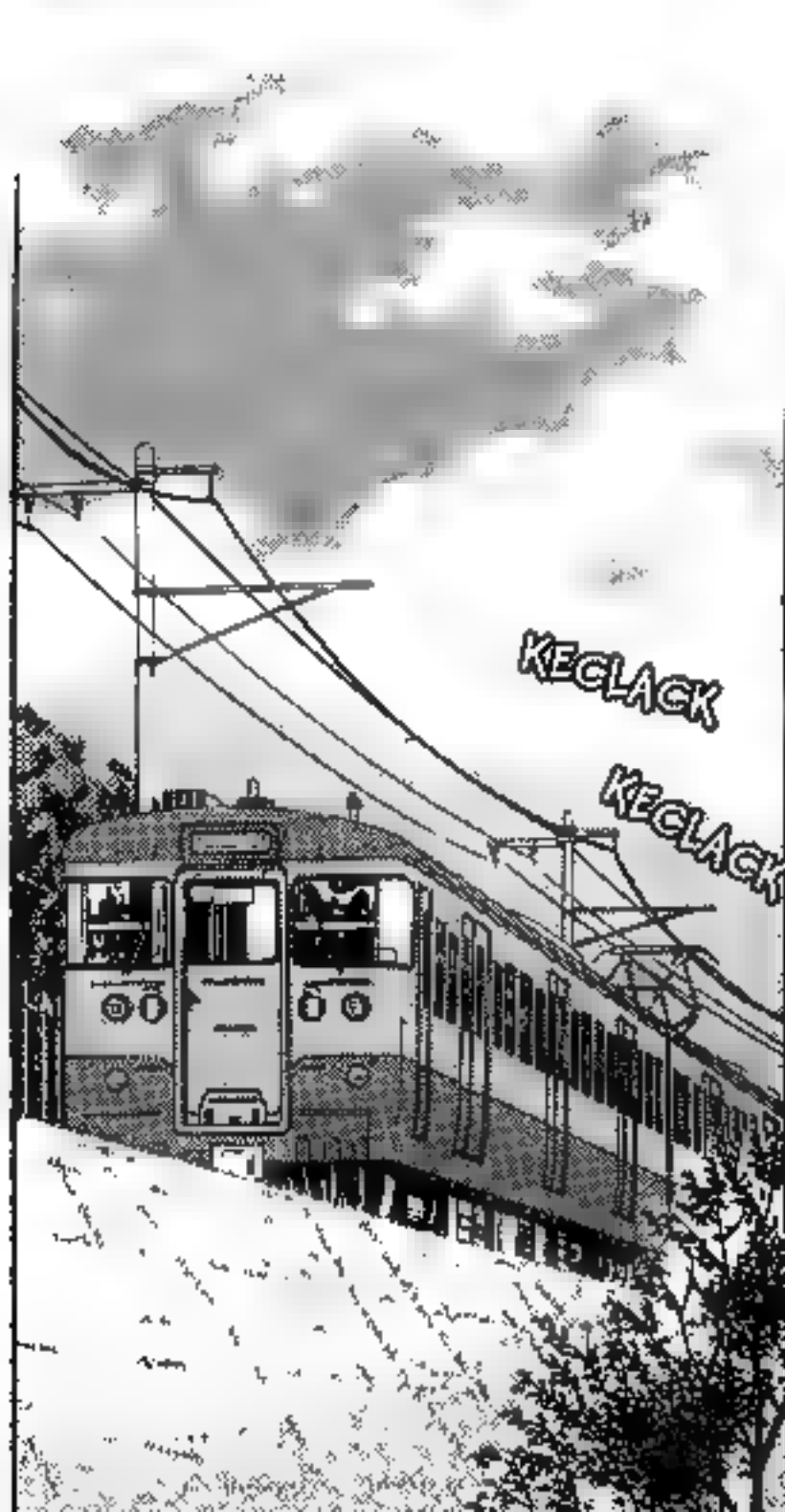


SFX: FOOTSTEP





SFX: DRIP DRIP





IT'S BEEN
NAP TIME
FOR NISHINO
ALL THIS
TIME, HUH?

SFX: ZZZ ZZZ



HOOO---



BUT
WHENEVER
I THINK
ABOUT THAT
KISS, EVEN
NOW I'M
WIDE-AWAKE.

SO TIRED...
EVER SINCE
THEN, THE
EXCITEMENT
WOULDN'T
GO AWAY, SO
I COULDN'T
SLEEP AT
ALL.

SFX: DOKI DOKI



NOW THAT I
LOOK BACK,
IT FELT A LOT
LIKE A DREAM...
HMMM...

SPEAKING
OF THAT...
DID I REALLY
GET KISSED?

WAS NISHINO
ALSO SO
EXCITED SHE
COULDN'T
SLEEP?

SFX: KECLACK KECLACK



ALRIGHT!
STARTING
TOMORROW, I'M
GOING TO DO MY
BEST AT MAKING
CONFECTIONS
AGAIN!!

AAAAHHH...
THESE 3
DAYS WERE
FUN!

OH,
YOUR
ENTHUSIASM
IS BACK!



THIS SCENERY
I'M FAMILIAR
WITH BUT IT
FEELS SOMEHOW
NOSTALGIC...



HUH?

AND
LAST
OF ALL

THE KISS
ON THE
CHEEK WAS
A DREAM
AFTER
ALL...



I WAS
THINKING
THROUGH
ALL OF
LAST
NIGHT...

IT'S THE PATH
I CHOSE BY
MYSELF, SO I'LL
WALK ALONG
IT WITHOUT
TURNING BACK.



I HAVE TO
THANK
JUNPEI-KUN
ONE MORE
TIME.

15328
STAR



I DON'T
KNOW WHAT
NISHIKI
WROTE IN
HER
BALANCE

BUT I WISH
THAT I HAD
ONE OF THE
GRANTS



I WAS
THINKING
THE
BALANCE
WOULD BE
OFF IF IT
WAS JUST
ON ONE
SIDE



SEE YOU
LATER
EAST-
ERN



ON THAT
MAY 10 I WAS
REALLY HAPPY
ABOUT
SOMEONE
BEING IN
BETTER OF THE
FUTURE IN
THE LIFE

BOTH
SIDES
WENT
ON



NOW JUST YOU
SEE HERE!
WHERE DO YOU
THINK YOU WERE
FOR 3 DAYS
WITHOUT MY
PERMISSION?

A Yanime Release
<http://www.yanime.com>
[#yanime@irc.irchighway.net](mailto:yanime@irc.irchighway.net)

Scan: HiRO_Au
Translation: PlzDontHurtMe
Edit: Shinaku
QC: AlphaUltima



ICHIGO
100% 

11月100%

[illegible]

new

河下水希

第2夜 MIDNIGHT

☆なまのJ-COM 3172名が参加！
★J-COM 3172名が参加！

10月14日 / 2時東京大会からスタート / 詳しくは4回ページへ/
11月 / 10月 / 予約は書店またはHP-<http://www.s-book.com/>へ!



A YANIME RELEASE
HTTP://WWW.YANIME.COM
#YANIME@IRC.IRCHIGHWAY.NET

SCAN: HIRO_AU
TRANSLATION: ROOTS
EDIT: SHINAKU
QC: ALPHALTIMA



CONTINUED IN
VOLUME 15!

THANK YOU FOR READING ICHIGO 100% 14!
STARTING ON THE NEXT PAGE IS THE ALWAYS
FAMILIAR EXTRA COMPILATION TAKEN FROM
AKAMARU JUMP <BY ALL MEANS> PLEASE READ IT

KAWASHITA MIZUKI

ICHIGO

10~11%

HE'S UP TO
SOMETHING
WHEN HE
SAYS "PRIZED
FOOTAGE"...

HO
HOH..

When
I did
you...

MADE
FROM MY
PRIZED
FOOTAGE!

I HAVE MADE A
TRAILER FOR
THE MOVIE
WE FILMED
THIS YEAR!!

AH...GIRLS
PROBABLY
SHOULDN'T
WATCH THIS

Meet those *Heroines*
once again!!

WELL THEN,
LET'S
BEGIN THE
SCREENING!

PAA

SFX: BAM

There's
Act

IT'S SORT OF
GOT A NICE
FEELING TO IT..

SHUT
UP!

KITAOOJI-
SENPAI IS THE
ONLY ONE
LOOKING AT
THE CAMERA...

AH! IT'S
THE OUTFITS
FROM
CHARLIE'S
ANGELS LAST
YEAR!



WH
WH
WH
WH

AH...IT'S THE TIME WHEN KOMIYAMA-KUN WAS DOING HIS GORILLA IMPRESSION...



BOOMBOOMBOOM

ACK, IT'S THAT TIME FROM HOME EC CLASS WHEN WE WERE CUTTING ONIONS...!

SFX: KYAHAAAA



HASHIMOTO, YOU'RE PRETTY STACKED AREN'T YOU?

The change-room it appears!!



WAIT A SE... WHEN I WAS WEARING THAT COSTUME I DIDN'T HAVE A BRA!? HIEEEEEEE EEEEEEE!!!

AND OF COURSE THERE'S SEX APPEAL!!

BUT THIS WAY WE'LL DEFINITELY RAKE IN THE CUSTOMERS!

ACTUALLY, IT DOESN'T HAVE ANYTHING TO DO WITH THE MOVIE DOES IT?

I'M NOT INVOLVED IN THI--S!

THERE'S NO WAY WE'LL LET YOU GET AWAY WITH THIS!!

ICHIGO 10~11% (COMPLETE)

GIRL CHARACTERS
REVEAL THEIR
OTHER SIDE!

2

WE SAY THAT, BUT
ISN'T THIS GIRL A
SUPPORTING
CHARACTER?

MUKAI KOZUE.
SHE HAS PROBLEMS
WITH HER BEHAVIOR,
BUT SHE HAS QUITE
THE IMAGINATION AND
IS EASY TO DRAW.
RELATIVE TO THE
OTHER GIRLS IN THIS
MANGA WHO'VE
HIDDEN THEIR HEARTS,
KOZUE EXPOSES HERS
IN VARIOUS WAYS.
MOSTLY THROUGH
HER WILD THOUGHTS
THOUGH...

BIRTHDATE: 07/16
CONSTELLATION: CANCER
BLOOD TYPE: AB
HEIGHT: 156CM
BUST: D-CUP

**Mukai
Kozue**



URASAWA MAI.

SHE DOESN'T HAVE MANY APPEARANCES DOES SHE? THE REASON FOR THAT IS BECAUSE HER FACE CHANGES AND IT'S HARD TO DRAW (SWEAT). BUT A SMART GIRL LIKE HER IS FUN TO DRAW, SO I REALLY WANT TO GIVE HER MORE APPEARANCES. LIMITING A GIRL LIKE MAI WHO SEEMS TO HAVE AN ABUNDANCE OF LIFE EXPERIENCE IS SURPRISING AND NAIVE OF ME....AND SUCH, BUT WHEN I THINK I'M ABLE TO DRAW HER WELL, I'LL THINK ABOUT IT.



BIRTHDATE: 11/20
CONSTELLATION:
SAGITTARIUS
BLOOD TYPE: A
HEIGHT: 165CM
BLIST: C-CLIP

Urasawa
Mai